

Violin I

# COLONEL BOGEY

## MARCH

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Handwritten annotations in the score include:  
- Slurs and accents above notes.  
- Hairpins for dynamics.  
- Breath marks (V) above notes.  
- Performance instructions like 'C1' and 'C2' written below the staff.  
- A repeat sign with first and second endings between measures 49 and 54.  
- A '3' with a slur above a triplet in measure 15.  
- A '3' with a slur above a triplet in measure 43.  
- A '3' with a slur above a triplet in measure 54.  
- A '3' with a slur above a triplet in measure 63.

Violin I

3  
5  
1

*mf*

*p*

86 **TRIO** *sempre stacc.*

1  
1

3  
5

*mf*

*cresc.*

17

*f*

2

*p*

1.  
2.