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The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending*

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Arr.: Ted Parson

Andante $\text{♩} = 84$ Introduction 2 3 4 5 6 7 8 9 10 11

poco accel.

1st Flute *mp*

2nd Flute

1st / 2nd Oboe (2nd optional) *p*

1st Clarinet in Bb *p*

2nd Clarinet in Bb

1st & 2nd Bassoon (2nd optional)
Bb Bass Clarinet (optional) *p*

1st Trumpet in Bb *mp*

2nd Trumpet in Bb *mp*

3rd Trumpet in Bb *mp*

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *p*
mp

Mallets (Glockenspiel / Marimba) Glock. *mp*

Drums

Percussion (Cyms./Bongos/ Congas)

Violin I *mp*

Violin II *p*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mp*

A

Poco più mosso ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, II, III, Viola, Violoncello, Contrabass) play a melodic line with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support. The piano and keyboard play a rhythmic accompaniment. The percussion section includes a glockenspiel and drums. The score is marked with dynamics such as *f*, *mf*, and *mp*. A *rit.* (ritardando) marking is placed above measure 27. The tempo is indicated as **Tempo di Valse** with a metronome marking of ♩ = 190. The title of the piece is *Les Poissons*, and the page number is 5.

This musical score page covers measures 34 through 47. The instrumentation includes:

- Flutes:** Fl.1 and Fl.2/Picc. (Measures 34-47)
- Oboes:** Ob.1/2 (Measures 34-47)
- Clarinets:** Cl.1 and Cl.2 (Measures 34-47)
- Bassoon/Contrabassoon:** Bsn.1/2 B.Cl. (Measures 34-47)
- Trumpets:** Tpt.1, Tpt.2, Tpt.3 (Measures 34-47)
- Horns:** Hn.1 and Hn.2 (Measures 34-47)
- Trombones:** Tbn.1, Tbn.2, Tbn.3 (Measures 34-47)
- Tuba:** Tba. (Measures 34-47)
- Piano/Keyboard:** Pno./Kbd. (Measures 34-47)
- Glockenspiel/Maracas:** Glock./Mar. (Measures 34-47)
- Drums:** Drums (Measures 34-47)
- Percussion:** Perc. (Measures 34-47)
- Violins:** Vln. I, Vln. II, Vln. III (Measures 34-47)
- Viola:** Vla. (Measures 34-47)
- Cello:** Vc. (Measures 34-47)
- Double Bass:** Cb. (Measures 34-47)

Key performance markings include *mf* (mezzo-forte) and *solo* for the first trumpet in measure 47.

This page of a musical score contains measures 48 through 60. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 49, marked *mp* and then *mf*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Tuba part marked *mp*. The string section (Violins I, Violins II, Violins III, Viola, Violoncello, Contrabasso) plays a steady accompaniment, with the Violins I and II parts marked *mf*. The percussion section (Glockenspiel/Maracas, Drums, Percussion) provides a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2/Picc. Both play a melodic line with dynamics *mp* starting at measure 67.
- Oboes:** Ob.1/2. Play a melodic line with dynamics *mp* starting at measure 67.
- Clarinets:** Cl.1 and Cl.2. Cl.1 plays a melodic line with dynamics *mf* starting at measure 67. Cl.2 plays a sustained chord.
- Bassoons:** Bsn.1/2 and B.Clt. Play a melodic line with dynamics *mp* starting at measure 64.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3. All are silent throughout this section.
- Horns:** Hn.1 and Hn.2. Play a sustained chord.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tba. Tbn.1 has a *solo* part starting at measure 64 with dynamics *f*. The other trombones play a sustained chord.
- Piano/Keyboard:** Pno./Kbd. Play a rhythmic accompaniment.
- Glockenspiel/Maracas:** Glock./Mar. Play a melodic line.
- Drums/Percussion:** Drums and Perc. Play a rhythmic accompaniment with dynamics *mf* starting at measure 67.
- Violins:** Vln. I, Vln. II, and Vln. III. Vln. I and Vln. II play a melodic line with dynamics *mp* starting at measure 67. Vln. III plays a sustained chord with dynamics *mp*.
- Viola:** Vla. Play a melodic line with dynamics *mp* starting at measure 67.
- Violoncello/Contrabass:** Vc. and Cb. Vc. plays a melodic line with dynamics *mp* starting at measure 67. Cb. plays a melodic line with dynamics *mp* starting at measure 67, marked *arco*.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Ct.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

mp

mp

p *mf*

mf

mf

mf



FL.1

FL.2/
Picc.

