

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl / Under The Sea / Happy Ending*

## Orchestra

Arr.: Ted Parson

## Alan Menken

EMR 4864

- |   |  |
|---|--|
| 1 Full Score  | 1 Mallets (Glockenspiel / Marimba)                       |
| 1 1 <sup>st</sup> Flute                                     | 1 Drums  |
| 1 2 <sup>nd</sup> Flute                                     | 1 Percussion (Cymbals / Bongos / Congas)                 |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  | 10 Violin I  |
| 1 1 <sup>st</sup> Clarinet                                  | 8 Violin II  |
| 1 2 <sup>nd</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Bassoon                                   | 6 Viola  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 4 Violoncello  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                               |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 1 <sup>st</sup> Trombone $\text{F}^+$                     | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 2 <sup>nd</sup> Trombone $\text{F}^+$                     |  |
| 1 3 <sup>rd</sup> Trombone $\text{F}^+$                     |  |
| 1 Tuba  |  |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Greatest Movie Themes Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

**Zu bestellen bei • A commander chez • To be ordered from:**

Copie légale

Commande N°: 1636722

Editeur: Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Jean-François Marchesini

  
Photocopying  
is illegal!

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken  
Arr.: Ted Parson

Andante  $\text{♩} = 84$  Introduction 2 3 4 5 6 7 8 9 10 11

*poco accel.*

1st Flute *mp*

2nd Flute

1st / 2nd Oboe (2nd optional) *p*

1st Clarinet in B $\flat$  *p*

2nd Clarinet in B $\flat$

1st & 2nd Bassoon (2nd optional)  
B $\flat$  Bass Clarinet (optional) *p*

1st Trumpet in B $\flat$  *mp*

2nd Trumpet in B $\flat$  *mp*

3rd Trumpet in B $\flat$  *mp*

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *p*  
*mp*

Mallets (Glockenspiel / Marimba) Glock. *mp*

Drums

Percussion (Cyms./Bongos/ Congas)

Violin I *mp*

Violin II *p*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mp*



Poco più mosso  $\text{♩} = 88$

Fl.1 *f* *ff*

Fl.2/  
Picc. *f* *ff*

Ob.1/2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1/2  
B.Clt. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Tba. *f* *ff*

Pno./  
Kbd. *f* *ff*

Glock./  
Mar. *f* *ff*

Drums

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl. I  
Fl. II/  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Bsn. 1/2  
B. Clt.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno./  
Kbd.  
Glock./  
Mar.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock./  
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

solo  
mf

mf

Musical score for orchestra and piano, measures 48-60. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Glockenspiel/Maracas, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, piano and percussion below, and strings at the bottom.

This page contains the musical score for measures 61 through 72. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2/Picc.):** Both parts play a melodic line with grace notes. Fl.2/Picc. has a *mp* dynamic marking.
- Oboe (Ob.1/2):** Plays a melodic line.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line with a *mf* dynamic marking. Cl.2 has a whole rest.
- Bassoon/Bass Clarinet (Bsn.1/2/B.Clt.):** Plays a bass line with a *mp* dynamic marking.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** All three parts have whole rests.
- Horns (Hn.1, Hn.2):** Both parts have whole rests.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Tbn.1 has a *f* dynamic marking and a *solo* marking. Tbn.2 and Tbn.3 have whole rests.
- Tuba (Tba.):** Has a whole rest.
- Piano/Kb. (Pno./Kbd.):** Plays an accompaniment of chords and moving lines.
- Glockenspiel/Maracas (Glock./Mar.):** Plays a rhythmic pattern.
- Drums:** Plays a steady rhythmic pattern with a *mf* dynamic marking.
- Percussion (Perc.):** Has a whole rest.
- Violins (Vln. I, Vln. II, Vln. III):** Vln. I has a *mp* dynamic marking. Vln. II and Vln. III have whole rests.
- Viola (Vla.):** Has a *mp* dynamic marking.
- Violoncello (Vc.):** Has a *mp* dynamic marking.
- Contrabass (Cb.):** Has a *mp* dynamic marking and a *arco* marking.



This page contains a musical score for measures 73 through 84. The instruments and parts are as follows:

- Flutes:** Fl.1 and Fl.2/Picc. (Piccolo) play a melodic line with slurs and accents, marked *mf*.
- Oboes:** Ob.1/2 play a similar melodic line, marked *mf*.
- Clarinets:** Cl.1 and Cl.2 play a sustained harmonic line, marked *mp*.
- Bassoon/Contrabassoon:** Bsn.1/2 B.Clt. play a sustained harmonic line, marked *mp*.
- Trumpets:** Tpt.1, 2, and 3 are silent.
- Horns:** Hn.1 and Hn.2 play a sustained harmonic line, marked *mp*.
- Trombones:** Tbn.1, 2, and 3 are silent.
- Tuba:** Tba. is silent.
- Piano/Keyboard:** Pno./Kbd. play a harmonic accompaniment.
- Glockenspiel/Maracas:** Glock./Mar. are silent.
- Drums:** Drums play a steady rhythmic pattern, marked *p* and *mf*.
- String Section:** Vln. I, II, III, Vla., Vc., and Cb. play a melodic line with slurs and accents, marked *mf*.

Musical score for measures 85-98. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Glockenspiel/Maracas, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *mp*. The score features various musical notations such as slurs, ties, and articulation marks.

Musical score for orchestra, measures 99-112. The score is written for a full orchestra and includes the following parts: Fl. 1, Fl. 2/Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B.Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Glock./Mar., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Latin Feel ♩ = 120 Kiss The Girl

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2/Picc. (Piccolo)
- Woodwinds:** Ob.1/2 (Oboe), Cl.1 and Cl.2 (Clarinets), Bsn.1/2 B.Clt. (Bassoon/Contrabassoon)
- Brass:** Tpt.1, 2, 3 (Trumpets), Hn.1 and Hn.2 (Horns), Tbn.1, 2, 3 (Trombones), Tba. (Tuba)
- Piano:** Pno./Kbd. (Piano/Keyboard)
- Drums and Percussion:** Glock./Mar. (Glockenspiel/Maracas), Drums (with instruction: closed hi-hat & cross stick), Perc. (with instructions: susp. Cymbal, Bongos, simile ad lib.)
- Strings:** Vln. I, II, III (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents (^) and slurs. The tempo is marked as ♩ = 120.

Fl. 1

Fl. 2/  
Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2  
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./  
Kbd.

Glock./  
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Musical score for measures 129-135. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, 3, Tuba, Piano/Kb., Glockenspiel/Maracas, Drums, Percussion, Violin I, II, III, Viola, Violoncello, and Contrabass. Dynamics such as *mp*, *mf*, and *p* are indicated throughout the score.

The image displays a page of a musical score for a symphony orchestra, covering measures 136 through 142. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2/Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B.Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Glock./Mar., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument. The page number '15' is located in the top right corner.

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Glock./  
Mar.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.



The musical score spans measures 150 to 157. It features a variety of instruments including woodwinds (Flutes 1-2, Piccolo, Oboe 1/2, Clarinets 1-2, Bassoon 1/2, Bass Clarinet), brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Tuba), percussion (Piano/Kb. with mf dynamics, Glockenspiel/Maracas with mf dynamics, Drums with mf dynamics and a 'fill ad lib.' instruction, Percussion), and strings (Violins I-III, Viola, Violoncello, and Contrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *fill ad lib.* and *mf* accents. A first ending bracket labeled '1.' covers measures 152-154. The piece concludes in measure 157 with a *p* marking.



Fl.1 *mf* *tr* *mp*

Fl.2/  
Picc. *mf* *tr* *mp*

Ob.1/2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1/2  
B.Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./  
Kbd. *play* *mp*

Glock./  
Mar. *mf*

Drums *mf* *fill ad lib.* *ride cym. + cross stick*

Perc. *mf* *Congas*

Vln. I *mf* *tr* *mp*

Vln. II *mf* *tr* *mp*

Vln. III *mf* *tr* *mp*

Vla. *mf* *tr* *mp*

Vc. *mf*

Cb. *mf*

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Glock./  
Mar.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock./  
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 190-198. The score includes parts for Flutes (Fl.1, Fl.2/Picc.), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1/2, B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Glockenspiel/Maracas (Glock./Mar.), Drums, Percussion (Perc.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).



Vivo  $\text{♩} = 128$  *Happy Ending*

2. rit.

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock./  
Mar.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f* *p* *sfz* *rit.* *Vivo*  $\text{♩} = 128$  *Happy Ending*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed are Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano/Kb. (Grand Piano/Keyboard), Glockenspiel/Maracas, Drums, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, p, sfz), articulation (accents, slurs), and performance instructions like 'rit.' and 'Vivo'. The tempo is marked as 128 beats per minute. The page number is 24, and the measures shown are 209 through 221. A rehearsal mark 'K' is placed above measure 213. The title 'Happy Ending' is written in italics.



The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones, Tuba) play a melodic line characterized by triplets and slurs. The strings (Violins I, II, III, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The piano and keyboard part features chords and arpeggiated figures. The percussion section includes clashed cymbals and a glockenspiel. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with several crescendos leading to the final fortissimo section.

The image shows a page of a musical score, measures 231 to 240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B.Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Glock./Mar., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *p cresc.*, *mf*, and *ff*. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The page number '26' is in the top left corner, and the measure numbers '231' through '240' are at the top of each measure group.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRCIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4789	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19593	NORRIS / ZARRET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die Ietzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King



# The Little Mermaid

1st FLUTE

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

1 *mp*

7 *poco accel.* **A** *Poco più mosso* ♩ = 88 *f*

14 *ff*

20 *f*

Tempo di Valse ♩ = 190 Les Poissons

26 *rit.* **B** *mf*

34

42 *mp*

51 *mf*

60 **C** *mp*

EMR 4864

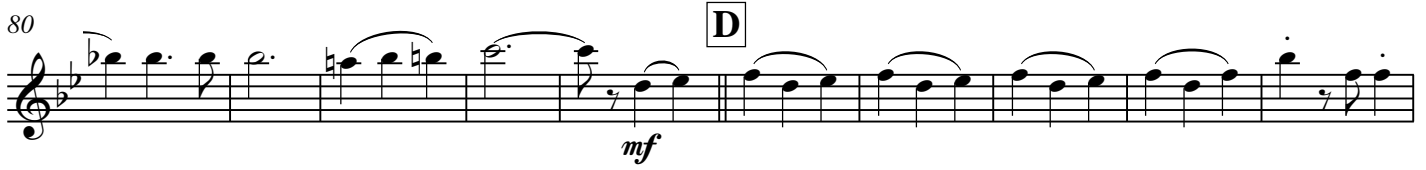
73



80

**D**

*mf*

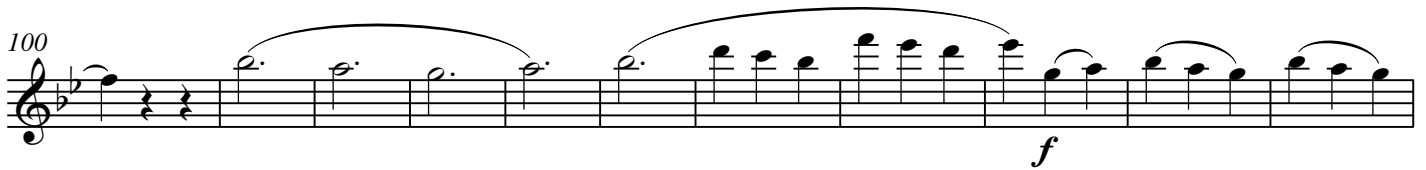


90



100

*f*

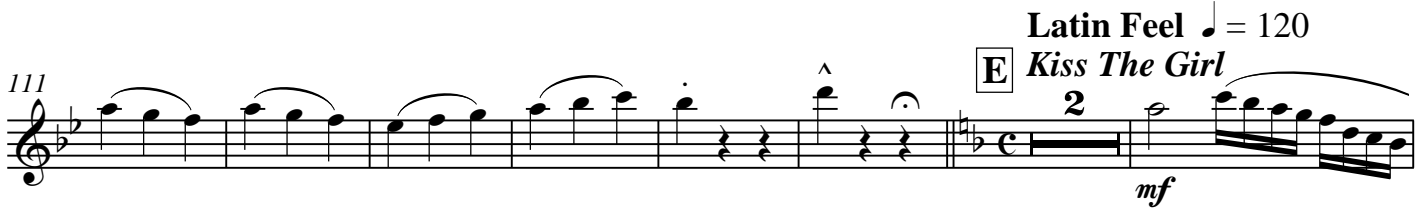


111

**E** *Kiss The Girl*

*mf*

Latin Feel ♩ = 120



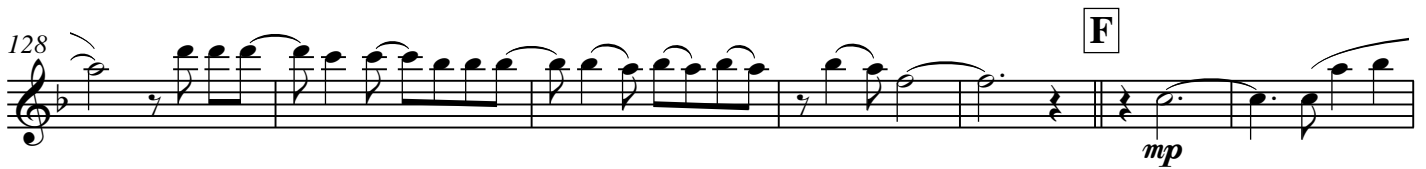
120



128

**F**

*mp*



135

*mf*



144

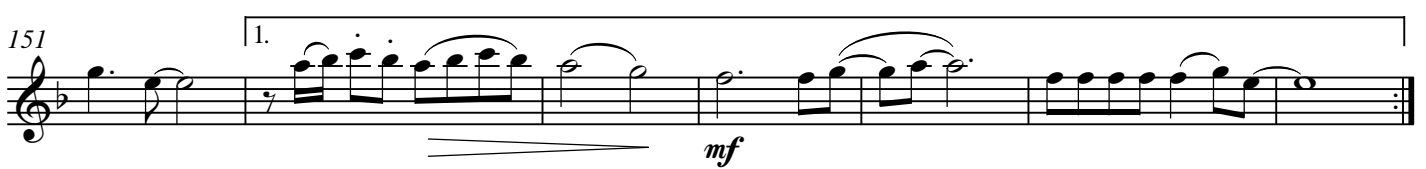
**G**

*f*



151

*mf*



Latin Feel ♩ = 96 Under The Sea

158 **2.** *mf* **H** *rit.* **4** *mf*

168 *mp* **I** *tr*

175

182 *f* **J**

189

196 **1.** **3**

205 *mf* **2.** *rit.*

Vivo ♩ = 128 Happy Ending

213 **K** **1** *f*

221 *p* *ff*

229 *mf* *ff*

2nd FLUTE

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction poco accel.

~~Photocopying is illegal.~~

6

*p*

11

**A** Poco più mosso ♩ = 88

*f*

16

*ff*

22

*f* *mf* rit.

