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# The Little Mermaid

**VIOLIN II**

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 *Introduction*

poco accel.

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10 **A** Poco più mosso ♩ = 88

17

26 rit. **B** Tempo di Valse ♩ = 190 *Les Poissons*

36

45

54

63 **C**

72

EMR 4864

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81 **D**  
 Musical staff with notes, rests, and dynamics including *mf*.

90  
 Musical staff with notes and rests.

99  
 Musical staff with notes and rests.

108  
 Musical staff with notes and rests, including dynamic *f*.

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
 Musical staff with a 3-measure rest, notes, and dynamics *mf* and *mp*.

128 **F**  
 Musical staff with notes and rests, including dynamic *mf*.

134  
 Musical staff with notes and rests.

141 **G**  
 Musical staff with notes and rests, including dynamic *f*.

147  
 Musical staff with notes and rests.

153 **H** Under The Sea 4  
 Musical staff with notes and rests, including dynamics *mf* and *rit.*

Latin Feel ♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill in measure 171 and a first ending bracket.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (measures 172-180). Includes a first ending bracket.

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195). Includes a first ending bracket.

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets.

205 *mf* **2.**

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (measures 205-210). Includes a second ending bracket.

211 *rit.* **K** **Vivo** ♩ = 128 *Happy Ending* **1** *f*

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *f* (measures 211-217). Includes a first ending bracket.

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (measures 218-222), *ff* (measures 223-225). Includes a first ending bracket.

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p* (measures 226-232). Includes a first ending bracket.

233 *p cresc.* *mf* *ff*

Musical staff 233-239: Treble clef, key signature of two flats. Measures 233-239. Dynamics: *p cresc.* (measures 233-236), *mf* (measures 237-238), *ff* (measures 239-240). Includes a first ending bracket.