

The Lion King

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

1st E \flat HORN

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

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Lento $\text{♩} = 72$ *This Land*

Musical notation for the beginning of 'This Land'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Lento with a quarter note equal to 72 beats per minute. The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *mp* to *f*.

Musical notation for section A of 'Circle Of Life'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Afro Pop with a quarter note equal to 92 beats per minute. The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *mf* to *f*.

Musical notation for section B of 'Circle Of Life'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *p* to *f*.

Musical notation for section C of 'Circle Of Life'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *f* to *f*.

Musical notation for section D of 'Circle Of Life'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *f* to *f*.

Musical notation for section E of 'Circle Of Life'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *f* to *f*.

Musical notation for section A of 'I Just Can't Wait To Be King'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *mf* to *f*.

*I Just Can't
Wait To Be
King Afro*

Musical notation for section B of 'I Just Can't Wait To Be King'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from *mf* to *f*. The tempo is *rit.* and the time signature changes to 4/4.

D Swing $\text{♩} = 100$
4

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Facture N° Facture chez Kurt Maas

Orchestre Symphonique Azuréen

50 E

mf mf

57

64

71 F

f mf

78 G

mf

85

cresc.

93

f 3

103 H

mf

110 I

Lento ♩ = 80 Straight
Under The Stars rit.
15 1

131 J Shuffle Reggae ♩ = 84 Hakuna Matata

mf

138 K

144 L 1

151 *mf*

157 *f*

164 *mf*

171 M *mf* **Slow** ♩ = 76 *Can You Feel The Love Tonight* N 4 *p*

183 O *mf*

191 P

199 Q *mf* R *f*

206 *rit.* *ff*