

# MISSION: IMPOSSIBLE THEME

(From the Paramount Television Series MISSION: IMPOSSIBLE)

OBOE

By LALO SCHIFRIN  
Arranged by CALVIN CUSTER

Brightly

The musical score is written for Oboe in 5/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a trill (tr) and a dynamic marking of *mf cresc.* leading to a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, 21, 28, and 40 are indicated in boxes. Rehearsal marks for 12 and 11 measures are also present. The score concludes with a double bar line and a key signature change to one flat (B-flat).

OBOE

51

*ff*

60

68

3

72

*f* 3

3

3

*cresc.*

*ff*

Detailed description: This is a page of musical notation for the Oboe part of the Mission: Impossible Theme. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measure 51, marked with a box containing the number 51 and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, many with accents (^) and slurs. The second staff continues this pattern. The third staff starts with measure 60, also boxed, and includes a flat (b) before the first note. The fourth staff continues the melodic line. The fifth staff begins with measure 68, boxed, and features a triplet of eighth notes marked with a '3' above the notes. The sixth staff starts with measure 72, boxed, and contains a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The seventh staff continues with a triplet of eighth notes marked with a '3'. The eighth staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *cresc.* and ends with a slur over a half note. The tenth staff concludes the page with a dynamic marking of *ff*.