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The Lion King

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Elton John

Tim Rice

Arr.: Ted Parson

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Lento $\text{♩} = 72$ *This Land* 1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute, 1st / 2nd Oboe (2nd optional), 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st / 2nd Bassoon (2nd optional), Bb Bass Clarinet (optional), 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F (optional), 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Piano / Keyboard (optional), 1st Percussion (Triangle/Claves/Tamb.), 2nd Percussion (Cyms./Shaker/Congas), Drums, Violin I, Violin II, Violin III (optional - replace Viola), Viola, Violoncello, and Contrabass / Bass Guitar. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, and performance instructions like 'clashed Cymbals' and 'f'.

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Orchestre Symphonique Azuréen

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A

9

10

11

12

B

13

14

Afro Pop ♩ = 92 Circle Of Life

The musical score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2, both starting at measure 12 with a *mf* dynamic.
- Oboe:** Ob.1/2, starting at measure 12 with a *mf* dynamic.
- Clarinets:** Cl.1 and Cl.2, starting at measure 12 with a *mf* dynamic.
- Bassoons:** Bsn.1/2 and B.Cl., starting at measure 12 with a *mf* dynamic.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3, with a *2nd x only* marking at measure 13.
- Horns:** Hn.1 and Hn.2, with a *mf* dynamic until measure 12, then a *p* dynamic from measure 13.
- Trombones:** Tbn.1, Tbn.2, and Tbn.3, with a *mf* dynamic until measure 12, then a *p* dynamic from measure 13. Tbn.4 (Tuba) has a *mf* dynamic throughout.
- Piano/Kb.:** Pno./Kbd., with a *mf* dynamic until measure 12, then a *p* dynamic from measure 13.
- Drums:** Perc.1 (Shaker), Perc.2 (ride cym., toms + H.-H. w. foot), and Drums, all with a *mf* dynamic throughout.
- Strings:** Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb., all with a *mf* dynamic throughout. The Cb. part includes a *pizz.* marking.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.1
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Perc.1
Perc.2
Drums
Vln.1
Vln.2
Vln.3
Vla.
Vcl.
Cb.

Musical score for orchestra and percussion, measures 21-27. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon/Contrabassoon (Bsn.1/2 B.Clt), Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Percussion (Perc.1, Perc.2), Drums, Violins (Vln.I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *f*. A Triangle is used in Perc.1.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1/2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1/2 *mf* *f*

B.Clt. *mf* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *mf* *f*

Pno./Kbd. *mf* *f*

Perc.1 *f*

Perc.2 *mf* *f*

Drums *mf* *f*

Vln.I *mf* *f*

Vln.II *mf* *f*

Vln.III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

rit.

I Just Can't Wait To Be King

Afro Swing $\text{♩} = 100$

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Perc.1
Perc.2
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Perc.1

Perc.2

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Perc.1
Perc.2
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains the musical score for measures 95 through 104. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.1 and Fl.2
- Ob.1/2
- Cl.1 and Cl.2
- Bsn.1/2 and B.Clt.
- Tpt.1, Tpt.2, and Tpt.3
- Hn.1 and Hn.2
- Tbn.1, Tbn.2, and Tbn.3
- Tba.
- Pno./Kbd.
- Perc.1 and Perc.2
- Drums
- Vln.I, Vln.II, and Vln.III
- Vla.
- Vc.
- Cb.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

I Lento $\text{♩} = 80$ Straight *Under The Stars*

rit.

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 *mf*

B.Cl. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Perc.1

Perc.2

Drums

Vln.I *1 solo* *mf espr.* *tutti* *mf*

Vln.II *1 solo* *p* *tutti* *mf*

Vln.III *1 solo* *p* *tutti* *mf*

Vla. *1 solo* *p* *tutti* *mf*

Vc. *1 solo* *p* *tutti* *mp*

Cb. *mp*

Shuffle Reggae ♩ = 84 Hakuna Matata

The musical score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1/2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1/2, B.Clt.), Trumpet 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3), and Tuba (Tba.).
- Strings:** Violin I, II, & III (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano and Keyboard:** Pno./Kbd.
- Percussion:** Tambourine, Congas, and Drums (using brushes).

The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piece concludes with a double bar line and repeat dots.

168

169

170

M

171

172

173

174

N

175

176

177

Slow ♩ = 76 Can You Feel The Love Tonight

The musical score is arranged for a symphony orchestra. It includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2, B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tba.), Piano/Kb. (Pno./Kbd.), Percussion (Perc.1, Perc.2), Drums, Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mf, f, pp), articulation (accents, slurs), and performance instructions like 'optional' and 'solo if no viola'. The key signature is B-flat major and the time signature is common time (C).

Fl.1

Fl.2

Ob.1/2

Cl.1 solo
mf espr.

Cl.2

Bsn.1/2
1st
p

Tpt.1

Tpt.2

Tpt.3

Hn.1
p

Hn.2
p

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.
mf

Perc.1
Tambourine
mf

Perc.2

Drums

Vln.1
all play
p

Vln.2
p

Vln.3

Vla.
tutti
p

Vc.
p

Cb.
p

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Perc.1

Perc.2

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mf

f

fill ad lib. ride cymbal

Musical score for orchestra and percussion, measures 196-204. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Cl.), Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Percussion (Perc.1, 2), Drums, Violins (Vln.1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *f*. Percussion includes Tambourine, fill ad lib., and ride cymbal.