Tempo di Valse ♩ = 190 Les Poissons

29

**B**

*mf*

36

*mf*

44

*mp*

52

*mf*

60

**C**

*mp*

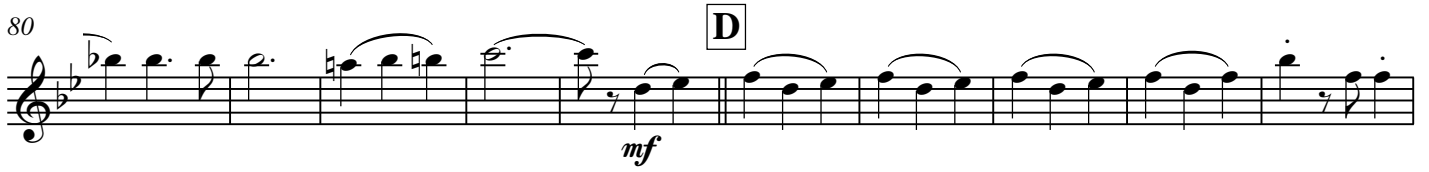
73



80

**D**

*mf*

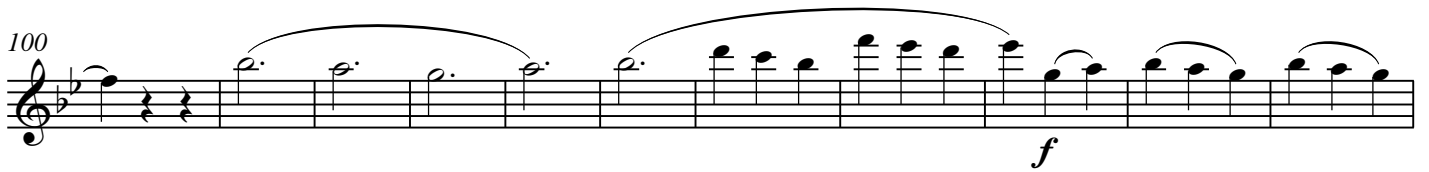


90



100

*f*

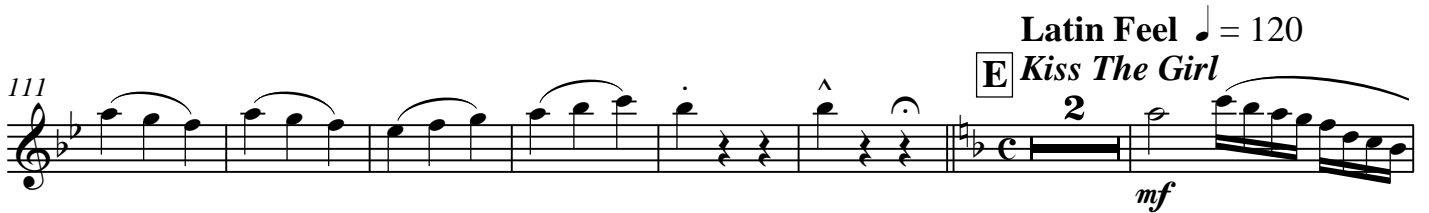


111

**E** *Latin Feel* ♩ = 120  
*Kiss The Girl*

2

*mf*



120



127

**F**

*mp*



134

*mf*



144

**G**

*f*



151

1.

*mf*





158 **2.** *rit.* **H** Latin Feel ♩ = 96 *Under The Sea*  
*mf* *mf*

168 **I** *tr* *mp*

175

182 **J** *f*

189

196 **1.** **3**

205 **2.** *rit.* *mf*

213 **K** **1** *Vivo* ♩ = 128 *Happy Ending* *f*

221 *p* *ff*

229 **2.** *mf* *ff*

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

1st OBOE

Andante ♩ = 84

Introduction poco accel.

Poco più mosso

♩ = 88

Photocopying is illegal.

mp

www.reift.ch

EMR 4864

134 *mf*

145 **G** *f*

153 *mf* *rit.* *mf*

Latin Feel ♩ = 96 *Under The Sea*

162 **H** **I** *mp*

177 *mp*

185 **J** *f*

193 *f*

Vivo ♩ = 128 *Happy Ending*

200 *f* *rit.* **K**

216 *p* *ff*

227 *mf* *ff*

2nd OBOE  
(optional)

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

Poco più mosso

♩ = 88

~~Photocopying is illegal.~~

6

14

23

rit. **B** Tempo di Valse ♩ = 190  
Les Poissons

51

63

**C**

80

**D**

92

105

117

**E** Latin Feel ♩ = 120 Kiss The Girl

126

**F**

EMR 4864

134

145 **G**

153 rit.

Latin Feel ♩ = 96 Under The Sea

162 **H** 8 **I**

177

185 **J**

193

Vivo ♩ = 128

200 rit. **K**

216

227

# The Little Mermaid

1st B $\flat$  CLARINET

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante  $\text{♩} = 84$

Introduction

poco accel.

Photocopying  
is illegal.

6

12 **A** Poco più mosso  $\text{♩} = 88$

19

26 rit. **B** Tempo di Valse  $\text{♩} = 190$  Les Poissons

34

42

52

60 **C**

EMR 4864

76 D

mp mf

Musical staff 76-87: Treble clef, key signature of one flat. Measures 76-87. Dynamics: mp, mf. Includes a dynamic marking 'D' in a box at the end of the staff.

88

Musical staff 88-100: Treble clef, key signature of one flat. Measures 88-100. Dynamics: mf.

101

Musical staff 101-112: Treble clef, key signature of one flat. Measures 101-112. Dynamics: f.

113 E Latin Feel ♩ = 120 Kiss The Girl

mf

Musical staff 113-121: Treble clef, key signature of one flat. Measures 113-121. Dynamics: mf. Includes a dynamic marking 'E' in a box and a '2' marking above the staff.

122

Musical staff 122-127: Treble clef, key signature of one flat. Measures 122-127.

128 F

mp

Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133. Dynamics: mp. Includes a dynamic marking 'F' in a box.

134

Musical staff 134-142: Treble clef, key signature of one flat. Measures 134-142.

143 G

mf f

Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148. Dynamics: mf, f. Includes a dynamic marking 'G' in a box.

149

mf

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Dynamics: mf. Includes a first ending bracket labeled '1.'.

155

mf rit.

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160. Dynamics: mf. Includes a 'rit.' marking and a second ending bracket labeled '2.'.

**Latin Feel** ♩ = 96 *Under The Sea*

162 **H** *if no Marimba*

Musical staff 162-172: Treble clef, 4/4 time signature. Starts with a dynamic of *f*. Includes a trill (tr) and a 4-measure rest. Ends with a dynamic of *mp* and a boxed letter **I**.

Musical staff 172-179: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 179-186: Treble clef, 4/4 time signature. Continuation of the previous staff.

186 **J**  
Musical staff 186-193: Treble clef, 4/4 time signature. Starts with a dynamic of *f*. Includes accents (>) and a boxed letter **J**.

Musical staff 193-199: Treble clef, 4/4 time signature. Continuation of the previous staff.

*if no Marimba*

199 **K**  
Musical staff 199-209: Treble clef, 4/4 time signature. Includes a first ending bracket (1.) and a 4-measure rest. Ends with a dynamic of *f* and a trill (tr). Includes a boxed letter **K**.

209 **K** **Vivo** ♩ = 128 *Happy Ending*

Musical staff 209-216: Treble clef, 4/4 time signature. Starts with a dynamic of *f*. Includes a second ending bracket (2.) and a 1-measure rest. Includes a boxed letter **K**.

Musical staff 216-225: Treble clef, 4/4 time signature. Starts with a dynamic of *f*. Includes triplets (3) and a dynamic of *p*.

Musical staff 225-232: Treble clef, 4/4 time signature. Starts with a dynamic of *ff*. Includes triplets (3).

Musical staff 232-240: Treble clef, 4/4 time signature. Starts with a dynamic of *p*. Includes triplets (3) and ends with a dynamic of *ff*.



2nd B $\flat$  CLARINET

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante  $\text{♩} = 84$   
Introduction poco accel.

  
Photocopying  
is illegal.

7



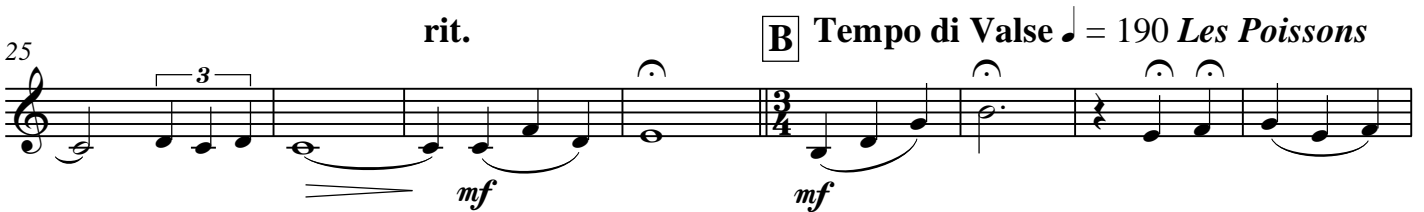
12 **A** Poco più mosso  $\text{♩} = 88$



18



25 rit. **B** Tempo di Valse  $\text{♩} = 190$  Les Poissons



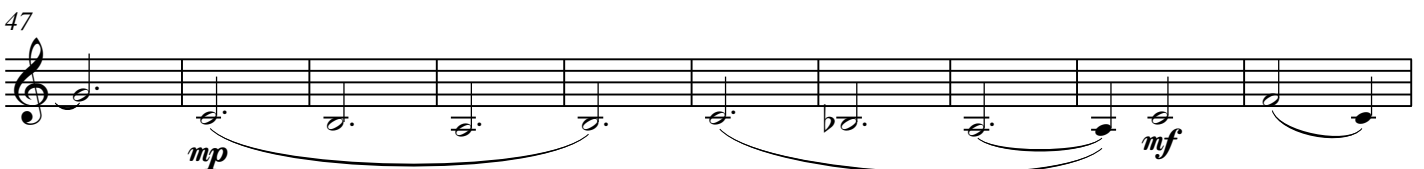
33



40



47



57 **C** 12



76 D

mp mf

Musical staff 76-87: Treble clef, key signature of two flats. Measures 76-87. Dynamics: mp, mf.

88

Musical staff 88-100: Treble clef, key signature of two flats. Measures 88-100.

101

f

Musical staff 101-113: Treble clef, key signature of two flats. Measures 101-113. Dynamics: f.

114 E Latin Feel ♩ = 120 Kiss The Girl

mf

Musical staff 114-122: Treble clef, key signature of one sharp, 2/4 time signature. Measures 114-122. Dynamics: mf.

123

Musical staff 123-128: Treble clef, key signature of one sharp. Measures 123-128.

129 F

mp

Musical staff 129-135: Treble clef, key signature of one sharp. Measures 129-135. Dynamics: mp.

136

mf

Musical staff 136-144: Treble clef, key signature of one sharp. Measures 136-144. Dynamics: mf.

145 G

f

Musical staff 145-150: Treble clef, key signature of one sharp. Measures 145-150. Dynamics: f.

151

mf

Musical staff 151-157: Treble clef, key signature of one sharp. Measures 151-157. Dynamics: mf.

158 H Latin Feel ♩ = 96 Under The Sea  
*if no Marimba*

rit. f

Musical staff 158-164: Treble clef, key signature of one sharp, 2/4 time signature. Measures 158-164. Dynamics: f. Includes 'rit.' marking.

165 *tr* **4** **I**  
*mp*

Musical staff 165-174: Treble clef, 4/4 time. Starts with a trill (tr) and a 4-measure rest. Then a melodic line with eighth notes and quarter notes. Dynamic *mp*.

175

Musical staff 175-180: Continuation of the melodic line from the previous staff.

181 *f*

Musical staff 181-186: Continuation of the melodic line. Dynamic *f*.

187 **J**

Musical staff 187-192: Section J. Treble clef, 4/4 time. Features a series of eighth notes with accents.

193

Musical staff 193-198: Continuation of section J.

199 *if no Marimba* **1.** *tr* **4**

Musical staff 199-208: Section 1. Treble clef, 4/4 time. Features a melodic line with a trill and a 4-measure rest. Dynamic *f*.

209 *rit.* **K** **Vivo** ♩ = 128 *Happy Ending* **1** *f*

Musical staff 209-215: Section K. Treble clef, 4/4 time. Starts with a 2-measure rest, then a melodic line. Dynamic *f*.

216 *f* **3** *p*

Musical staff 216-223: Section 2. Treble clef, 4/4 time. Features triplet eighth notes. Dynamic *f* then *p*.

224 *ff* **3**

Musical staff 224-231: Continuation of section 2. Dynamic *ff*.

232 *p* *mf* *ff*

Musical staff 232-237: Continuation of section 2. Dynamic *p*, *mf*, *ff*.

# The Little Mermaid

1st BASSOON

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

Photocopying is illegal.

29 **B** Tempo di Valse ♩ = 190 *Les Poissons*

61 **C**

76 **D**

92 **E**

110 **E** Latin Feel ♩ = 120 *Kiss The Girl*

121

EMR 4864

129 **F**  

 mp

139 **G**  

 mf f

148 **1.**  

 mf

156 **rit.** **Latin Feel**  $\text{♩} = 96$  **Under The Sea**  
**H** **8** **I**  

 mf mp

173  

 mf

185 **J**  

 f

193  

 f

200 **1.** **6** **2.** **rit.**  

 mf < mf

213 **K** **Vivo**  $\text{♩} = 128$  **Happy Ending**  
**1**  

 f p ff

226  

 p mf ff

2nd BASSOON  
(optional)

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson


Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88


  
Photocopying  
is illegal.

7



*p* *f*

16



*ff* *f* *mf* rit.

29 **B** Tempo di Valse ♩ = 190 *Les Poissons*



*mf* *mp*

45



*mp*

61 **C**




*mp*

76 **D**




*mf*

92



*f*

110 **E** Latin Feel ♩ = 120 *Kiss The Girl*



*mf*

121



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

129 **F**

139 **G**

148

156 **H** **I**  
 rit. **Latin Feel**  $\text{♩} = 96$  **Under The Sea**

173

184 **J**

192

199 **K**

212 **K** **Vivo**  $\text{♩} = 128$  **Happy Ending**

225

1st TRUMPET  
in B $\flat$

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

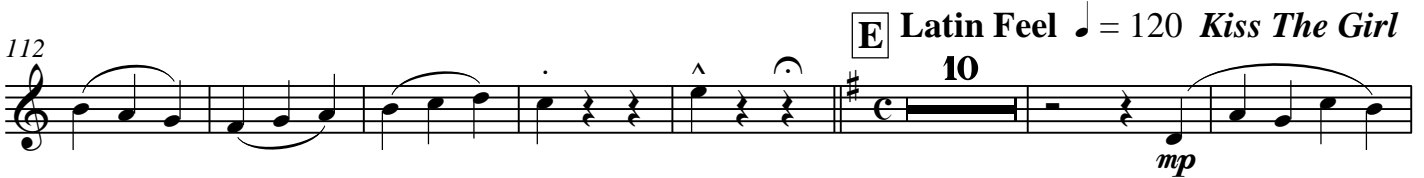
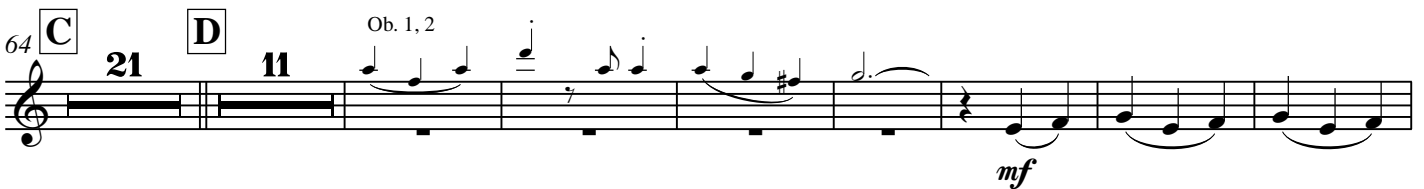
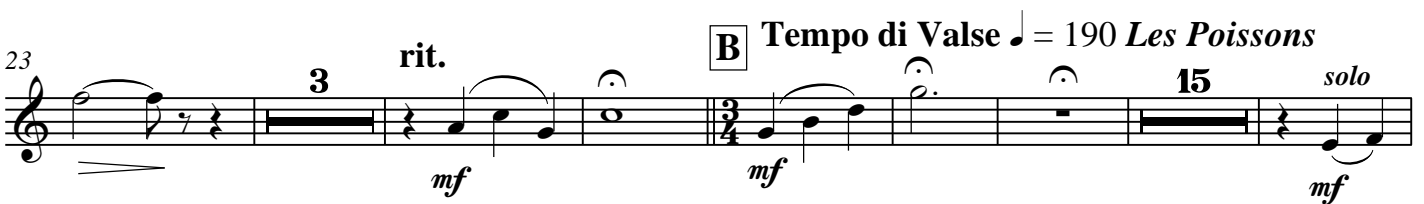
Andante  $\text{♩} = 84$

Introduction

poco accel.

