

1st B \flat TROMBONE

The Lion King

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Lento $\text{♩} = 72$ *This Land*

A Afro Pop $\text{♩} = 92$
Circle Of Life


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10



14




18



22 **C**



28



34



40



EMR 4862

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Facture N° Facture chez Kurt Maaß

Orchestre Symphonique Azuréen

*I Just Can't Wait To Be
King Afro*

46 **D** Swing $\text{♩} = 100$

E

46 **4**
mf *mf*

55

61

67

73 **F**
f *mf*

79 **G**
mf

85

92 *cresc.* *f*

99 **H**
mf

3

108

Lento $\text{♩} = 80$ Straight

Under The

114 **I** Stars rit. **J** Shuffle Reggae $\text{♩} = 84$ Hakuna Matata

Musical staff 114-134. Starts with a 15-measure rest (I) and a 1-measure rest (J). The tempo is Lento (♩ = 80) and the style is Straight. The music begins with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Musical staff 135-141. Continuation of the previous staff.

142 **K** 8 **L** 1

Musical staff 142-154. Starts with an 8-measure rest (K) and a 1-measure rest (L). The dynamic is *mf*. The key signature changes to two sharps (F# and C#).

Musical staff 155-159. Continuation of the previous staff.

160

Musical staff 160-165. The dynamic is *f*. The key signature changes to two flats (B \flat and E \flat).

Slow $\text{♩} = 76$ Can You Feel The Love Tonight

166 1. 2. **M** 4 **N** 8

Musical staff 166-182. First ending (1.) and second ending (2.) with dynamics *mf*. Then a 4-measure rest (M) and an 8-measure rest (N). The key signature has two flats.

183 **O** 7 **P**

Musical staff 183-193. Starts with a 7-measure rest (O) and a *mf* dynamic. The key signature has two flats.

194 **Q** 4

Musical staff 194-202. A 4-measure rest (Q). The key signature has two flats.

203 **R**

Musical staff 203-207. Starts with a *p* dynamic, then a *f* dynamic. The key signature has two flats.

208 rit. **ff**

Musical staff 208-214. Starts with a 1-measure rest, then a *ff* dynamic and a *rit.* marking. The key signature has two flats.