

VIOLIN II

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

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Lento ♩ = 72 *This Land*

Musical notation for the beginning of 'This Land'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is Lento with a quarter note equal to 72 beats per minute. The music begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. The dynamics range from mezzo-piano (mp) to forte (f).

9 **A** Afro Pop ♩ = 92 *Circle Of Life*

Musical notation for section A of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The tempo is Afro Pop with a quarter note equal to 92 beats per minute. The music consists of a rhythmic pattern of eighth notes. The dynamic is mezzo-forte (mf).

Musical notation for section B of 'Circle Of Life'. It continues the rhythmic pattern of eighth notes from section A. The dynamic remains mezzo-forte (mf).

Musical notation for the first ending of section B. It continues the rhythmic pattern of eighth notes. A first ending bracket is shown above the staff.

Musical notation for section C of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a rhythmic pattern of eighth notes. The dynamic is forte (f).

Musical notation for section C of 'Circle Of Life'. It continues the rhythmic pattern of eighth notes. The dynamic is mezzo-forte (mf).

Musical notation for section C of 'Circle Of Life'. It continues the rhythmic pattern of eighth notes. The dynamic is forte (f).

44 rit. **D** *I Just Can't Wait To Be King* Afro Swing ♩ = 100

Musical notation for section D of 'I Just Can't Wait To Be King'. It features a treble clef, a key signature of two flats, and a common time signature. The tempo is Afro Swing with a quarter note equal to 100 beats per minute. The music consists of a rhythmic pattern of eighth notes. The dynamic is mezzo-forte (mf).

Musical notation for section E of 'I Just Can't Wait To Be King'. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a rhythmic pattern of eighth notes. The dynamic is forte (f).

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65

mf

72

F

f mf

80

G

87

cresc.

94

f

103

H

mf

110

I

Lento ♩ = 80

Straight Under The Stars

I solo

p rit.

119

tutti

mf

131

J

Shuffle Reggae ♩ = 84 Hakuna Matata

mf

138

K

145 L

152

158

165

171 M Slow ♩ = 76 N

Can You Feel The Love Tonight

178 O

186 P

194 Q

202 R

208 R rit. *ff*