**A** Poco più mosso  $\text{♩} = 88$

  
Photocopying  
is illegal.



EMR 4864



142 **G**

148

153 **3** **2.** **1.** **rit.**

**Latin Feel** ♩ = 96 *Under The Sea*

162 **H** 8 **I** 16 **J**

191

197 **1.** **6**

208 **2.** **rit.**

**Vivo** ♩ = 128 *Happy Ending*

213 **K** **3** **3** **3** **3** **3**

224 **ff**

231 **2** **mf** **ff**

1st TRUMPET in C

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

Photocopying is illegal.

Musical staff 1: Introduction, measures 1-14. Includes dynamics *mp* and *f*.

Musical staff 2: Introduction, measures 15-22. Includes dynamics *ff* and triplets.

Musical staff 3: *rit.* **B** Tempo di Valse ♩ = 190 *Les Poissons* measures 23-47. Includes dynamics *mf* and *solo*.

Musical staff 4: *Les Poissons*, measures 48-63. Includes dynamics *mf* and a final measure with a fermata.

Musical staff 5: **C** **D** *Ob. 1, 2* *Kiss The Girl* measures 64-102. Includes dynamics *mf*.

Musical staff 6: *Kiss The Girl*, measures 103-111. Includes dynamics *f*.

Musical staff 7: **E** Latin Feel ♩ = 120 *Kiss The Girl* measures 112-128. Includes dynamics *mp*.

Musical staff 8: **F** *Kiss The Girl* measures 129-135. Includes dynamics *mf*.

Musical staff 9: *Happy Ending*, measures 136-144. Includes dynamics *mf*.

142 **G**

*f*

Musical staff 142-147: Treble clef, key signature of two flats, 4/4 time. Starts with a repeat sign. Measure 142 has a box 'G'. Dynamics include *f*.

148

Musical staff 148-152: Treble clef, key signature of two flats, 4/4 time. First ending bracket over measures 151-152 with '1.' below.

153

*p* **3** **2.** **1** *rit.*

Musical staff 153-161: Treble clef, key signature of two flats, 4/4 time. Measure 153 has a box '3'. Measure 154 has a box '2.'. Measure 155 has a box '1'. Dynamics include *p* and *rit.*

**Latin Feel** ♩ = 96 *Under The Sea*

162 **H** **8** **I** **16** **J**

*f*

Musical staff 162-190: Treble clef, key signature of two flats, 2/4 time. Measures 162-163 have boxes 'H' and '8'. Measures 164-165 have boxes 'I' and '16'. Measure 166 has a box 'J'. Dynamics include *f*.

191

Musical staff 191-196: Treble clef, key signature of two flats, 2/4 time. Accents (>) over notes.

197

**6**

Musical staff 197-207: Treble clef, key signature of two flats, 2/4 time. Measure 207 has a box '6'. First ending bracket over measures 206-207 with '1.' above.

208

*f* **2.** *rit.*

Musical staff 208-212: Treble clef, key signature of two flats, 2/4 time. Measure 208 has a box '2.'. Dynamics include *f* and *rit.*

213 **K** **Vivo** ♩ = 128 *Happy Ending*

*f* **3** **3** **3** **3** *p*

Musical staff 213-223: Treble clef, key signature of two flats, 2/4 time. Measures 213-214 have boxes 'K' and '3'. Dynamics include *f* and *p*.

224

*ff*

Musical staff 224-230: Treble clef, key signature of two flats, 2/4 time. Dynamics include *ff*.

231

**2** *mf* *ff*

Musical staff 231-235: Treble clef, key signature of two flats, 2/4 time. Measure 231 has a box '2'. Dynamics include *mf* and *ff*.

2nd TRUMPET  
in B $\flat$

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson

Andante  $\text{♩} = 84$   
Introduction poco accel.

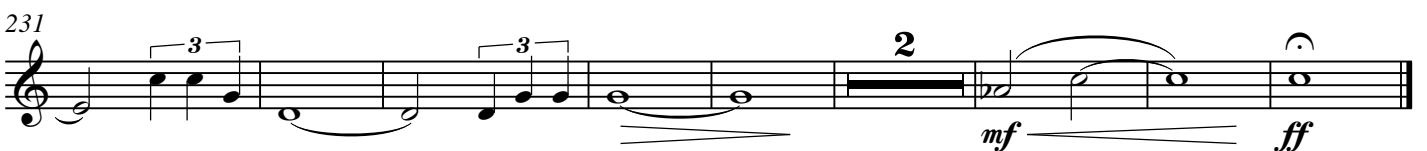
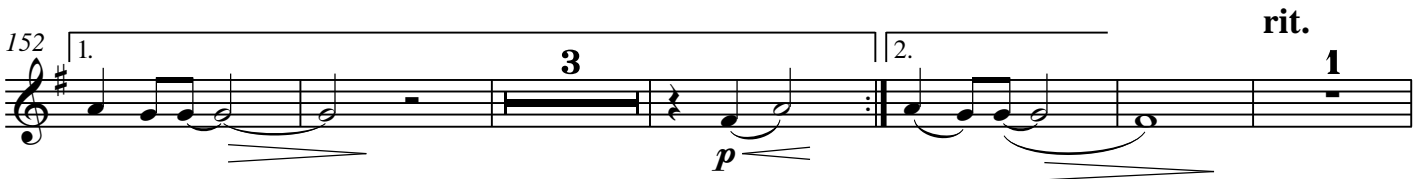
**A** Poco più mosso  $\text{♩} = 88$

~~Photocopying~~  
is illegal.

Tempo di Valse  $\text{♩} = 190$

EMR 4864

www.reift.ch



2nd TRUMPET in C

# The Little Mermaid

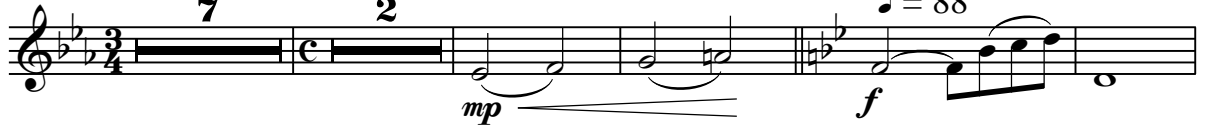
Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson

Andante ♩ = 84  
Introduction poco accel.

**A** Poco più mosso  
♩ = 88

  
Photocopying  
is illegal.



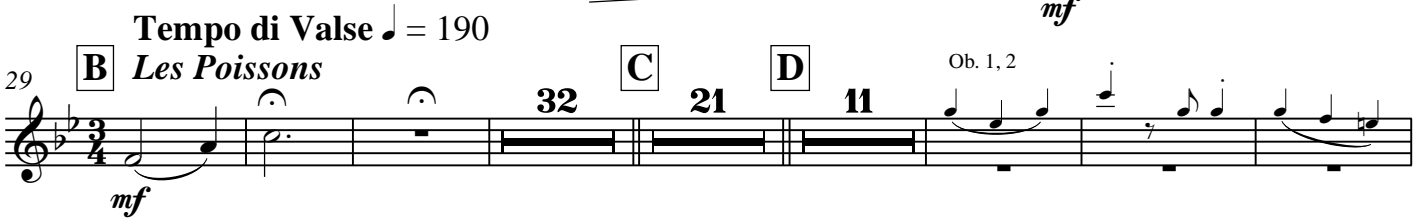
Musical staff 1: Introduction, measures 1-13. Includes dynamics *mp* and *f*.



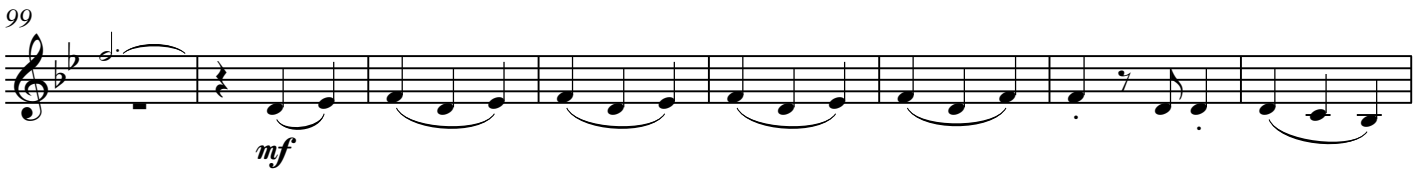
Musical staff 2: Introduction, measures 14-20. Includes dynamics *ff* and triplets.



Musical staff 3: Introduction, measures 21-28. Includes dynamics *mf* and *rit.*



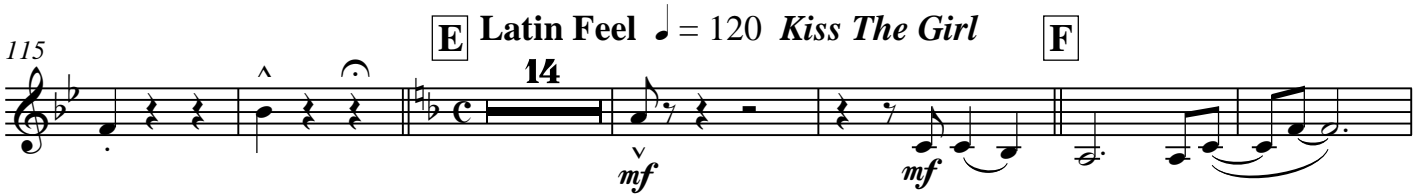
Musical staff 4: **B** *Les Poissons*, measures 29-32. Includes dynamics *mf* and section markers **C**, **D**. Includes *Ob. 1, 2*.



Musical staff 5: *Les Poissons*, measures 33-98. Includes dynamics *mf*.



Musical staff 6: *Les Poissons*, measures 99-106. Includes dynamics *f*.



Musical staff 7: **E** *Kiss The Girl*, measures 107-114. Includes dynamics *mf* and section marker **F**.



Musical staff 8: *Kiss The Girl*, measures 115-140. Includes dynamics *mf*.



Musical staff 9: **G** *Happy Ending*, measures 141-148. Includes dynamics *f* and section marker **G**.

147

152

1. 3 2. rit. 1

*p*

161

Latin Feel  $\text{♩} = 96$  *Under The Sea*

H 8 I 16 J

*f*

190

196

201

1. 6 2. rit.

*f*

212

K *Vivo*  $\text{♩} = 128$  *Happy Ending*

3 3 3 3

*f* *p*

224

*ff*

231

3 3 2

*mf* *ff*

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

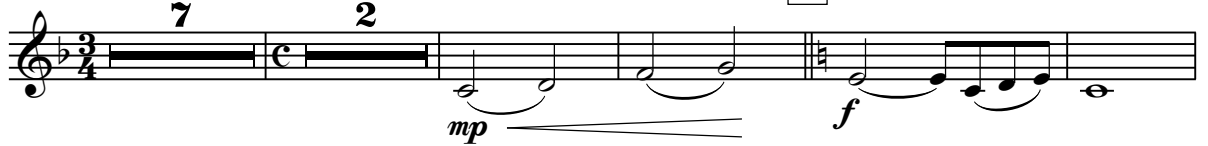
Alan Menken  
Arr.: Ted Parson

3rd TRUMPET  
in B $\flat$

Andante  $\text{♩} = 84$   
Introduction poco accel.

**A** Poco più mosso  $\text{♩} = 88$

  
Photocopying  
is illegal.



Musical staff 1: Introduction, measures 1-13. Includes dynamics *mp* and *f*, and rehearsal mark **A**.

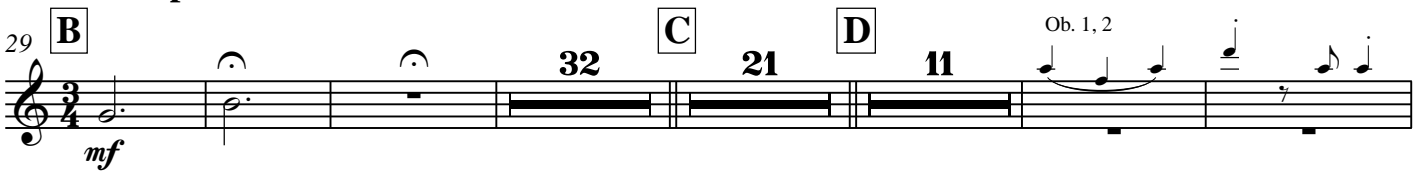


Musical staff 2: Introduction, measures 14-19. Includes dynamics *ff* and rehearsal mark **A**.



Musical staff 3: Introduction, measures 20-28. Includes dynamics *mf*, *rit.*, and rehearsal mark **A**.

Tempo di Valse  $\text{♩} = 190$  *Les Poissons*



Musical staff 4: *Les Poissons*, measures 29-32. Includes dynamics *mf*, rehearsal marks **B**, **C**, **D**, and *Ob. 1, 2*.

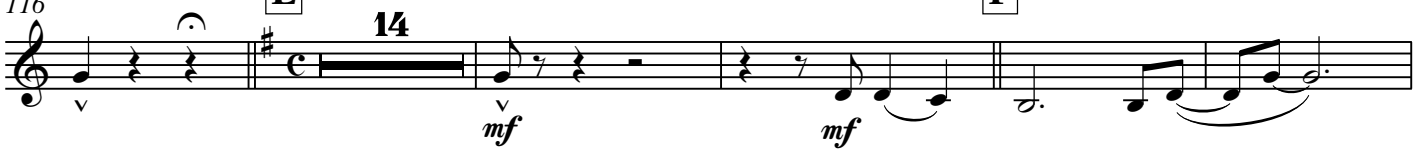


Musical staff 5: *Les Poissons*, measures 33-97. Includes dynamics *mf*.



Musical staff 6: *Les Poissons*, measures 98-115. Includes dynamics *f*.

**E** Latin Feel  $\text{♩} = 120$  *Kiss The Girl*



Musical staff 7: *Kiss The Girl*, measures 116-134. Includes dynamics *mf* and rehearsal mark **F**.



Musical staff 8: *Kiss The Girl*, measures 135-140. Includes dynamics *mf*.



Musical staff 9: *Kiss The Girl*, measures 141-145. Includes dynamics *f* and rehearsal mark **G**.

EMR 4864



147

152

rit.

