

2nd F HORN
(optional)

The Little Mermaid

Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending

Alan Menken
Arr.: Ted Parson

Andante ♩ = 84
Introduction poco accel.

A Poco più mosso ♩ = 88

~~Photocopying is illegal.~~

Musical staff 1: Introduction, measures 1-15. Includes dynamics *mp* and *f*, and fingerings 7 and 2.

Musical staff 2: Introduction, measures 16-24. Includes dynamics *ff* and *f*, and triplets.

Musical staff 3: *rit.* **B** Tempo di Valse ♩ = 190 *Les Poissons*. Includes dynamics *mf* and *mp*, and a ritardando marking.

Musical staff 4: *Les Poissons*, measures 39-52.

Musical staff 5: *Les Poissons*, measures 53-63.

Musical staff 6: **C** 12 **D** *Kiss The Girl*. Includes dynamics *mp* and a 12-measure rest.

Musical staff 7: *Kiss The Girl*, measures 88-98.

Musical staff 8: *Kiss The Girl*, measures 99-110. Includes dynamic *mf*.

Musical staff 9: **E** Latin Feel ♩ = 120 *Kiss The Girl*. Includes dynamics *mf* and *mp*, and a 3-measure rest.

EMR 4864

123

132

F **10** **G**

mf *f*

149

1. 3 2.

p

159

rit. Latin Feel ♩ = 96 *Under The Sea*

H 8 **I**

mf *mp*

178

J

f

188

195

201

1. 6 2. rit. **K** *Happy Ending*

mf *f*

215

2

p *ff*

229

3

p *mf* *ff*