Ob.1/2

Cl.1
mf

Cl.2
mf

Bsn.1/2
B.Cl. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1
mp

Hn.2
mp

Tbn.1
mp

Tbn.2
mp

Tbn.3
mf

Tba.
mf

Pno./
Kbd. *mf*

Glock/
Mar. *mf*

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.
mf

Cb.
pizz
mf

Musical score for orchestra, measures 99-112. The score is written for a full orchestra and includes the following instruments: Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2/Bass Clarinet (Bsn.1/2 B.Clt.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Glockenspiel/Maracas (Glock./Mar.), Drums, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Latin Feel ♩ = 120 Kiss The Girl

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as 'Latin Feel' with a quarter note equal to 120 beats per minute. The score begins at measure 113 and ends at measure 121. A rehearsal mark 'E' is placed at the start of measure 116. The score includes dynamic markings such as *mf* and *p*. The percussion section includes a suspended cymbal, bongos, and a closed hi-hat with cross sticks. The string section consists of Violins I, II, and III, Viola, Violoncello, and Contrabass. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The keyboard section includes Piano and Keyboard. The score is written for a full orchestra.

The image displays a page of a musical score for orchestra and strings, covering measures 122 through 128. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2/Piccobello, Oboe 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2/Contrabassoon, and Horns 1 and 2. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Piano/Kb. (Piano and Keyboard), Glockenspiel/Maracas, Drums, and Percussion. The string section includes Violins I, II, and III, Viola, Violoncello (Cello), and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano). The notation is presented in a standard orchestral layout with multiple staves for each instrument group.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mf

p

This page contains a musical score for measures 136 through 142. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 2/Picc.
- Woodwinds:** Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B. Clt.
- Brass:** Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; Tba.
- Piano/Keyboard:** Pno./Kbd.
- Other:** Glock./Mar.
- Drums and Percussion:** Drums, Perc.
- Strings:** Vln. I, II, III; Vla.; Vc.; Cb.

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion parts include a steady drum pattern and a complex snare drum line. The string section provides a rhythmic and harmonic foundation.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Latin Feel ♩ = 96 *Under The Sea*

2.

rit.

mf

mf

mf

mf

mf

mf

f

if no Marimba

if no Marimba

f

mf

mf

mf

mf

mf

if no Marimba

Marimba solo

fill ad lib.

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.1 *mf* *mp*

Fl.2/
Picc. *mf* *mp*

Ob.1/2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1/2
B.Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./
Kbd. *mp*

Glock./
Mar. *mf*

Drums *mf* fill ad lib. ride cym. + cross stick

Perc. *mf* Congas

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Musical score for orchestral instruments. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kbd, Glockenspiel/Maracas, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, *mp*, and *f*. Performance instructions include *1.*, *if no Marimba*, *solo*, *play*, and *fill ad lib.*. The score is divided into measures corresponding to the page numbers 199 through 208.

Vivo $\text{♩} = 128$ *Happy Ending*

2. rit.

Fl.1
Fl.2/
Picc.

Ob.1/2

Cl.1
Cl.2

Bsn.1/2
B.Cl.

Tpt.1
Tpt.2
Tpt.3

Hn.1
Hn.2

Tbn.1
Tbn.2
Tbn.3
Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I
Vln. II
Vln. III

Vla.

Vc.

Cb.

f *p* *sfz* *rit.* *Vivo* $\text{♩} = 128$ *Happy Ending*

Musical score for orchestra and piano, measures 222-230. The score is written for a full orchestra and piano. The instruments listed are Fl. 1, Fl. 2/Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B. Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Glock./Mar., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features various dynamics, including *ff* (fortissimo) and *p* (piano). The tempo is marked with a common time signature. The key signature is one flat (B-flat major or D minor). The score includes numerous triplets and slurs. The piano part features a complex harmonic structure with many triplets and slurs. The percussion part includes a section for clashed cymbals and a section for Glockenspiel. The woodwind and brass parts feature various rhythmic patterns and slurs. The strings part features a complex harmonic structure with many triplets and slurs.

Fl. 1

Fl. 2/
Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.