Latin Feel  $\text{♩} = 96$  *Under The Sea*

162

H 8 I 16

191

196

201

rit.

Vivo  $\text{♩} = 128$  *Happy Ending*

212

f p

224

231

mf ff

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl

Under The Sea / Happy Ending

Alan Menken

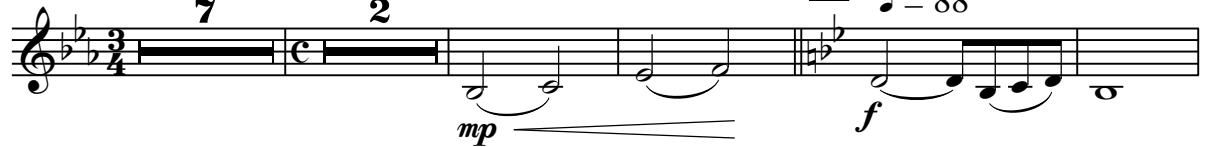
Arr.: Ted Parson

3rd TRUMPET in C

Andante ♩ = 84  
Introduction poco accel.

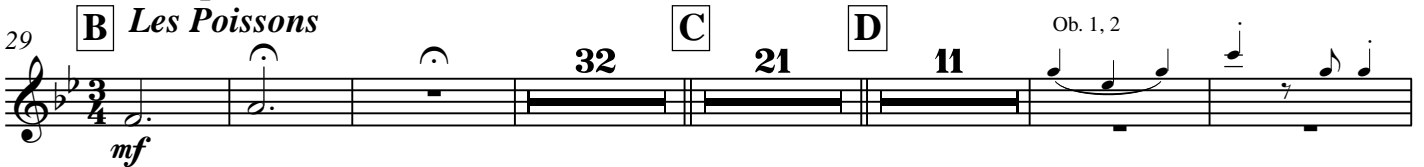

**A** Poco più mosso  
♩ = 88

  
Photocopying  
is illegal.





Tempo di Valse ♩ = 190


**E** Latin Feel ♩ = 120 Kiss The Girl





EMR 4864

147

152

rit.

Latin Feel ♩ = 96 *Under The Sea*

162

**H** 8 **I** 16 **J**

191

196

201

rit.

**K** *Vivo* ♩ = 128 *Happy Ending*

212

**K**

224

231

1st F HORN

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

Photocopying is illegal.

Musical staff 1: Introduction, measures 1-15. Includes dynamics mp and f.

Musical staff 2: Introduction, measures 16-24. Includes dynamics ff and f.

Musical staff 3: Les Poissons, measures 25-37. Includes dynamics mf and mp.

Musical staff 4: Les Poissons, measures 38-52.

Musical staff 5: Les Poissons, measures 53-63.

Musical staff 6: Kiss The Girl, measures 64-87. Includes dynamics mp.

Musical staff 7: Kiss The Girl, measures 88-98.

Musical staff 8: Kiss The Girl, measures 99-109. Includes dynamics mf.

Latin Feel ♩ = 120

**E** Kiss The Girl

Musical staff 9: Kiss The Girl, measures 110-114. Includes dynamics mf.

EMR 4864

122

*mp*

131

**F** 10 **G**

*mf* *f*

148

1. 3 *p*

158

*rit.* **H** 8 **I**

*mf* *mp*

176

*f*

187

**J**

195

201

*rit.* **K** 1 *f*

*Vivo* ♩ = 128 *Happy Ending*

216

*p* *ff*

228

*p* *mf* *ff*

1st E $\flat$  HORN

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

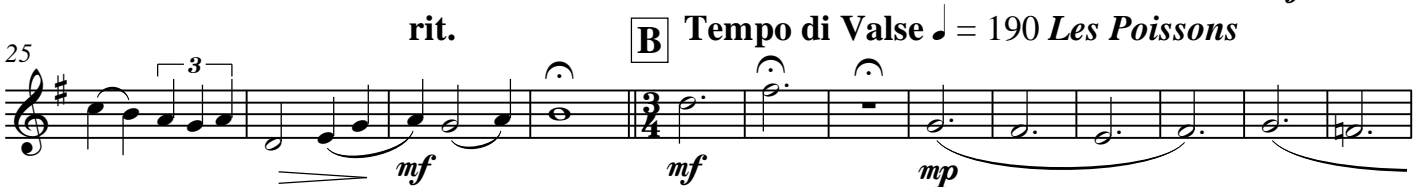
Andante  $\text{♩} = 84$

Introduction poco accel.

**A** Poco più mosso  $\text{♩} = 88$

  
Photocopying  
is illegal.











122 *mp*

131 **F** 10 **G**  
*mf* *f*

148 1. 3 *p*

158 rit. **H** 8 **I** *mf* *mp*

Latin Feel  $\text{♩} = 96$  Under The Sea

176 *f*

187 **J**

195 1.

202 rit. **K** *mf* *f*

Vivo  $\text{♩} = 128$  Happy Ending

216 2 3 3 3 *p* *ff*

228 *p* *mf* *ff*

2nd F HORN  
(optional)

# The Little Mermaid

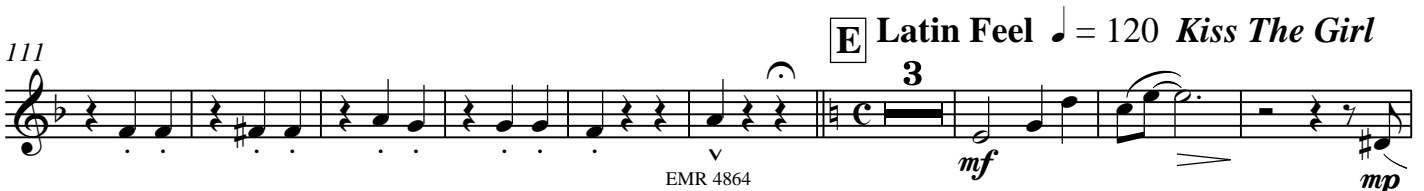
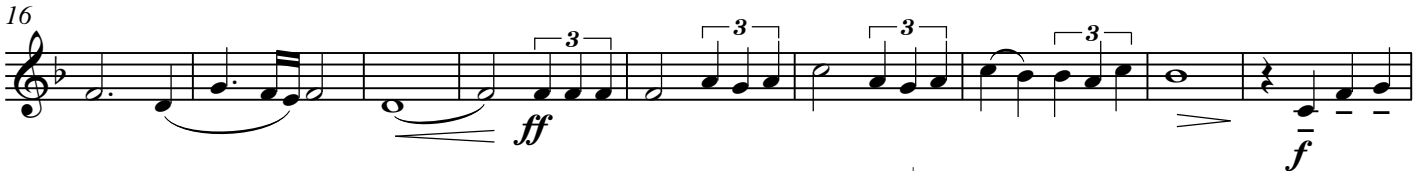
Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson

Andante ♩ = 84  
Introduction poco accel.

**A** Poco più mosso ♩ = 88

  
Photocopying  
is illegal.



EMR 4864



123

132

**F** 10 **G**

*mf* *f*

149

1. 3 2.

*p*

159

rit. Latin Feel  $\text{♩} = 96$  Under The Sea

**H** 8 **I**

*mf* *mp*

178

**J**

*f*

188

195

201

1. 6 2. rit. **K** 1

Vivo  $\text{♩} = 128$  Happy Ending

*mf* *f*

215

2

*p* *ff*

229

3

*p* *mf* *ff*

2nd E $\flat$  HORN  
(optional)

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante  $\text{♩} = 84$

Introduction **7** poco accel. **2**

**A** Poco più mosso  $\text{♩} = 88$

Photocopying  
is illegal.

Musical staff 1: Introduction, measures 1-15. Includes dynamics *mp* and *f*.

Musical staff 2: Introduction, measures 16-24. Includes dynamics *ff* and *f*.

Musical staff 3: *rit.* **B** Tempo di Valse  $\text{♩} = 190$  *Les Poissons*, measures 25-38. Includes dynamics *mf* and *mp*.

Musical staff 4: *Les Poissons*, measures 39-52.

Musical staff 5: *Les Poissons*, measures 53-63.

Musical staff 6: **C** **12** **D** *Kiss The Girl*, measures 64-87. Includes dynamics *mp*.

Musical staff 7: *Kiss The Girl*, measures 88-98.

Musical staff 8: *Kiss The Girl*, measures 99-110. Includes dynamics *mf*.

Musical staff 9: **E** Latin Feel  $\text{♩} = 120$  *Kiss The Girl*, measures 111-115. Includes dynamics *mf* and *mp*.

EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Copie légale  
Commande N° 1636722.  
Jean-François Marchesini

123

132

**F** **10** **G**

*mf* *f*

149

1. 3 2.

*p*

159

rit. **H** 8 **I**

*mf* *mp*

Latin Feel  $\text{♩} = 96$  Under The Sea

178

**J**

*f*

188

195

201

1. 6 2. rit. **K** **1**

*mf* *f*

Vivo  $\text{♩} = 128$  Happy Ending

215

2

*p* *ff*

229

3

*p* *mf* *ff*

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

1st TROMBONE  
in C

Andante ♩ = 84

Introduction poco accel.

Poco più mosso ♩ = 88

Photocopying  
is illegal.

Latin Feel ♩ = 120 *f*

Kiss The Girl

EMR 4864

146

Latin Feel  $\text{♩} = 96$   
Under The Sea

152

rit. 1 H 8 I mf

171

178

185

f

192

199

f

211

rit. K Vivo  $\text{♩} = 128$  Happy Ending 1 f

219

p ff

230

p cresc. mf ff

1st TROMBONE  
in B $\flat$

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson


Andante  $\text{♩} = 84$

Introduction poco accel.

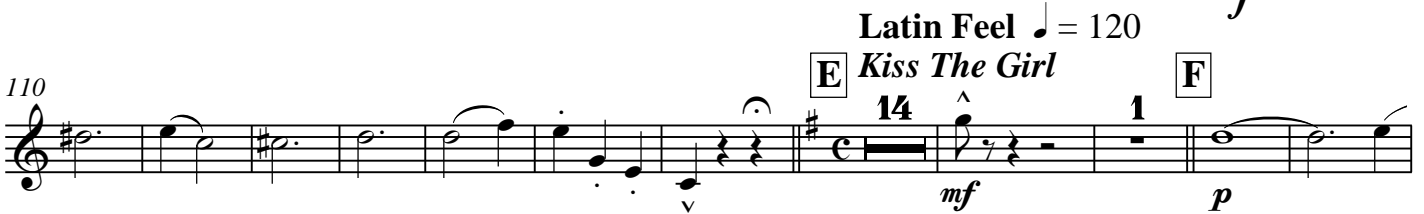
**A** Poco più mosso  $\text{♩} = 88$

  
Photocopying  
is illegal.








EMR 4864

146

152

Latin Feel ♩ = 96  
Under The Sea

rit. 1

H 8 I

*p* < *mf*

171

178

185

J

*f*

192

199

1. 6 2.

*f*

211 rit. K Vivo ♩ = 128 Happy Ending

1

*f*

219

*p* *ff*

230

*p cresc.* *mf* *ff*

2nd TROMBONE  
in C

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

Photocopying  
is illegal.

Tempo di Valse ♩ = 190

**B** Les Poissons

EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



151 rit.

1. 3 2. 1

*p*

Latin Feel  $\text{♩} = 96$  Under The Sea

161

H 8 I

*mf*

175

181

J

*f*

188

195

200 rit.

1. 6 2.

*f*

K Vivo  $\text{♩} = 128$  Happy Ending

212

1 3 3

*f*

220

3 3 3 3

*p* *ff*

232

*p cresc.* *mf* *ff*

2nd TROMBONE  
in B $\flat$

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante  $\text{♩} = 84$

Introduction poco accel.

**A** Poco più mosso  $\text{♩} = 88$

~~Photocopying is illegal.~~

Musical notation for measures 1-14. Measure 1 has a 7-measure rest, measure 2 has a 2-measure rest. Dynamics: *mp*, *f*.

Musical notation for measures 15-27. Includes triplets and dynamics: *ff*, *mf*, *rit.*

Tempo di Valse  $\text{♩} = 190$

**B** Les Poissons

Musical notation for measures 28-30. Measure 31 has a 31-measure rest. Includes "Tbn.1 solo" and dynamics: *mf*.

Musical notation for measures 32-82. Measure 83 has a 15-measure rest. Includes "Tbn.1" and dynamics: *mp*.

Musical notation for measures 84-101.

Musical notation for measures 102-111. Dynamics: *f*.

Musical notation for measures 112-132. Measure 133 has a 14-measure rest. Includes "Latin Feel" and dynamics: *mf*.

Musical notation for measures 134-143. Dynamics: *p*, *mf*.

Musical notation for measures 144-153. Dynamics: *f*.

EMR 4864

151 rit. **1**

**Latin Feel**  $\text{♩} = 96$  *Under The Sea*

161 **H** 8 **I**

175

181 **J**

188

194

200 rit.

**K** **Vivo**  $\text{♩} = 128$  *Happy Ending*

212 **1**

220

232

# The Little Mermaid

3rd TROMBONE  
in C

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken  
Arr.: Ted Parson

Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

~~Photocopying is illegal.~~

Musical staff for measures 1-15. Measure numbers 7 and 2 are above the staff. Dynamics include *mp* and *f*.

Musical staff for measures 16-28. Measure number 16 is at the start. Dynamics include *ff* and *mf*. A *rit.* marking is present.

Musical staff for measures 29-32. Measure number 29 is at the start. Section **B** is marked. Tempo di Valse ♩ = 190 *Les Poissons*. Section **C** is marked. Dynamics include *mf*. *Tbn.1 solo* and *Tbn.1* markings are present.

Musical staff for measures 33-82. Measure number 83 is at the start. Section **D** is marked. Dynamics include *mf*.

Musical staff for measures 83-92. Measure number 93 is at the start.

Musical staff for measures 93-101. Measure number 102 is at the start. Dynamics include *f*.

Musical staff for measures 102-110. Measure number 111 is at the start. Section **E** is marked. Latin Feel ♩ = 120 *Kiss The Girl*. Dynamics include *mf*.

Musical staff for measures 111-132. Measure number 133 is at the start. Section **F** is marked. Dynamics include *p* and *mf*.

Musical staff for measures 133-143. Measure number 144 is at the start. Section **G** is marked. Dynamics include *f*.

EMR 4864

151 rit. 1

1. 3 p 2. 1

Latin Feel  $\text{♩} = 96$  *Under The Sea*

161 H 8 I

mf

175

182 J

f

188

194

199 1. 6 2.

f

210 rit. K Vivo  $\text{♩} = 128$  *Happy Ending*

1 f 3 3 3

219

p ff 3 3 3

231

p cresc. mf ff

3rd TROMBONE  
in B $\flat$

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante  $\text{♩} = 84$

Introduction poco accel.

**A** Poco più mosso  $\text{♩} = 88$

~~Photocopying~~  
is illegal.

EMR 4864

151 rit. 1

Latin Feel ♩ = 96 *Under The Sea*

161 H I

175

182 J

188

194

199 1. 6 2.

