

# The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King  
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

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Elton John  
Tim Rice  
Arr.: Ted Parson

## 1st TROMBONE

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Lento ♩ = 72 *This Land*

Afro Pop ♩ = 92

**A** *Circle Of Life*

4 *f* *mf*

10

**B** *p*

14

18

1. 2. *f*

22

**C**

28

34

1 *f*

41

*rit.* *mf*

EMR 4862

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*I Just Can't Wait To Be*

*King Afro*

Swing ♩ = 100

46 **D** 4 **E**

*mf* *mf*

56

62

68

*f*

74 **F**

*mf*

80 **G**

*mf*

86

*cresc.*

93

*f*

100 **H** 3

*mf*

108

*f*

Lento ♩ = 80 Straight

*Under The Stars* rit.

Shuffle Reggae ♩ = 84 *Hakuna Matata*

114 **I** 15 1 **J**

*mf*

Detailed description: Musical staff for measures 114-134. It begins with a 15-measure rest (marked 'I') followed by a 1-measure rest (marked '1'). The music then starts with a shuffle reggae rhythm. Measure 114 has a dynamic of *mf*. The key signature has one flat, and the time signature is 3/4.

135

Detailed description: Musical staff for measures 135-141. The music continues with the shuffle reggae rhythm. Measure 135 has a dynamic of *mf*.

142 **K** 8 **L** 1 **J**

*mf*

Detailed description: Musical staff for measures 142-153. It begins with an 8-measure rest (marked 'K') followed by a 1-measure rest (marked '1'). The music then continues with the shuffle reggae rhythm. Measure 142 has a dynamic of *mf*.

155

Detailed description: Musical staff for measures 155-165. The music continues with the shuffle reggae rhythm. Measure 155 has a dynamic of *mf*.

160

*f*

Detailed description: Musical staff for measures 160-165. The music continues with the shuffle reggae rhythm. Measure 160 has a dynamic of *f*.

166 1. 2. **M** 4 **N** 8

*mf* *mf*

Detailed description: Musical staff for measures 166-182. It features two first endings (1. and 2.) for a 4-measure phrase (marked 'M'). This is followed by an 8-measure rest (marked 'N'). The music then continues with the shuffle reggae rhythm. Measure 166 has a dynamic of *mf*.

183 **O** 7 **P**

*mf*

Detailed description: Musical staff for measures 183-193. It begins with a 7-measure rest (marked 'O') followed by a phrase (marked 'P'). The music then continues with the shuffle reggae rhythm. Measure 183 has a dynamic of *mf*.

194 1 **Q** 4

Detailed description: Musical staff for measures 194-202. It begins with a 1-measure rest (marked '1') followed by a phrase (marked 'Q'). The music then continues with the shuffle reggae rhythm. Measure 194 has a dynamic of *mf*.

203 **R**

*p* *f*

Detailed description: Musical staff for measures 203-207. It begins with a phrase (marked 'R'). The music then continues with the shuffle reggae rhythm. Measure 203 has a dynamic of *p*, and measure 204 has a dynamic of *f*.

208 1 rit. *ff*

Detailed description: Musical staff for measures 208-214. It begins with a 1-measure rest (marked '1'). The music then continues with the shuffle reggae rhythm. Measure 208 has a dynamic of *ff*. The piece ends with a *rit.* marking.