

141 23 24 25 26

145 **G** 27 28 29 30

*f*

149 31 32 33 1. 34

153 4 2. 34 35 rit. 36

*mf*

Latin Feel ♩ = 96 *Under The Sea*

161 **H** 8 **I** Congas 1 2 3 4 5

*mf*

175 6 7 8 9 10 11 12

182 13 14 15 16 **J** 1 2

*f*

189 3 4 5 6 7 8 9

196 10 11 12 13 14 1. 7

209 2. 1 rit. 1 **K** 12 clashed Cymbals 14 cl. Cym. *ff* *ff*

MALLETS  
Glockenspiel  
Marimba

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.

1 Glock. mp

Poco più mosso

12 A ♩ = 88 rit. mf

B Tempo di Valse ♩ = 190 Les Poissons mf

63 C 18 D 4 7 1 mf

99 4 2 f

Latin Feel ♩ = 120

114 E Kiss The Girl mf

F 10 1 mf

145 G f

152 1. mf 2. mf

160 rit. H Latin Feel ♩ = 96 Under The Sea

Marimba solo

f

166 I  
  
*mf*

171

176

182 J  
  
*f*

188

194

199 1. solo  
  
*f*

204  
  
*f*

209 rit. K  
  
*ff*

231

Vivo ♩ = 128

Happy Ending

17

Glock.

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

**DRUMS**

Andante

♩ = 84

*Introduction* accel.

7

poco

4

Poco più

mosso

♩ = 88 rit.

A

15

1

Tempo di Valse ♩ = 190

B *Les Poissons*

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33

44

55

66

77

88

98

Latin Feel

♩ = 120

E *Kiss The Girl*  
2

109

**f**

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*closed hi-hat & cross stick*

119 
  
mf

124 
  
mf

129 
  
mf

133 **F**
  
mf

138 
  
mf

143 
  
f

147 
  
mf

152 
  
mf

157 
  
mf

161 **H** **Latin Feel**  $\text{♩} = 96$  *Under The Sea*
  
mp

168 *fill ad lib.* **I**  
*mf* *ride cym. + cross stick*

173

178

183 **J**  
*f*

188

193

198 **1.**  
*mp*

203 *fill ad lib.*  
*f*

209 **2.** *rit.* **K** *Vivo* ♯ = 128 *Happy Ending*  
*sfz*

216 **7** **12**  
*sfz* *ff* *p* *ff*

**PERCUSSION**  
(CYMBALS /  
BONGOS /  
CONGAS)

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl*  
*Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

Andante

♩ = 84

poco

*Introduction accel.*

**A**

Poco più mosso ♩ = 88

*clashed Cymbals*

Photocopying  
is illegal.

Musical staff for the Introduction section. It starts with a 3/4 time signature and a common time signature. The piece is marked with dynamics *f* and *ff*. There are measure numbers 7, 4, 7, and 5. A box labeled 'A' is placed above the staff.

27 rit.

**B**

Tempo di Valse ♩ = 190 *Les Poissons*

Musical staff for the 'Les Poissons' section. It begins with a 3/4 time signature and a common time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 190. The piece is marked with dynamics *f* and *ff*. There are measure numbers 1, 1, and 1. A box labeled 'B' is placed above the staff. The word 'Drums' is written below the staff.

Musical staff for the continuation of 'Les Poissons'. It starts with a common time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 190. The piece is marked with dynamics *f* and *ff*. There are measure numbers 29, 21, and 23. A box labeled 'C' is placed above the staff. A dashed line indicates a section for 'Glock./ Xylo.' with a '15<sup>ma</sup>' marking.

Musical staff for the 'Kiss The Girl' section. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 2, 1, and 2. A box labeled 'E' is placed above the staff. The word 'Bongos' is written below the staff.

Musical staff for the continuation of 'Kiss The Girl'. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 3, 4, 5, and 6. The word 'simile ad lib.' is written above the staff.

Musical staff for the continuation of 'Kiss The Girl'. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 7, 8, 9, and 10.

Musical staff for the continuation of 'Kiss The Girl'. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 11, 12, 13, and 14.

Musical staff for the continuation of 'Kiss The Girl'. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 15, 16, 17, and 18. A box labeled 'F' is placed above the staff.

Musical staff for the continuation of 'Kiss The Girl'. It starts with a common time signature. The tempo is marked 'Latin Feel' with a quarter note equal to 120. The piece is marked with dynamics *p*, *sf*, *mf*, and *f*. There are measure numbers 19, 20, 21, and 22.

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