210 rit. K Vivo ♩ = 128 Happy Ending

219

231

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

**TUBA**

Andante ♩ = 84

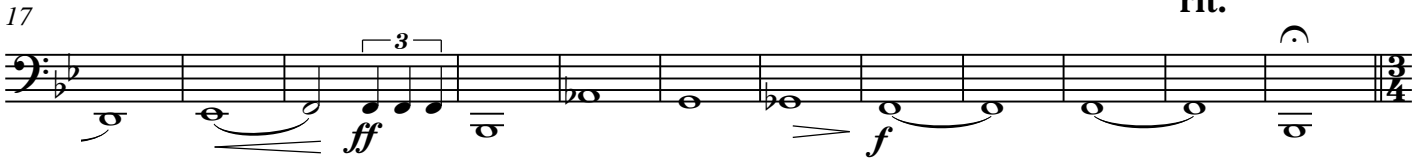
Introduction poco accel.

**A** Poco più mosso ♩ = 88

  
Photocopying  
is illegal.



Musical staff for measures 1-16. It begins with a 7-measure rest, followed by a 2-measure rest, then a series of notes in 3/4 time. Dynamics include *mp* and *f*.



Musical staff for measures 17-28. Measure 17 starts with a 3-measure rest. Dynamics include *ff* and *f*. A *rit.* marking is present at the end of the staff.



Musical staff for measures 29-63. It starts with a 24-measure rest. Dynamics include *mf* and *mp*. Section **B** is titled "Tempo di Valse ♩ = 190 Les Poissons".



Musical staff for measures 64-93. It starts with a 21-measure rest. Dynamics include *mf*. Sections **C** and **D** are indicated.



Musical staff for measures 94-113. Dynamics include *f*.



Musical staff for measures 114-124. It starts with a 4-measure rest. Dynamics include *f*. Section **E** is titled "Latin Feel ♩ = 120 Kiss The Girl".



Musical staff for measures 125-132.



Musical staff for measures 133-142. Dynamics include *mf*. Section **F** is indicated.

EMR 4864



141

G

Musical staff for measures 141-147. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the second measure.

148

Musical staff for measures 148-157. It includes first and second endings. A dynamic marking of *p* (piano) is shown at the end of the first ending.

158

rit. **H** 8 **I**

Latin Feel ♩ = 96 Under The Sea

Musical staff for measures 158-172. It includes a *rit.* (ritardando) marking and a change to common time (C). Dynamic markings of *mf* (mezzo-forte) are present.

173

Musical staff for measures 173-180. Continuation of the melodic line in common time.

181

J

Musical staff for measures 181-188. A dynamic marking of *f* (forte) is present at the end of the staff.

189

Musical staff for measures 189-195. Continuation of the melodic line.

196

Musical staff for measures 196-202. It includes a first ending and a dynamic marking of *mf* (mezzo-forte).

203

Musical staff for measures 203-212. It includes a *rit.* (ritardando) marking and a change to common time (C).

213

**K** Vivo ♩ = 128 Happy Ending

Musical staff for measures 213-227. It includes a first ending and dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo).

228

Musical staff for measures 228-235. It includes dynamic markings of *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *ff* (fortissimo).

MALLETS  
Glockenspiel  
Marimba

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

poco accel.

Andante ♩ = 84 Introduction

Photocopying is illegal.

1 Glock. 2 4

Poco più mosso

12 A ♩ = 88 rit.

B Tempo di Valse ♩ = 190 Les Poissons

15 1 4 7

45 1 2 9

63 C 18 D 4 7 1

99 4 2

Latin Feel ♩ = 120

114 E Kiss The Girl 14 F 10 1

145 G

152 1. 2.

160 rit. H Latin Feel ♩ = 96 Under The Sea  
Marimba solo

1

EMR 4864

www.reift.ch

166 I  
  
*mf*

171

176

182 J  
  
*f*

188

194

199 1. solo  
  
*f*

204  
  
*f*

209 rit. K Vivo ♩ = 128  
  
*ff* Happy Ending  
17 Glock.

231  
  
3 5 6

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

DRUMS

Andante

♩ = 84

Introduction accel.

7

poco

4

Poco più

mosso

♩ = 88 rit.

A

15

1

Tempo di Valse ♩ = 190

B Les Poissons

Photocopying is illegal.

mf

33

44

55

C

mf

66

77

D

p < mf

88

98

Latin Feel

♩ = 120

E Kiss The Girl

2

109

f

EMR 4864

*closed hi-hat & cross stick*

119 1 2 3 4 5  
 mf

124 6 7 8 9 10  
 mf

129 11 12 13 14  
 mf

133 **F** 15 16 17 18 19  
 mf

138 20 21 22 23 24  
 mf

143 25 26 **G** 1 2  
 f

147 3 4 5 6 7  
 mf

152 1. 8 9  
 mf

157 2. 8 9 *rit.* *fill ad lib.*  
 mf

161 **H** *Latin Feel*  $\text{♩} = 96$  *Under The Sea*  
 1 *mp*

168 *fill ad lib.* **I**  
*mf* *ride cym. + cross stick*

173

178

183 **J**  
*f*

188

193

198 **1.**  
*mp*

203 *fill ad lib.*  
*f*

209 **2.** *rit.* **K** *Vivo* ♯ = 128 *Happy Ending*  
*sfz*

216 *sfz* **7** *ff* **12** *p* *ff*

**PERCUSSION**  
(CYMBALS /  
BONGOS /  
CONGAS)

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl*

*Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

Andante

♩ = 84


poco

Poco più mosso ♩ = 88

*Introduction accel.*

**A** *clashed Cymbals*

  
Photocopying  
is illegal.

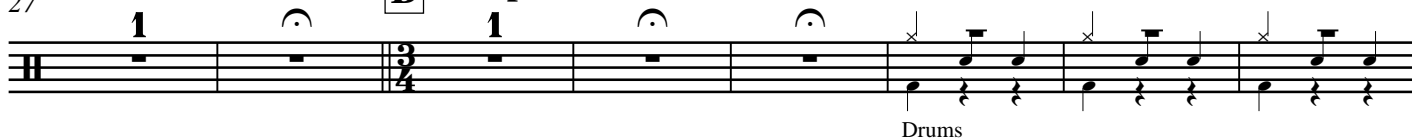


7 4 7 5

*f ff*

27 *rit.*


**B** *Tempo di Valse* ♩ = 190 *Les Poissons*



1 1 1

*f*

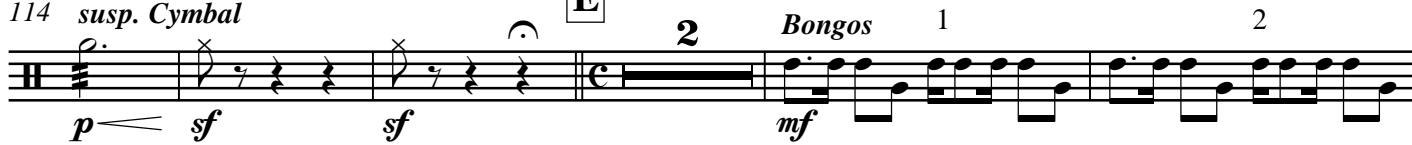
Drums



35 29 21 23

Glock./Xylo.  
*15<sup>ma</sup>*

114 *susp. Cymbal* **E** *Latin Feel* ♩ = 120 *Kiss The Girl*



2 1 2

*p sf sf mf*

Bongos



121 *simile ad lib.* 3 4 5 6



125 7 8 9 10



129 11 12 13 14



133 **F** 15 16 17 18

*mf*



137 19 20 21 22

EMR 4864

141 23 24 25 26

145 **G** 27 28 29 30

*f*

149 31 32 33 1. 34

153 4 2. 34 35 rit. 36

*mf*

Latin Feel ♩ = 96 *Under The Sea*

161 **H** 8 **I** Congas 1 2 3 4 5

*mf*

175 6 7 8 9 10 11 12

182 13 14 15 16 **J** 1 2

*f*

189 3 4 5 6 7 8 9

196 10 11 12 13 14 1. 7

Vivo ♩ = 128 *Happy Ending*

209 2. 1 rit. 1 **K** 12 clashed Cymbals 14 cl. Cym. *ff* *ff*



# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.



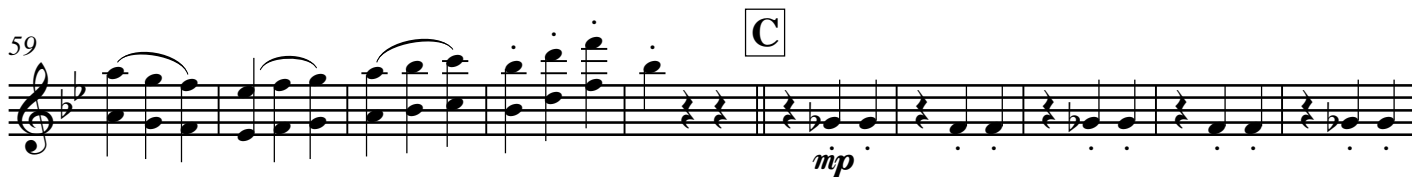
poco accel.

A

Poco più mosso ♩ = 88



B Tempo di Valse ♩ = 190 Les Poissons



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking of *mf* is present below the staff.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and ornaments.

98

Musical staff 98-106: Continuation of the melodic line, showing a change in phrasing and ornamentation.

107 **f**

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
3 *mf* *mp*

Musical staff 117-127: New section starting with a 3-measure rest, followed by a melodic line in 3/4 time. Dynamic markings *mf* and *mp* are present.

128 **F**  
*mf*

Musical staff 128-134: Continuation of the melodic line with a dynamic marking of *mf*.

135

Musical staff 135-141: Continuation of the melodic line with various ornaments and slurs.

142 **G**  
*f*

Musical staff 142-149: Continuation of the melodic line with a dynamic marking of *f*.

150 **1.**  
*mf*

Musical staff 150-156: Continuation of the melodic line, starting with a first ending bracket and a dynamic marking of *mf*.

157 **2.** rit. **H** Latin Feel ♩ = 96 Under The Sea 4  
*mf*

Musical staff 157-166: Continuation of the melodic line with a second ending bracket, a *rit.* marking, and a dynamic marking of *mf*. The section concludes with a 4-measure rest.

166 **I**  
 Musical notation for measures 166-172. Includes dynamic markings *mf* and *mp*, and a trill (*tr*) in measure 172.

173  
 Musical notation for measures 173-180.

181 **J**  
 Musical notation for measures 181-187. Includes dynamic marking *mf*.

188  
 Musical notation for measures 188-195.

196  
 Musical notation for measures 196-204. Includes first and second endings and a triplet.

205 **rit.**  
 Musical notation for measures 205-211. Includes dynamic marking *mf* and a ritardando marking.

Vivo ♩ = 128 Happy Ending

212 **K**  
 Musical notation for measures 212-217. Includes dynamic marking *f* and first ending.

218  
 Musical notation for measures 218-224. Includes dynamic marking *p* and triplets.

225  
 Musical notation for measures 225-231. Includes dynamic marking *ff* and triplets.

232  
 Musical notation for measures 232-238. Includes dynamic markings *p cresc.*, *mf*, and *ff*.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

poco accel.

**A** Poco più mosso ♩ = 88

**B** Tempo di Valse ♩ = 190 Les Poissons

**C**

EMR 4864

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box containing the letter 'D' is positioned above the staff at measure 80. The dynamic marking 'mf' is placed below the staff at measure 82.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and phrasing.

98

Musical staff 98-106: Continuation of the melodic line, showing a shift in phrasing and dynamics.

107 *f*

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat). The dynamic marking 'f' is placed below the staff at measure 107.

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
*mf* *mp*

Musical staff 117-127: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a triplet of eighth notes. The dynamic markings 'mf' and 'mp' are placed below the staff at measures 117 and 122 respectively.

128 **F**  
*mf*

Musical staff 128-134: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with a dynamic marking 'mf' at measure 128.

135

Musical staff 135-141: Continuation of the melodic line from the previous staff, featuring a series of eighth notes.

142 **G**  
*f*

Musical staff 142-149: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with a dynamic marking 'f' at measure 142.

150 *mf*

Musical staff 150-156: Continuation of the melodic line, featuring a first ending bracket and a dynamic marking 'mf' at measure 150.

157 *mf* rit. **H** Latin Feel ♩ = 96 Under The Sea  
*mf* **4**

Musical staff 157-166: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a second ending bracket and a dynamic marking 'mf'. It includes a 'rit.' (ritardando) marking and a key signature change to two flats (B-flat and E-flat). The dynamic marking 'mf' is placed below the staff at measure 157. The piece concludes with a final chord in 4/4 time.

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill (trm) in measure 171 and a first ending bracket (I) over measures 171-172.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 186-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) over measures 199-204.

205 **2.** **rit.**  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) over measures 209-211 and a *rit.* marking.

Vivo ♩ = 128 Happy Ending

212 **K** **1** **3**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) over measures 212-217 and a *f* dynamic marking.

218 **3**  
*p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Includes a first ending bracket (3) over measures 218-224.

225 **3**  
*ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Includes a first ending bracket (3) over measures 225-231.

232 **3**  
*p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-234), *mf* (measures 235-237), *ff* (measure 238). Includes a first ending bracket (3) over measures 232-238.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

poco accel.

**A** Poco più mosso ♩ = 88

**B** Tempo di Valse ♩ = 190 Les Poissons

**C**

EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. A box containing the letter 'D' is positioned above the staff.

88

Musical staff 88-97: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

98

Musical staff 98-106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

107 **f**

Musical staff 107-116: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
*mf* *mp*

Musical staff 117-127: Treble clef, common time signature. The staff begins with a triplet of eighth notes marked with a '3' above them. The music consists of eighth and sixteenth notes with slurs and accents. Dynamic markings of *mf* and *mp* are present below the staff.

128 **F**  
*mf*

Musical staff 128-134: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. A box containing the letter 'F' is positioned above the staff.

135

Musical staff 135-141: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

142 **G**  
*f*

Musical staff 142-149: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff. A box containing the letter 'G' is positioned above the staff.

150 **mf**

Musical staff 150-156: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. A first ending bracket labeled '1.' is above the staff.

157 **H** Latin Feel ♩ = 96 Under The Sea  
*mf* rit. **4**

Musical staff 157-163: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. A *rit.* marking is above the staff. A box containing the letter 'H' is positioned above the staff. The staff ends with a 4-measure rest. A second ending bracket labeled '2.' is above the staff.



166 I

*mf* *trm* *mp*

Detailed description: Musical staff for measures 166-172. It begins with a treble clef and a key signature of two flats. The music features eighth-note patterns with slurs and accents. A trill (trm) is marked above a note in measure 172. The dynamic markings are *mf* at the start and *mp* later in the staff. A boxed letter 'I' is positioned at the top right.

173

Detailed description: Musical staff for measures 173-180. It continues the melodic line with slurs and accents. The dynamics are consistent with the previous staff.

181 J

*mf*

Detailed description: Musical staff for measures 181-187. It features a repeat sign with first and second endings. The dynamic marking is *mf*. A boxed letter 'J' is positioned at the top right.

188

Detailed description: Musical staff for measures 188-195. It contains complex rhythmic patterns with many slurs and accents.

196

1. 3

Detailed description: Musical staff for measures 196-204. It features a first ending with a triplet of eighth notes. The dynamic is *mf*.

205 rit.

*mf*

Detailed description: Musical staff for measures 205-211. It features a second ending with a triplet of eighth notes. The dynamic is *mf*. The marking 'rit.' is at the end of the staff.

Vivo ♩ = 128 Happy Ending

212 K

1 *f*

Detailed description: Musical staff for measures 212-217. It begins with a common time signature (C) and a first ending. The dynamic is *f*. A boxed letter 'K' is positioned at the top right.

