

# The Lion King

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Elton John

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Arr.: Ted Parson

1st FLUTE

*This Land / Circle Of Life / I Just Can't Wait To Be King  
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

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Lento ♩ = 72 *This Land*

Musical notation for the beginning of 'This Land'. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is Lento with a quarter note equal to 72 beats per minute. The music begins with a whole rest for two measures, followed by a series of eighth notes. Dynamics range from piano (p) to forte (f).

Afro Pop ♩ = 92

**A** *Circle Of Life*

**B**

Musical notation for the beginning of 'Circle Of Life'. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is Afro Pop with a quarter note equal to 92 beats per minute. Section A is marked with a '3' and section B with a '3'. The dynamics are mezzo-forte (mf).

Musical notation for the first ending of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics are mezzo-forte (mf).

Musical notation for the second ending and section C of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics are mezzo-forte (mf).

Musical notation for section 26 of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics are mezzo-forte (mf).

Musical notation for section 30 of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics are mezzo-forte (mf).

Musical notation for section 35 of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics range from mezzo-forte (mf) to forte (f).

Musical notation for section 41 of 'Circle Of Life'. It continues with the same tempo and key signature. The dynamics are mezzo-forte (mf). The section ends with a ritardando (rit.) marking.

*I Just Can't Wait To Be King* Afro Swing ♩ = 100

Musical notation for the beginning of 'I Just Can't Wait To Be King'. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is Afro Swing with a quarter note equal to 100 beats per minute. Section D is marked with a '4' and section E with a '15'. The dynamics are forte (f).

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Orchestre Symphonique Azuréen

69 **F**  
 Musical staff with notes, dynamics *f*, and accents.

Musical staff with notes, dynamics *f*, and accents.

83 **G**  
 Musical staff with notes, dynamics *mf*, and a first ending bracket labeled '1'.

91 **2**  
 Musical staff with notes, dynamics *f*, and a second ending bracket labeled '2'.

100 **3** **H**  
 Musical staff with notes, dynamics *f*, and a third ending bracket labeled '3'.

108 Musical staff with notes, dynamics *f*, and accents.

114 **I** Lento ♩ = 80 Straight Under The Stars  
 Musical staff with notes, dynamics *mf*, and a first ending bracket labeled '7'.

129 rit. **J** Shuffle Reggae ♩ = 84 Hakuna Matata  
 Musical staff with notes, dynamics *mf*, and first/second ending brackets labeled '3' and '2'.

140 **K**  
 Musical staff with notes, dynamics *mf*, and a first ending bracket labeled '2'.

147 **L** 1 *f*

154

161 1. 2. 3

169 **M** Slow ♩ = 76 *Can You Feel The Love Tonight* **N** 8 *mf*

183 **O** *mf*

189 **P** 1 *mf* *f*

196 **Q** *mf*

202 **R** *f*

208 *rit.* *ff*