

1st PERCUSSION

Triangle /
Claves /
Tambourine

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

**Hans Zimmer
Elton John
Tim Rice**

Arr.: Ted Parson

Lento ♩ = 72 *This Land* **Afro Pop** ♩ = 92 *Circle Of Life*



 Photocopying
is illegal.

Afro Pop ♪ = 92 *Circle Of Life*

Arr.: Ted Parson

C Triangle

Musical score for the 2nd piano part, page 10, measures 22-23. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords (C major) followed by sixteenth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords (G major) followed by sixteenth-note patterns. Measure 22 starts with a forte dynamic (**f**). Measure 23 begins with a repeat sign.

Musical score for page 25, measures 4, 5, and 6. The score consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a treble clef. The bottom staff has a common time signature and a bass clef. Measure 4 starts with an open circle, followed by three plus signs, an open circle, three plus signs, and ends with an open circle. Measure 5 starts with an open circle, followed by three plus signs, an open circle, three plus signs, and ends with an open circle. Measure 6 starts with an open circle, followed by three plus signs, an open circle, three plus signs, an open circle, three plus signs, and ends with an open circle.

Musical score for piano showing measures 28 through 30. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 28 starts with a whole note followed by a half note. Measures 29 and 30 each begin with a half note. The measures are divided by vertical bar lines. Measure numbers 28, 7, 8, and 9 are placed above the staff.

Musical score page 34. The page shows measures 13, 2, and 1. Measure 13 consists of six groups of three eighth-note chords (C major) followed by a single eighth note. Measure 2 starts with a fermata over the first note of a six-note descending scale (C-B-A-G-F-E). Measure 1 begins with a forte dynamic (**f**) and consists of six groups of three eighth-note chords (C major).

42

5

rit.

1

D *I Just Can't Wait To Be King Afro Swing* $\text{♩} = 100$
Claves

46

53

E

60

67

73

F

80

G

87

94

101

H

108

3 Lento $\text{♩} = 80$ Straight 1st Percussion (Triangle / Claves / Tambourine)

Under The

Shuffle Reggae $\text{♩} = 84$ *Hakuna Matata*

114 **I** Stars rit.

J

Tambourine

15 1

mf

K

Tamb.



Slow $\text{♩} = 76$ *Can You
Feel The Love Tonight*

171 **M** 4 **N** 8 **O** Tambourine 1

4

8

O Tambourine

1

mf