218

*p*

Detailed description: Musical staff for measures 218-224. It features triplet patterns. The dynamic is *p*.

225

*ff*

Detailed description: Musical staff for measures 225-231. It features triplet patterns. The dynamic is *ff*.

232

*p cresc.* *mf* *ff*

Detailed description: Musical staff for measures 232-238. It features triplet patterns and slurs. The dynamic markings are *p cresc.*, *mf*, and *ff*.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

poco accel.

**A** Poco più mosso ♩ = 88

**B** Tempo di Valse ♩ = 190 Les Poissons

**C**

EMR 4864

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

88

Musical staff 88-97: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

98

Musical staff 98-106: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

107 **f**

Musical staff 107-116: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
*mf* *mp*

Musical staff 117-127: Treble clef, common time. The staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings of *mf* and *mp* are present.

128 **F**  
*mf*

Musical staff 128-134: Treble clef, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

135

Musical staff 135-141: Treble clef, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents.

142 **G**  
*f*

Musical staff 142-149: Treble clef, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

150 **1.**  
*mf*

Musical staff 150-156: Treble clef, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

157 **2.** *rit.* **H** Latin Feel ♩ = 96 Under The Sea **4**  
*mf*

Musical staff 157-166: Treble clef, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. The piece concludes with a 4-measure rest.

166 **I** *mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 172 and a first ending bracket (I) over measures 172-173.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 186-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) over measures 203-204.

205 *mf* **2.** *rit.*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-210), *rit.* (measure 211). Includes a second ending bracket (2.) over measures 210-211.

Vivo ♩ = 128 Happy Ending

212 **K** **1** *f*

Musical staff 212-217: Treble clef, key signature of two flats, common time. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) over measures 212-213.

218 *p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Includes triplets in measures 218, 220, and 222.

225 *ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Includes triplets in measures 225, 227, and 229.

232 *p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-234), *mf* (measures 235-237), *ff* (measure 238). Includes triplets in measures 232, 234, and 236.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

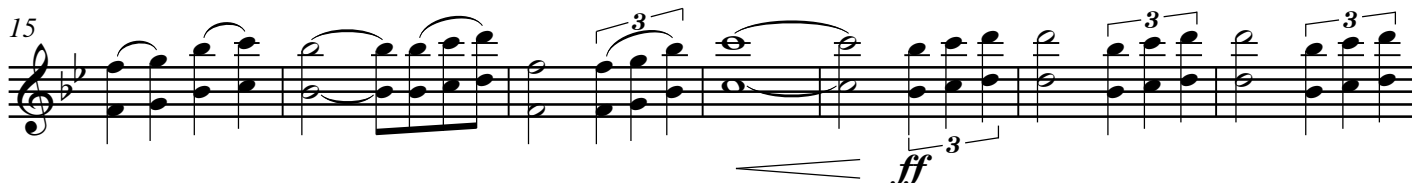
Photocopying  
is illegal.



poco accel.

A

Poco più mosso ♩ = 88



B Tempo di Valse ♩ = 190 Les Poissons



C



EMR 4864

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking of *mf* is present below the staff.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and ornaments.

98

Musical staff 98-106: Continuation of the melodic line, primarily consisting of eighth and sixteenth notes.

107 **f**

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
3 *mf* *mp*

Musical staff 117-127: Treble clef, key signature of one flat (B-flat), 3/4 time signature. It begins with a triplet of eighth notes. The piece is titled "Latin Feel" with a tempo of ♩ = 120. Dynamic markings of *mf* and *mp* are present.

128 **F**  
*mf*

Musical staff 128-134: Continuation of the "Latin Feel" piece, featuring a variety of rhythmic patterns and slurs. A dynamic marking of *mf* is present.

135

Musical staff 135-141: Continuation of the "Latin Feel" piece, featuring sixteenth-note passages and slurs.

142 **G**  
*f*

Musical staff 142-149: Continuation of the "Latin Feel" piece, featuring a repeat sign and a dynamic marking of *f*.

150 **1.** *mf*

Musical staff 150-156: Continuation of the "Latin Feel" piece, featuring a first ending bracket and a dynamic marking of *mf*.

157 **2.** *mf* rit. **H** Latin Feel ♩ = 96 Under The Sea 4

Musical staff 157-166: Continuation of the "Latin Feel" piece, featuring a second ending bracket, a dynamic marking of *mf*, and a *rit.* marking. The piece concludes with a 4-measure rest. The title "Latin Feel" has a tempo of ♩ = 96, and the piece is titled "Under The Sea".

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 172 and a first ending bracket (I) over measures 172-173.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 186-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) over measures 203-204.

205 **2.** **rit.**  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) over measures 210-211 and a ritardando (rit.) marking.

Vivo ♩ = 128 Happy Ending

212 **K** **1** **3**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) over measures 212-213 and a first ending bracket (1.) over measures 214-215. Triplet markings (3) are present over measures 214-215 and 216-217.

218 **3**  
*p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Triplet markings (3) are present over measures 218-219, 220-221, and 222-223.

225 **3**  
*ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Triplet markings (3) are present over measures 225-226, 227-228, and 229-230.

232 **3**  
*p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-233), *mf* (measures 234-235), *ff* (measures 236-238). Triplet markings (3) are present over measures 232-233 and 234-235.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

poco accel.

**A** Poco più mosso ♩ = 88

**B** Tempo di Valse ♩ = 190 Les Poissons

**C**

EMR 4864



78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various articulations including slurs, accents, and staccato marks. A dynamic marking of *mf* is present.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and staccato marks.

98

Musical staff 98-106: Continuation of the melodic line, primarily consisting of eighth and sixteenth notes with slurs.

107 *f*

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
*mf* *mp*

Musical staff 117-127: Treble clef, key signature of one flat (B-flat), 3/4 time signature. It begins with a triplet of eighth notes. The piece is titled "Latin Feel" and "Kiss The Girl". Dynamics include *mf* and *mp*.

128 **F**  
*mf*

Musical staff 128-134: Continuation of the "Latin Feel" piece, featuring a variety of rhythmic patterns and slurs. A dynamic marking of *mf* is present.

135

Musical staff 135-141: Continuation of the "Latin Feel" piece, featuring sixteenth-note runs and slurs.

142 **G**  
*f*

Musical staff 142-149: Continuation of the "Latin Feel" piece, featuring a repeat sign and a dynamic marking of *f*.

150 *mf*

Musical staff 150-156: Continuation of the "Latin Feel" piece, featuring a first ending bracket and a dynamic marking of *mf*.

157 *mf* rit. **H** Latin Feel ♩ = 96 Under The Sea  
*mf* **4**

Musical staff 157-166: Treble clef, key signature of one flat (B-flat), 4/4 time signature. It begins with a second ending bracket and a dynamic marking of *mf*. The piece is titled "Latin Feel" and "Under The Sea". A tempo marking of *rit.* and a dynamic marking of *mf* are present. The staff ends with a 4-measure rest.

166 **I**  
 Musical notation for measures 166-172. Includes dynamic markings *mf* and *mp*, and a trill (*tr*) in measure 172.

173  
 Musical notation for measures 173-180.

181 **J**  
 Musical notation for measures 181-187. Includes dynamic marking *mf*.

188  
 Musical notation for measures 188-195.

196  
 Musical notation for measures 196-204. Includes first and second endings and a triplet.

205 **rit.**  
 Musical notation for measures 205-211. Includes dynamic marking *mf* and a ritardando marking.

Vivo ♩ = 128 Happy Ending

212 **K**  
 Musical notation for measures 212-217. Includes dynamic marking *f* and first ending.

218  
 Musical notation for measures 218-224. Includes dynamic marking *p* and triplets.

225  
 Musical notation for measures 225-231. Includes dynamic marking *ff* and triplets.

232  
 Musical notation for measures 232-238. Includes dynamic markings *p cresc.*, *mf*, and *ff*.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying is illegal.

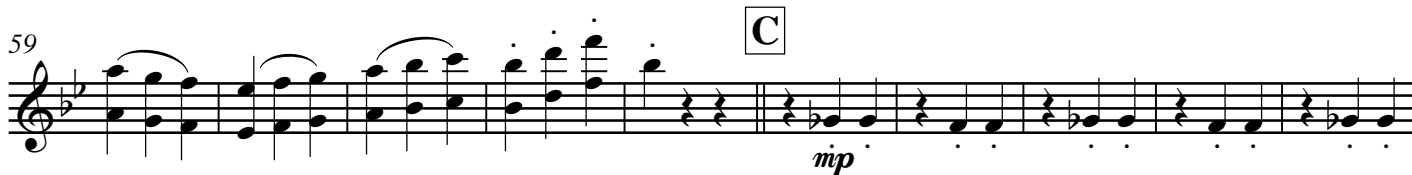


poco accel.

**A** Poco più mosso ♩ = 88



**B** Tempo di Valse ♩ = 190 Les Poissons



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking of *mf* is present below the staff.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and ornaments.

98

Musical staff 98-106: Continuation of the melodic line, showing a change in rhythm and phrasing.

107 **f**

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
3 *mf* *mp*

Musical staff 117-127: New section starting with a 3-measure rest, followed by a melodic line. The tempo is marked as ♩ = 120. Dynamics include *mf* and *mp*.

128 **F**  
*mf*

Musical staff 128-134: Continuation of the melodic line with a dynamic marking of *mf*.

135

Musical staff 135-141: Continuation of the melodic line with various ornaments and slurs.

142 **G**  
*f*

Musical staff 142-149: Continuation of the melodic line with a dynamic marking of *f*.

150 **1.**  
*mf*

Musical staff 150-156: Continuation of the melodic line, starting with a first ending bracket. Dynamic marking is *mf*.

157 **2.** rit. **H** Latin Feel ♩ = 96 Under The Sea 4  
*mf*

Musical staff 157-164: Continuation of the melodic line with a second ending bracket, a *rit.* marking, and a dynamic marking of *mf*. The section concludes with a 4-measure rest.

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 172 and a first ending bracket (I) over measures 172-173.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 186-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) over measures 203-204.

205 **2.** **rit.**  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) over measures 210-211 and a *rit.* marking.

Vivo ♩ = 128 Happy Ending

212 **K** **1** **3**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) over measures 212-213 and a **1** marking over measure 212. Triplet markings (3) are present over measures 214-215 and 216-217.

218 **3**  
*p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Triplet markings (3) are present over measures 218-219, 220-221, and 222-223.

225 **3**  
*ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Triplet markings (3) are present over measures 225-226, 227-228, and 229-230.

232 **3**  
*p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-233), *mf* (measures 234-235), *ff* (measures 236-238). Triplet markings (3) are present over measures 232-233 and 234-235.

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

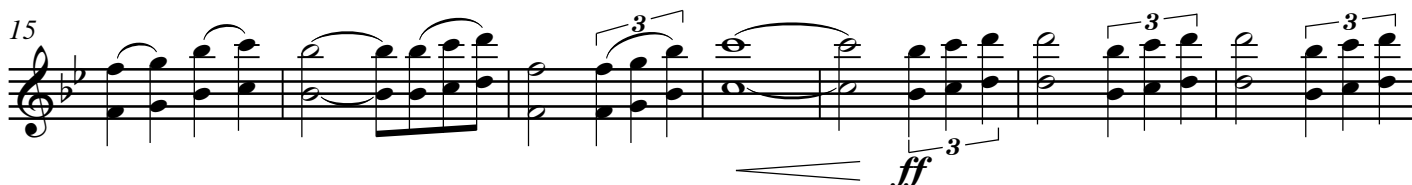
Andante ♩ = 84 Introduction

Photocopying  
is illegal.

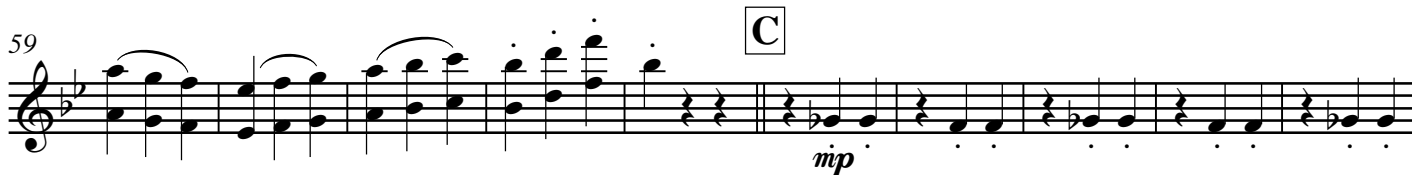


poco accel.

**A** Poco più mosso ♩ = 88



**B** Tempo di Valse ♩ = 190 Les Poissons



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A dynamic marking of *mf* is present.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and ornaments.

98

Musical staff 98-106: Continuation of the melodic line, showing a change in phrasing with slurs and ornaments.

107 **f**

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
3 *mf* *mp*

Musical staff 117-127: Treble clef, key signature of one flat (B-flat), 3/4 time signature. It begins with a triplet of eighth notes. The piece is titled "Latin Feel" and "Kiss The Girl".

128 **F**  
*mf*

Musical staff 128-134: Continuation of the "Latin Feel" piece, featuring a dynamic marking of *mf*.

135

Musical staff 135-141: Continuation of the "Latin Feel" piece, showing a change in phrasing.

142 **G**  
*f*

Musical staff 142-149: Continuation of the "Latin Feel" piece, ending with a dynamic marking of *f*.

150 **1.** *mf*

Musical staff 150-156: Continuation of the "Latin Feel" piece, featuring a first ending bracket and a dynamic marking of *mf*.

157 **2.** *mf* rit. **H** Latin Feel ♩ = 96 Under The Sea 4

Musical staff 157-166: Continuation of the "Latin Feel" piece, featuring a second ending bracket, a dynamic marking of *mf*, a *rit.* marking, and a key signature change to two flats (B-flat and E-flat). The piece is titled "Latin Feel" and "Under The Sea".

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 171 and a first ending bracket (I) in measure 172.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) in measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) and a triplet (3) in measure 204.

205 **2.** **rit.**  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) and a ritardando (rit.) marking in measure 211.

Vivo ♩ = 128 Happy Ending

212 **K** **1** **3**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) and a triplet (3) in measure 217.

218 **3**  
*p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Includes a triplet (3) in measure 218.

225 **3**  
*ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Includes a triplet (3) in measure 225.

232 **3**  
*p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-234), *mf* (measures 235-237), *ff* (measures 238-239). Includes a triplet (3) in measure 232.



# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.



poco accel.

A

Poco più mosso ♩ = 88



B

Tempo di Valse ♩ = 190 Les Poissons



C



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

78 D

*mf*

88

98

107 *f*

117 **E** Latin Feel ♩ = 120 Kiss The Girl

3 *mf* *mp*

128 F

*mf*

135

142 G

*f*

150

*mf*

157 H Latin Feel ♩ = 96 Under The Sea 4

*mf* rit.

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 172 and a first ending bracket (I) over measures 172-173.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 186-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) over measures 203-204.

205 *rit.*  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a first ending bracket (1.) over measures 209-211 and a *rit.* marking over measures 210-211.

Vivo ♩ = 128 Happy Ending

212 **K**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) over measures 212-213 and a first ending bracket (1.) over measures 214-217.

218

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Includes first ending brackets (3.) over measures 218-219, 221-222, and 223-224.

225

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Includes first ending brackets (3.) over measures 225-226, 227-228, and 229-230.

232

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-237), *mf* (measure 238), *ff* (measures 232-238).

# The Little Mermaid

VIOLIN I

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

Photocopying  
is illegal.

poco accel.

