

2nd TRUMPET in C

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

Lento ♩ = 72 *This Land*

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Musical notation for the beginning of 'This Land'. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is Lento with a quarter note equal to 72 beats per minute. The first measure is a whole rest, followed by a triplet of eighth notes. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

Afro Pop ♩ = 92
Circle Of Life

Musical notation for the beginning of 'Circle Of Life'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is Afro Pop with a quarter note equal to 92 beats per minute. The piece is divided into sections A and B. Section A is the first measure, and section B is the next two measures, marked '2nd x only'. Dynamics include *mf*.

Musical notation for 'Circle Of Life' continuing from measure 18. It features first and second endings. Section C is marked at the end. Dynamics include *mf* and *f*.

Musical notation for 'Circle Of Life' continuing from measure 24. The piece continues with a melodic line and a bass line. Dynamics include *f*.

Musical notation for 'Circle Of Life' continuing from measure 32. The piece continues with a melodic line and a bass line. Dynamics include *f*.

Musical notation for the beginning of 'I Just Can't Wait To Be King'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is King Afro Swing with a quarter note equal to 100 beats per minute. The piece is marked 'rit.' and divided into sections D and E. Section D is the first measure, and section E is the next two measures, marked '2nd x'. Dynamics include *mf* and *f*.

Musical notation for 'I Just Can't Wait To Be King' continuing from measure 54. It features a triplet of eighth notes. Dynamics include *f*.

Musical notation for 'I Just Can't Wait To Be King' continuing from measure 63. It features a septuplet of eighth notes. Dynamics include *f*.

Musical notation for 'I Just Can't Wait To Be King' continuing from measure 76. It features a sextuplet of eighth notes. Dynamics include *mf*.

EMR 4862

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Facture N° Facture chez Kurt Maaß

Orchestre Symphonique Azuréen

89

cresc. **f**

96

3 *mf*

Lento ♩ = 80
Straight
Under The Stars rit.

Shuffle Reggae ♩ = 84
Hakuna Matata

106 **H** **6** **I** **15** **1** **J**

mf

133

mf

140 **K** **8** **L** **9** **P**

mf

162

f *mf*

Slow ♩ = 76 *Can You Feel The Love Tonight*

169 **M** **4** **N** **8** **O** **7** **P**

mf

192

f

199 **Q** **4** **R**

f

208

rit. **ff**