

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

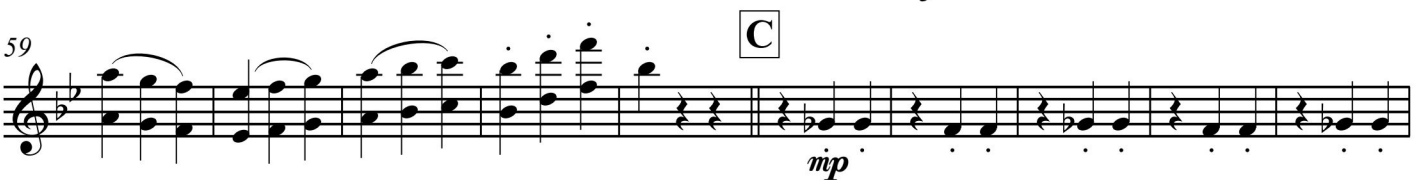
Arr.: Ted Parson

Andante ♩ = 84 Introduction

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poco accel.



EMR 4864

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78 D

*mf*

88

98

107 ^

*f*

117 E Latin Feel ♩ = 120 *Kiss The Girl*

*mf* *mp*

128 F

*mf*

135

142 G

*f*

150

*mf*

157 H Latin Feel ♩ = 96 *Under The Sea*

*mf* rit.

166 I  
 Musical notation for measures 166-172. Includes dynamic markings *mf* and *mp*, and a trill (*tr*) in measure 172.

173  
 Musical notation for measures 173-180.

181 J  
 Musical notation for measures 181-187. Includes dynamic marking *mf*.

188  
 Musical notation for measures 188-195.

196  
 Musical notation for measures 196-204. Includes first and second endings and a triplet.

205 rit.  
 Musical notation for measures 205-211. Includes dynamic marking *mf* and a ritardando marking.

Vivo ♩ = 128 Happy Ending

212 K  
 Musical notation for measures 212-217. Includes dynamic marking *f* and first ending.

218  
 Musical notation for measures 218-224. Includes dynamic marking *p* and triplets.

225  
 Musical notation for measures 225-232. Includes dynamic marking *ff* and triplets.

232  
 Musical notation for measures 232-239. Includes dynamic markings *p cresc.*, *mf*, and *ff*.