**A** Poco più mosso ♩ = 88

**B** Tempo di Valse ♩ = 190 Les Poissons

**C**

EMR 4864

78 **D**  
*mf*

Musical staff 78-87: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various articulations including slurs, accents, and staccato marks. A dynamic marking of *mf* is present.

88

Musical staff 88-97: Continuation of the melodic line from the previous staff, featuring slurs and staccato marks.

98

Musical staff 98-106: Continuation of the melodic line, primarily consisting of eighth and sixteenth notes with slurs.

107 **f**

Musical staff 107-116: Continuation of the melodic line, ending with a fermata and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl  
*mf* *mp*

Musical staff 117-127: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a triplet of eighth notes. The piece is titled "Latin Feel" and "Kiss The Girl". Dynamic markings include *mf* and *mp*.

128 **F**  
*mf*

Musical staff 128-134: Continuation of the melodic line for "Latin Feel", featuring slurs and accents. Dynamic marking is *mf*.

135

Musical staff 135-141: Continuation of the melodic line, featuring slurs and staccato marks.

142 **G**  
*f*

Musical staff 142-149: Continuation of the melodic line, ending with a repeat sign. Dynamic marking is *f*.

150 **1.**  
*mf*

Musical staff 150-156: Continuation of the melodic line, starting with a first ending bracket. Dynamic marking is *mf*.

157 **2.** *rit.* **H** Latin Feel ♩ = 96 Under The Sea  
*mf* **4**

Musical staff 157-166: Continuation of the melodic line, starting with a second ending bracket. The piece is titled "Latin Feel" and "Under The Sea". Dynamic marking is *mf*. The tempo is marked *rit.* and the time signature is 4/4.

166 **I**  
*mf* *trm* *mp*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf* (measures 166-171), *mp* (measures 172-173). Includes a trill (trm) in measure 171 and a first ending bracket (I) in measure 172.

173

Musical staff 173-180: Treble clef, key signature of two flats. Measures 173-180. Dynamics: *mp* (measures 173-180).

181 **J**  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) in measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 2.) and a triple measure rest (3) in measure 204.

205 **2.** **rit.**  
*mf*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) and a ritardando (rit.) marking in measure 211.

Vivo ♩ = 128 Happy Ending

212 **K** **1** **3**  
*f*

Musical staff 212-217: Treble clef, key signature of two flats. Measures 212-217. Dynamics: *f* (measures 212-217). Includes a first ending bracket (K) and a first ending bracket (1) in measure 212, and a triple measure rest (3) in measure 217.

218 **3**  
*p*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *p* (measures 218-224). Includes a triple measure rest (3) in measure 218.

225 **3**  
*ff*

Musical staff 225-231: Treble clef, key signature of two flats. Measures 225-231. Dynamics: *ff* (measures 225-231). Includes a triple measure rest (3) in measure 225.

232 **3**  
*p cresc.* *mf* *ff*

Musical staff 232-238: Treble clef, key signature of two flats. Measures 232-238. Dynamics: *p cresc.* (measures 232-234), *mf* (measures 235-237), *ff* (measures 238-239). Includes a triple measure rest (3) in measure 232.

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 D

*mf*

90

99

108 *f*

117 E **Latin Feel** ♩ = 120 *Kiss The Girl*

3

*mf* *mp*

128 F

*mf*

134

141 G

*f*

147

153 *mf* *rit.* H **Under The Sea**

4

**Latin Feel**  
♩ = 96



166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Includes a trill (trm) in measure 170 and a first ending bracket (I) in measure 171.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (180).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (187). Includes a first ending bracket (J) in measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195.

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (204). Includes first and second ending brackets (1. and 2.) and a triplet (3) in measure 204.

205 *mf*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205).

211 **K** **Vivo** ♩ = 128 **Happy Ending** *rit.* **1** *f*

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (211), *f* (217). Includes a first ending bracket (K) in measure 211 and a triplet (3) in measure 217.

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (218), *ff* (225). Includes triplets (3) in measures 218 and 225.

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p* (226), *mf* (232). Includes triplets (3) in measures 226 and 232.

233 *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Dynamics: *p cresc.* (233), *mf* (237), *ff* (238). Includes a triplet (3) in measure 233.

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Under The Sea

4

rit.

mf

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill marking above measure 171 and a first ending bracket above measure 172.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (measures 172-180).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket above measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets above measures 196-204.

205 *mf* **2.**

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (measures 205-210). Includes a second ending bracket above measures 205-210.

211 **K** *rit.* **Vivo** ♩ = 128 *Happy Ending* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (measures 211-212), *f* (measures 213-217). Includes a first ending bracket above measures 211-217 and a tempo marking **Vivo** ♩ = 128 *Happy Ending*.

218 **3** *p* **3** *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (measures 218-222), *ff* (measures 223-225). Includes first and second ending brackets above measures 218-225.

226 **3** **3** **3**

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p* (measures 226-232). Includes first and second ending brackets above measures 226-232.

233 **3** *p cresc.* *mf* *ff*

Musical staff 233-239: Treble clef, key signature of two flats. Measures 233-239. Dynamics: *p cresc.* (measures 233-236), *mf* (measures 237-238), *ff* (measures 239-240). Includes a first ending bracket above measures 233-239.

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Under The Sea

4

rit.

mf

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill (trm) in measure 171 and a first ending bracket (I) over measures 171-172.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (measures 172-180).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) over measures 181-187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets (1. and 3.) over measures 196-204.

205 *mf* **2.**

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (measures 205-210). Includes a second ending bracket (2.) over measures 205-210.

211 **K** *rit.* **Vivo** ♩ = 128 *Happy Ending* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (measures 211-212), *f* (measures 213-217). Includes a first ending bracket (K) over measures 211-217 and a tempo change to **Vivo** (♩ = 128) and *Happy Ending*. Includes a first ending bracket (1) over measures 211-217 and a triplet (3) over measures 213-215.

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (measures 218-225), *ff* (measures 226-227). Includes a triplet (3) over measures 218-220 and another triplet (3) over measures 226-228.

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p* (measures 226-232). Includes a triplet (3) over measures 226-228 and another triplet (3) over measures 230-232.

233 *p cresc.* *mf* *ff*

Musical staff 233-239: Treble clef, key signature of two flats. Measures 233-239. Dynamics: *p cresc.* (measures 233-234), *mf* (measures 235-238), *ff* (measures 239-240). Includes a triplet (3) over measures 233-235.

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Under The Sea

4

rit.

mf

Latin Feel ♩ = 96

Under The Sea 4

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Includes a trill (trm) and a first ending bracket (I).

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (181).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (181). Includes a first ending bracket (J).

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195.

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (205). Includes first and second ending brackets (1., 3.).

205 *mf*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205).

211 **K** **Vivo** ♩ = 128 **Happy Ending** *rit.* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (211), *f* (212), *ff* (218). Includes a first ending bracket (K) and a tempo marking (Vivo, ♩ = 128, Happy Ending).

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (218), *ff* (218). Includes a first ending bracket (3).

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes a first ending bracket (3).

233 *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes a first ending bracket (3).

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Under The Sea

4

rit.

mf

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Includes a trill (trm) and first ending bracket (I).

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (181).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (181). Includes a repeat sign and first ending bracket (J).

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (196).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (205). Includes first and second ending brackets (1., 3.).

205 *mf* **2.**

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205). Includes a second ending bracket (2.).

211 **K** *rit.* **Vivo** ♩ = 128 *Happy Ending* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (211), *f* (212), *ff* (218). Includes a key signature change to one flat, tempo marking (Vivo), and first ending bracket (1, 3).

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of one flat. Measures 218-225. Dynamics: *p* (218), *ff* (218). Includes a key signature change and first ending bracket (3).

226

Musical staff 226-232: Treble clef, key signature of one flat. Measures 226-232. Dynamics: *p* (226), *mf* (233), *ff* (233). Includes first ending bracket (3).

233 *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of one flat. Measures 233-238. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes first ending bracket (3).

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

81 **D**

mf

Musical staff 81-89: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measure 81 starts with a dotted half note G4. The staff contains a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *mf* is placed below measure 85.

90

Musical staff 90-98: Continuation of the previous staff, featuring similar rhythmic patterns of eighth and quarter notes.

99

Musical staff 99-107: Continuation of the previous staff, featuring similar rhythmic patterns of eighth and quarter notes.

108

108 **f**

Musical staff 108-116: Treble clef, key signature of two flats. Measure 108 starts with a dotted half note G4. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below measure 108. The staff ends with a double bar line and a key signature change to one flat (B-flat).

117 **E** Latin Feel ♩ = 120 Kiss The Girl

3

117 **mf** **mp**

Musical staff 117-127: Treble clef, common time (C). Measure 117 starts with a triplet of eighth notes. A dynamic marking of *mf* is placed below measure 117, and *mp* is placed below measure 122.

128 **F**

128 **mf**

Musical staff 128-133: Treble clef, common time. Measure 128 starts with a quarter rest followed by eighth notes. A dynamic marking of *mf* is placed below measure 128. The staff ends with a double bar line.

134

Musical staff 134-140: Treble clef, common time. Measure 134 starts with a quarter rest followed by eighth notes. The staff contains a series of eighth and quarter notes.

141 **G**

141 **f**

Musical staff 141-146: Treble clef, common time. Measure 141 starts with a quarter rest followed by eighth notes. A dynamic marking of *f* is placed below measure 141. The staff ends with a double bar line.

147

1. **mf**

Musical staff 147-152: Treble clef, common time. Measure 147 starts with a quarter rest followed by eighth notes. A dynamic marking of *mf* is placed below measure 147. The staff ends with a double bar line.

153 **H** Under The Sea

rit. 4

2. **mf**

Musical staff 153-158: Treble clef, common time. Measure 153 starts with a quarter rest followed by eighth notes. A dynamic marking of *mf* is placed below measure 153. The staff ends with a double bar line.

Latin Feel  
♩ = 96

**H** Under The Sea  
4

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Includes a trill (trm) and a first ending bracket (I).

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (181).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (181). Includes a first ending bracket (J).

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195.

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (205). Includes first and second ending brackets (1., 3.).

205 *mf*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205).

211 **K** **Vivo** ♩ = 128 **Happy Ending** *rit.* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (211), *f* (212), *ff* (218). Includes a first ending bracket (K) and a tempo marking (Vivo, ♩ = 128, Happy Ending).

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (218), *ff* (218). Includes triplets (3).

226

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes triplets (3).

233 *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes triplets (3).



# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 D

mf

90

99

108

f

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

128 F

mf

134

141 G

f

147

1.

153 H Under The Sea

4

rit.

mf

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (166), *mp* (171). Includes a trill (trm) and first ending bracket (I).

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (181).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (181). Includes a repeat sign and first ending bracket (J).

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (196).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (205). Includes first and second ending brackets (1., 3).

205 *mf*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (205). Includes a second ending bracket (2.).

211 **K** **Vivo** ♩ = 128 *Happy Ending* *rit.* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *rit.* (211), *f* (211), *ff* (218). Includes a key signature change to one flat and a tempo marking (Vivo, ♩ = 128). Includes first ending bracket (1) and triplet (3).

218 *p* *ff*

Musical staff 218-225: Treble clef, key signature of one flat. Measures 218-225. Dynamics: *p* (218), *ff* (218). Includes triplet (3).

226

Musical staff 226-232: Treble clef, key signature of one flat. Measures 226-232. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes triplet (3).

233 *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of one flat. Measures 233-238. Dynamics: *p cresc.* (233), *mf* (233), *ff* (233). Includes triplet (3).

# The Little Mermaid

VIOLIN II

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



26

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



36



45



54



63

**C**



72



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

81 **D**

mf

Musical staff 81-89: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted half note, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

90

Musical staff 90-98: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

99

Musical staff 99-107: Continuation of the melodic line, ending with a quarter rest.

108 **f**

108 **f**

Musical staff 108-116: Continuation of the melodic line, ending with a quarter rest. A dynamic marking of *f* is placed below the staff.

117 **E** Latin Feel ♩ = 120 Kiss The Girl

3

117 **E** Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

Musical staff 117-127: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a triplet of eighth notes. Dynamic markings of *mf* and *mp* are present.

128 **F**

128 **F**

mf

Musical staff 128-133: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* is present.

134

Musical staff 134-140: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes.

141 **G**

141 **G**

f

Musical staff 141-146: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is present.

147

147

Musical staff 147-152: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes. A first ending bracket is shown above the staff.

153 **H** Under The Sea

4

rit.

153 **H** Under The Sea

4

rit.

mf

Musical staff 153-158: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes. A dynamic marking of *mf* is present. A *rit.* marking is placed above the staff. A second ending bracket is shown above the staff.

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill in measure 171 and a first ending bracket.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf* (measures 172-180).

181 **J** *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 **1.** **3**

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and second ending brackets.

205 *mf* **2.**

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *mf* (measures 205-210). Includes a second ending bracket.

211 **K** *rit.* **Vivo** ♩ = 128 *Happy Ending* **1** *f* **3**

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *f* (measures 211-217). Includes a first ending bracket and a tempo change to **Vivo** (♩ = 128).

218 **3** *p* **3** *ff*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *p* (measures 218-222), *ff* (measures 223-225). Includes first and second ending brackets.

226 **3** **3** **3**

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *p* (measures 226-232). Includes first and second ending brackets.

233 **3** *p cresc.* *mf* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Dynamics: *p cresc.* (measures 233-235), *mf* (measures 236-237), *ff* (measures 238-239). Includes a first ending bracket.

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

**VIOLIN III**  
(optional -  
replace Viola)

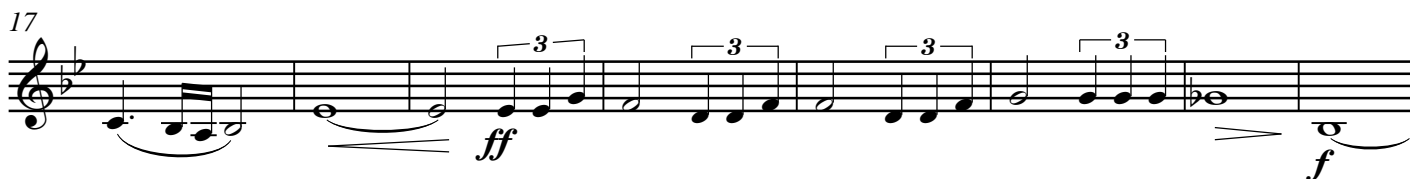
  
Photocopying  
is illegal.

**Andante** ♩ = 84 *Introduction*

**poco accel.**



10 **A** **Poco più mosso** ♩ = 88



25 **rit.** **B** **Tempo di Valse** ♩ = 190 *Les Poissons*



EMR 4864

81 D

mf

90

99

f

109

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

129 F

mf

135

142 G

f

148

mf

155

rit.

H Latin Feel ♩ = 96 Under The Sea

4



166 I  
*mf* *trm* *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-170), *mp* (measures 171-172). Includes a trill in measure 171.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mp* (measures 172-176), *mf* (measures 177-180).

181 J  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a repeat sign in measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 1. 3  
*mf*

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *mf* (measures 196-204). Includes first and third endings in measure 204.

205 rit.  
*mf* 2.

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending in measure 211 and a *rit.* marking.

212 K **Vivo** ♩ = 128 *Happy Ending*  
*f*

Musical staff 212-218: Treble clef, key signature of two flats, common time. Measures 212-218. Dynamics: *f* (measures 212-218). Includes a first ending in measure 212 and triplets in measures 214, 216, and 218.

