

2nd TROMBONE  
in C

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

  
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Musical staff 1: Introduction, measures 1-14. Includes dynamics *mp* and *f*.



Musical staff 2: Introduction, measures 15-27. Includes dynamics *ff* and *mf*, and a *rit.* marking.

Tempo di Valse ♩ = 190

**B** Les Poissons



Musical staff 3: **B** Les Poissons, measures 28-30. Includes dynamic *mf*.

31

Tbn.1 solo

**C**

15

Tbn.1



Musical staff 4: Les Poissons, measures 31-82. Includes dynamic *mp*.

**D**



Musical staff 5: Les Poissons, measures 83-101.

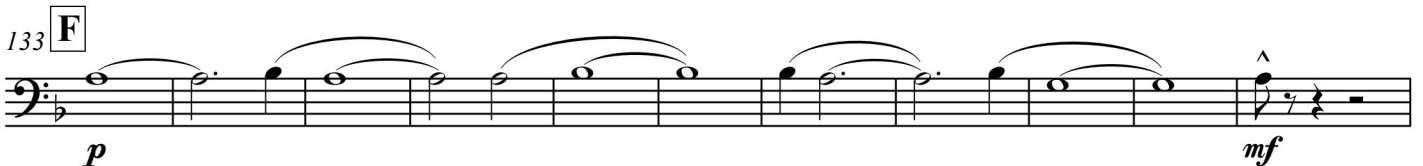


Musical staff 6: Les Poissons, measures 102-111. Includes dynamic *f*.

**E** Latin Feel ♩ = 120 Kiss The Girl



Musical staff 7: **E** Latin Feel ♩ = 120 Kiss The Girl, measures 112-132. Includes dynamic *mf*.



Musical staff 8: Kiss The Girl, measures 133-143. Includes dynamics *p* and *mf*.



Musical staff 9: **G** Happy Ending, measures 144-153. Includes dynamic *f*.

EMR 4864

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151 rit.

Latin Feel  $\text{♩} = 96$  *Under The Sea*

161 H 8 I

175

181 J

188

195

200 rit.

K **Vivo**  $\text{♩} = 128$  *Happy Ending*

212 1

220 3

232