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Once Upon A Time In America

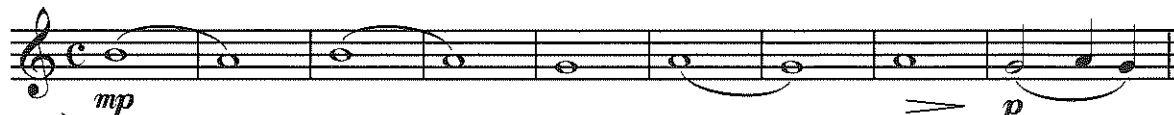
1st F HORN

Ennio Morricone

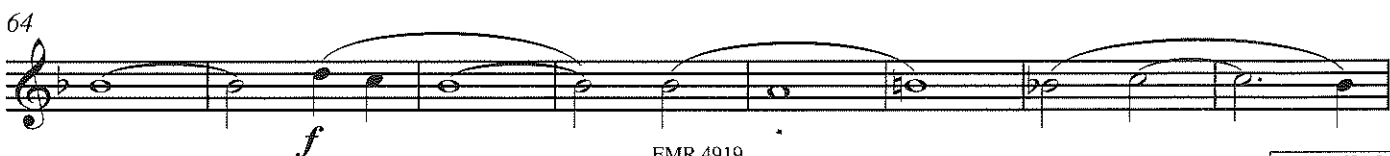
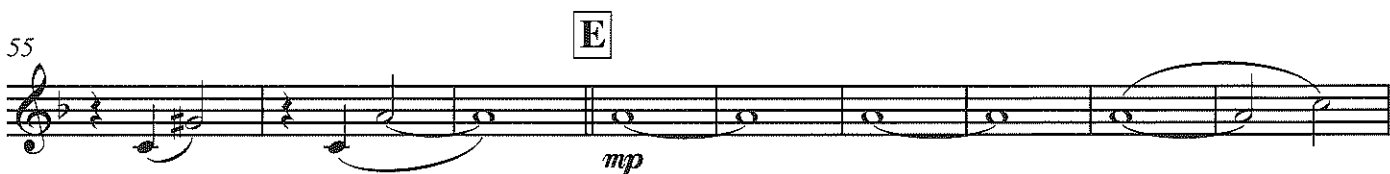
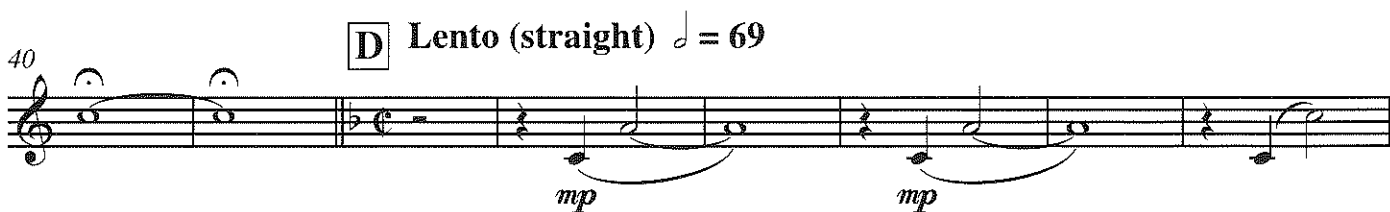
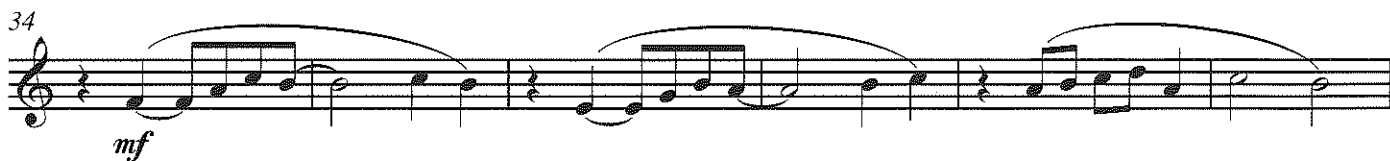
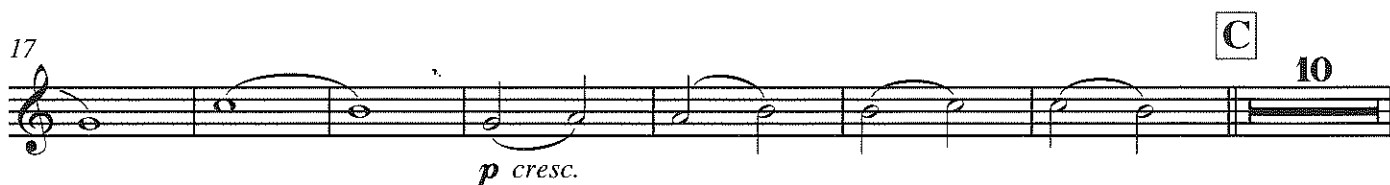
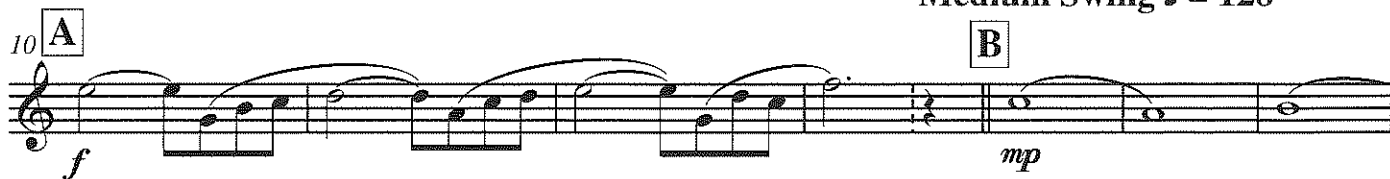
Arr.: Ted Parson

