

The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending*

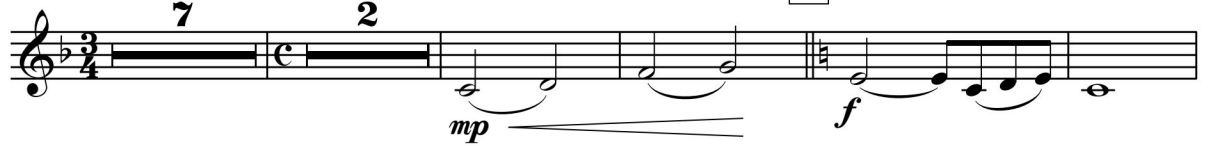
Alan Menken
Arr.: Ted Parson

3rd TRUMPET
in B \flat

Andante $\text{♩} = 84$
Introduction poco accel.

A Poco più mosso $\text{♩} = 88$


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is illegal.



Musical staff 1: Introduction, measures 1-13. Includes dynamics *mp* and *f*, and rehearsal mark **A**.

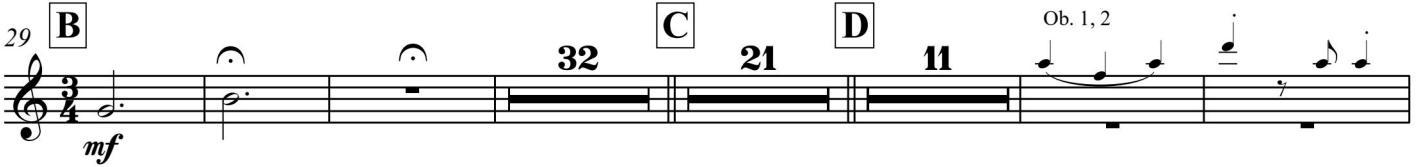


Musical staff 2: Introduction, measures 14-19. Includes dynamics *ff* and a triplet.



Musical staff 3: Introduction, measures 20-28. Includes dynamics *mf*, *rit.*, and triplets.

Tempo di Valse $\text{♩} = 190$ *Les Poissons*



Musical staff 4: *Les Poissons*, measures 29-31. Includes dynamics *mf*, rehearsal marks **B**, **C**, **D**, and *Ob. 1, 2*.



Musical staff 5: *Les Poissons*, measures 32-47. Includes dynamics *mf*.



Musical staff 6: *Les Poissons*, measures 48-115. Includes dynamics *f*.

E Latin Feel $\text{♩} = 120$ *Kiss The Girl*



Musical staff 7: *Kiss The Girl*, measures 116-134. Includes dynamics *mf* and rehearsal mark **F**.



Musical staff 8: *Kiss The Girl*, measures 135-140. Includes dynamics *mf*.



Musical staff 9: *Kiss The Girl*, measures 141-148. Includes dynamics *f* and rehearsal mark **G**.

EMR 4864

147

152

rit.

Latin Feel $\text{♩} = 96$ *Under The Sea*

162

H 8 I 16 J

191

196

201

rit.

K *Vivo* $\text{♩} = 128$ *Happy Ending*

212

224

231