

The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

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10

A Poco più mosso ♩ = 88



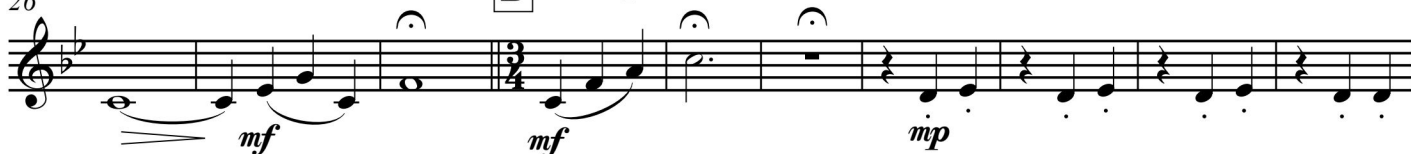
17



26

rit.

B Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

C



72



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81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Latin Feel ♩ = 96 Under The Sea

4

mf rit.

2.

166 *mf* *trmw* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Performance instruction: *trmw* (168). Section marker: **I** (171).

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180.

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Section marker: **J** (181). Dynamics: *mf* (187).

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195.

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. First ending bracket (196-204), second ending bracket (204-205). Dynamics: *mf* (205).

205 **2.** *mf*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205).

211 **K** *rit.* **Vivo** ♩ = 128 *Happy Ending* **1** *f*

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Section marker: **K** (211). Performance instruction: *rit.* (211), **Vivo** ♩ = 128 *Happy Ending* (211). Dynamics: *f* (211). First ending bracket (211-217).

218 **3** *p* **3** *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (218), *ff* (225). Triplet markings (218, 225).

226 **3** **3** **3**

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Triplet markings (226, 228, 230).

233 **3** *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Triplet marking (233). Dynamics: *p cresc.* (233), *mf* (235), *ff* (238).