Lento $\text{♩} = 60$

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Medium Swing $\text{♩} = 128$



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72 **F** Lento, poco rubato $\text{♩} = 60$ poco animato $\text{♩} = 72$

Musical staff 72-81. Starts with a treble clef and a key signature of one sharp (F#). The tempo is Lento, poco rubato with a quarter note equal to 60. A first ending bracket labeled '1' spans measures 72-75. A second ending bracket labeled '2' spans measures 76-81. Dynamics include *mf* and *f*. A 3-measure rest is present in measure 77.

82 $\text{♩} = 60$ $\text{♩} = 72$

Musical staff 82-90. Continuation of the previous staff. Tempo changes to $\text{♩} = 60$ and then $\text{♩} = 72$. A second ending bracket labeled '2' spans measures 82-90. Dynamics include *mf*.

91 **G** Lento $\text{♩} = 80$

Musical staff 91-98. Starts with a treble clef and a key signature of one sharp (F#). Tempo is Lento with a quarter note equal to 80. Dynamics include *cresc.*, *f*, *p*, *mf*, *p*, and *mp*.

99

Musical staff 99-108. Continuation of the previous staff. Tempo is Lento with a quarter note equal to 80. Dynamics include *f*, *p*, *mf*, *p*, and *mp*.

109 Dixieland $\text{♩} = 108$ **H**

Musical staff 109-115. Starts with a treble clef and a key signature of one sharp (F#). Tempo is Dixieland with a quarter note equal to 108. A first ending bracket labeled '1' spans measures 109-115. Dynamics include *sfz* and *mf*.

116

Musical staff 116-121. Continuation of the previous staff. Dynamics include *mf*. A first ending bracket labeled '1.' spans measures 116-121.

122

Musical staff 122-130. Continuation of the previous staff. Dynamics include *f*. A second ending bracket labeled '2.' spans measures 122-130. A 3-measure rest is present in measure 127.

131

Musical staff 131-136. Continuation of the previous staff. Dynamics include *f*.

137

Musical staff 137-146. Continuation of the previous staff. Dynamics include *f*.