

The Lion King

Hans Zimmer
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Arr.: Ted Parson

VIOLIN I

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Lento ♩ = 72 *This Land*

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Musical notation for the beginning of 'This Land'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is Lento with a quarter note equal to 72 beats per minute. The music features a series of eighth notes with slurs, starting at a mezzo-forte (mf) dynamic and ending at a forte (f) dynamic.

Musical notation for section A of 'Circle Of Life'. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is Afro Pop with a quarter note equal to 92 beats per minute. The notation includes a dynamic marking of mezzo-forte (mf) and a fermata over a whole note.

Musical notation for section B of 'Circle Of Life'. It continues with a treble clef, a key signature of two flats, and a common time signature. The notation features a series of eighth notes with slurs.

Musical notation for the first ending of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a first ending bracket and a repeat sign.

Musical notation for the second ending of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a second ending bracket and a repeat sign. A dynamic marking of forte (f) is present.

Musical notation for section 3 of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a dynamic marking of mezzo-forte (mf).

Musical notation for section 4 of 'Circle Of Life'. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a dynamic marking of forte (f).

Musical notation for section D of 'I Just Can't Wait To Be King'. It features a treble clef, a key signature of two flats, and a common time signature. The tempo is Afro Swing with a quarter note equal to 100 beats per minute. The notation includes a dynamic marking of mezzo-forte (mf) and a 'rit.' (ritardando) marking.

Musical notation for section E of 'I Just Can't Wait To Be King'. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a dynamic marking of forte (f) and a '3' (triple) marking.

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Orchestre Symphonique Azuréen

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65 *mf*

72 **F** *f* *mf*

80 **G** *cresc.* *f*

88 *f*

97 *f*

106 **H** *mf*

114 **I** *Lento* ♩ = 80 *Straight Under The Stars*
1 solo *mf espr.* *tutti* *mf*

124 *rit.* **J** *Shuffle Reggae* ♩ = 84
Hakuna Matata *mf*

134 *mf*

141 **K**

149 **L**

f

156

164

3 *mf*

1. 2.

Slow ♩ = 76 *Can You Feel The Love Tonight*

171 **M**

mf

N solo if no viola
f espr.

others play *pp*

177

all play

p

O *mf*

184

190 **P**

f

196 **Q**

mf

203 **R**

f

209

ff

rit.