219 3  
*p* *ff*

Musical staff 219-225: Treble clef, key signature of two flats. Measures 219-225. Dynamics: *p* (measures 219-222), *ff* (measures 223-225). Includes a triplet in measure 225.

226 3

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *mf* (measures 226-232). Includes triplets in measures 226, 228, and 230.

233 3  
*p cresc.* *mf* *ff*

Musical staff 233-239: Treble clef, key signature of two flats. Measures 233-239. Dynamics: *p cresc.* (measures 233-236), *mf* (measures 237-238), *ff* (measures 239-240). Includes a triplet in measure 233.

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

**VIOLIN III**  
(optional -  
replace Viola)

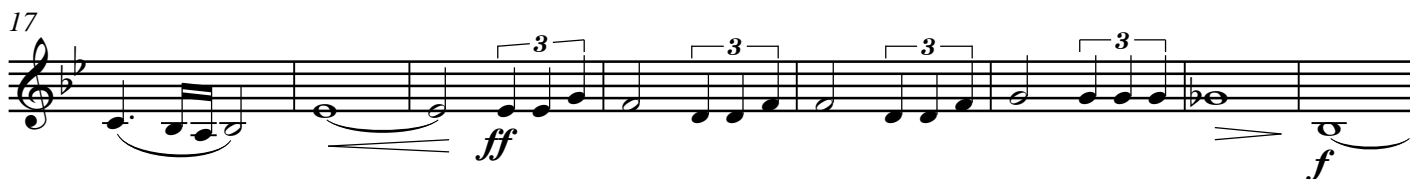
**Andante** ♩ = 84 *Introduction*

**poco accel.**

Photocopying  
is illegal.



10 **A** **Poco più mosso** ♩ = 88



25 **rit.** **B** **Tempo di Valse** ♩ = 190 *Les Poissons*



EMR 4864

81 D

mf

90

99

f

109

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

129 F

mf

135

142 G

f

148

mf

155

rit.

H Latin Feel ♩ = 96 Under The Sea 4

166 I  
*mf* *trm* *mp*

172

181 J  
*mf*

188

196 1. 3  
*v*

205 rit.  
*mf* 2.

212 K **Vivo** ♩ = 128 *Happy Ending*  
*f* 1 3 3

219 3  
*p* *ff*

226 3 3 3

233 3  
*p cresc.* *mf* *ff*

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

**VIOLIN III**  
(optional -  
replace Viola)

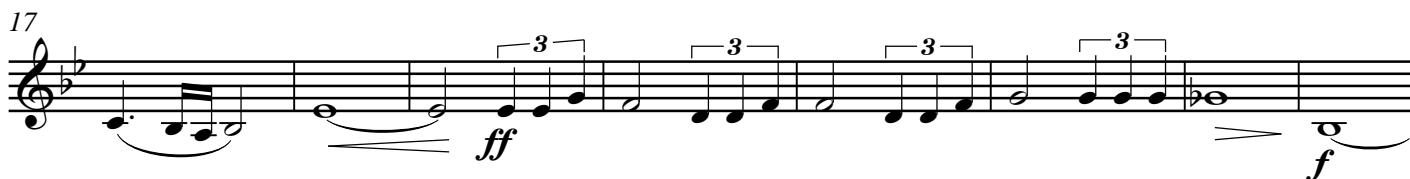
  
Photocopying  
is illegal.

**Andante** ♩ = 84 *Introduction*

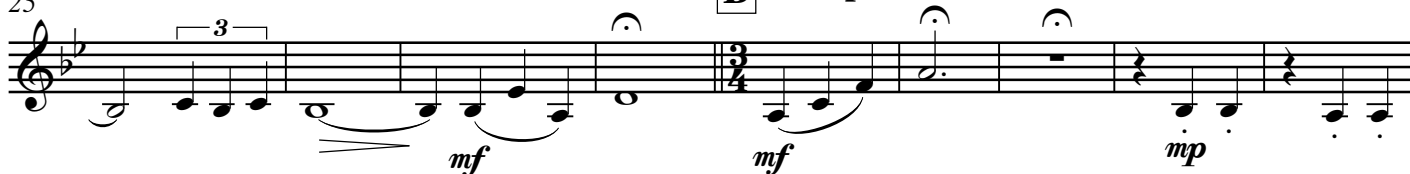
**poco accel.**



10 **A** **Poco più mosso** ♩ = 88



25 **rit.** **B** **Tempo di Valse** ♩ = 190 *Les Poissons*



EMR 4864

81 D

mf

90

99

f

109

117 E Latin Feel ♩ = 120 Kiss The Girl

3

mf mp

129 F

mf

135

142 G

f

148

mf

155

rit.

H Latin Feel ♩ = 96 Under The Sea 4

166 I  
*mf* *trm* *mp*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Dynamics: *mf* (measures 166-171), *mp* (measures 172-176). Includes a trill (trm) in measure 172 and a first ending bracket (I) in measure 176.

172

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mp* (measures 172-180).

181 J  
*mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *mf* (measures 181-187). Includes a first ending bracket (J) in measure 187.

188

Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195. Dynamics: *mf* (measures 188-195).

196 1. 3  
*v*

Musical staff 196-204: Treble clef, key signature of two flats. Measures 196-204. Dynamics: *v* (measures 196-204). Includes first and second ending brackets (1. and 3.) in measure 204.

205 rit.  
*mf* 2.

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *mf* (measures 205-211). Includes a second ending bracket (2.) in measure 211 and a *rit.* marking.

212 K **Vivo** ♩ = 128 *Happy Ending*  
*f* 1 3 3

Musical staff 212-218: Treble clef, key signature of two flats, common time. Measures 212-218. Dynamics: *f* (measures 212-218). Includes first ending bracket (K) in measure 212 and triplet markings (1, 3, 3) in measures 212-218.

219 3  
*p* *ff*

Musical staff 219-225: Treble clef, key signature of two flats. Measures 219-225. Dynamics: *p* (measures 219-225), *ff* (measures 226-232). Includes a triplet marking (3) in measure 219.

226 3 3 3

Musical staff 226-232: Treble clef, key signature of two flats. Measures 226-232. Dynamics: *ff* (measures 226-232). Includes triplet markings (3, 3, 3) in measures 226-232.

233 3  
*p cresc.* *mf* *ff*

Musical staff 233-239: Treble clef, key signature of two flats. Measures 233-239. Dynamics: *p cresc.* (measures 233-239), *mf* (measures 240-246), *ff* (measures 247-253). Includes a triplet marking (3) in measure 233.

# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



25

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



34



43



52



62

**C**



71



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



80 D

*mf*

89

98

107 f

*f*

117 E **Latin Feel** ♩ = 120 *Kiss The Girl*

3

*mf* *mp*

129 F

*mf*

135

142 G

*f*

148

*mf*

155 rit. H **Under The Sea**

4

*mf*

**Latin Feel**  
♩ = 96

166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 **1.** **3**

205 **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* **1** *f*

219 **3** *ff*

226 **3**

233 **3** *p cresc.* *mf* *ff*

# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



25

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



34



43



52



62

**C**



71



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

80 D

*mf*

89

98

107 ^

*f*

117 E Latin Feel ♩ = 120 *Kiss The Girl*

3

*mf* *mp*

129 V F

*mf*

135

142 G

*f*

148 1.

*mf*

155 rit. H Latin Feel ♩ = 96 *Under The Sea*

4

*mf*

166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 *mf* **1.** **3**

205 *mf* **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* *f*

219 *ff*

226

233 *p cresc.* *mf* *ff*

# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



25

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



34



43



52



62

**C**



71



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

80 D

*mf*

89

98

107 *f*

*f*

117 **E** Latin Feel ♩ = 120 Kiss The Girl

*mf* *mp*

129 F

*mf*

135

142 G

*f*

148

*mf*

155 rit. Latin Feel ♩ = 96

*mf*

**H** Under The Sea 4

166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 **1.** **3**

205 **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* **1** *f*

219 *ff*

226

233 *p cresc.* *mf* *ff*



# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.

*p*

10

**A** Poco più mosso ♩ = 88

*f*

17

*ff*

25

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons

*mf*

34

43

52

*mf*

62

**C**

*mp*

71

EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

80 D

*mf*

89

98

107 *f*

117 E **Latin Feel** ♩ = 120 *Kiss The Girl*

3

*mf* *mp*

129 F

*mf*

135

142 G

*f*

148

*mf*

155 H **Latin Feel** ♩ = 96 *Under The Sea*

*rit.*

4

166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 **1.** **3**

205 **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* **1** *f*

219 *ff*

226

233 *p cresc.* *mf* *ff*

# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



25

rit.

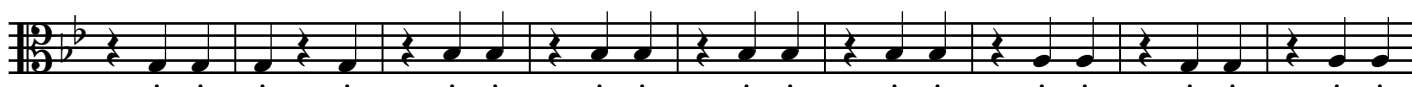
**B** Tempo di Valse ♩ = 190 Les Poissons



34



43



52



62

**C**



71



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

80 D

*mf*

89

98

107 ^

*f*

117 E Latin Feel ♩ = 120 Kiss The Girl

*mf* *mp*

129 F

*mf*

135

142 G

*f*

148 1.

*mf*

155 rit. H Under The Sea

*f*

Latin Feel  
♩ = 96

166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 **1.** **3**

205 *mf* **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* *f*

219 *ff*

226

233 *p cresc.* *mf* *ff*

# The Little Mermaid

VIOLA

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.



10

**A** Poco più mosso ♩ = 88



17



25

rit.

**B** Tempo di Valse ♩ = 190 Les Poissons



34



43



52



62

**C**



71



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

80 D

*mf*

89

98

107 ^

*f*

117 E **Latin Feel** ♩ = 120 *Kiss The Girl*

3

*mf* *mp*

129 F

*mf*

135

142 G

*f*

148 1.

*mf*

155 rit. H **Under The Sea**

4

*mf*

**Latin Feel**  
♩ = 96



166 *mf* *trm* **I** *mp*

173

181 **J** *mf*

188

196 **1.** **3**

205 *mf* **2.** *rit.*

212 **K** *Vivo* ♩ = 128 *Happy Ending* *f*

219 *ff*

226

233 *p cresc.* *mf* *ff*

VIOLONCELLO

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying is illegal.

11

**A** Poco più mosso ♩ = 88

20

29

**B** Tempo di Valse ♩ = 190 Les Poissons

39

48

57

67

81

**D**

EMR 4864

91

Musical staff for measures 91-99, featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

100

Musical staff for measures 100-108, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

109

Musical staff for measures 109-116, ending with a fermata over the final note. A dynamic marking of *f* is present below the staff.

117 **E** Latin Feel ♩ = 120 Kiss The Girl

Musical staff for measures 117-122, starting with a dynamic marking of *mf*. The music features a more complex rhythmic pattern with eighth and sixteenth notes.

123

Musical staff for measures 123-129, continuing the rhythmic pattern of the previous section.

130

Musical staff for measures 130-136, featuring a dynamic marking of *mf* and a boxed letter **F** above the staff.

137

Musical staff for measures 137-143, continuing the rhythmic pattern.

144

Musical staff for measures 144-149, featuring a dynamic marking of *f* and a boxed letter **G** above the staff.

150

Musical staff for measures 150-156, featuring a dynamic marking of *mf* and a first ending bracket labeled '1.' above the staff.

157

Musical staff for measures 157-163, featuring a dynamic marking of *p* and a second ending bracket labeled '2.' above the staff. The music concludes with a fermata.

Latin Feel ♩ = 96

**H** Under The Sea

1

163

I

Musical staff for measures 163-172. The staff is in bass clef with a key signature of one flat. It begins with a *mf* dynamic marking. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

172

Musical staff for measures 172-179. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations.

179

Musical staff for measures 179-186. The staff continues the melodic line, showing a transition in dynamics and articulation.

186

J

Musical staff for measures 186-192. The staff begins with a *f* dynamic marking and includes a *v* (accents) marking. The music features eighth and sixteenth notes with slurs.

192

Musical staff for measures 192-198. The staff continues the melodic line with eighth and sixteenth notes.

198

Musical staff for measures 198-205. The staff includes a first ending bracket labeled '1.' and a *mf* dynamic marking. It features eighth and sixteenth notes with slurs.

205

Musical staff for measures 205-212. The staff includes a second ending bracket labeled '2.' and a *rit.* (ritardando) marking. It features eighth and sixteenth notes with slurs.

212

K **Vivo** ♩ = 128 *Happy Ending*

Musical staff for measures 212-222. The staff begins with a *f* dynamic marking and includes a *p* (piano) dynamic marking. It features eighth and sixteenth notes with slurs and accents.

222

Musical staff for measures 222-232. The staff includes a *ff* (fortissimo) dynamic marking. It features eighth and sixteenth notes with slurs.

232

Musical staff for measures 232-240. The staff includes *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *ff* (fortissimo) dynamic markings. It features eighth and sixteenth notes with slurs.

VIOLONCELLO

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying is illegal.

11

**A** Poco più mosso ♩ = 88

20

29

**B** Tempo di Valse ♩ = 190 Les Poissons

39

48

57

67

81

**D**

EMR 4864

91

100

109

117 **E** Latin Feel ♩ = 120 Kiss The Girl

123

130

137

144

150

157

Latin Feel ♩ = 96

**H** Under The Sea 1

163

I

Musical staff 163-172: Bass clef, key signature of two flats. Measure 163 starts with a *mf* dynamic. The staff contains a melodic line with various note values and rests.

172

Musical staff 172-179: Continuation of the melodic line from the previous staff.

179

Musical staff 179-186: Continuation of the melodic line.

186

J

Musical staff 186-192: Section J begins with a *f* dynamic. The staff contains a melodic line with a *v* (accents) marking.

192

Musical staff 192-198: Continuation of the melodic line.

198

Musical staff 198-205: First ending (1.) of a melodic phrase, ending with a *mf* dynamic and a *v* marking.

205

Musical staff 205-212: Second ending (2.) of a melodic phrase, marked *rit.* (ritardando).

212

K **Vivo** ♩ = 128 *Happy Ending*

Musical staff 212-222: Section K begins with a *f* dynamic and a first ending bracket. The staff contains a melodic line with accents (>) and ends with a *p* dynamic.

222

Musical staff 222-232: Continuation of the melodic line, marked *ff* (fortissimo).

232

Musical staff 232-240: Continuation of the melodic line, marked *p cresc.* (piano crescendo), *mf*, and *ff*.

VIOLONCELLO

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying  
is illegal.

11

**A** Poco più mosso ♩ = 88

20

29

**B** Tempo di Valse ♩ = 190 Les Poissons

39

48

57

67

81

**D**

EMR 4864



91

Musical staff 91-100: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

100

Musical staff 100-109: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

109

Musical staff 109-117: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *f* is present at the beginning. A fermata is placed over the final note.

117 **E** Latin Feel ♩ = 120 Kiss The Girl

Musical staff 117-123: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *mf* is present at the beginning.

123

Musical staff 123-130: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

130

Musical staff 130-137: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *mf* is present at the beginning. A boxed letter **F** is placed above the staff.

137

Musical staff 137-144: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

144

Musical staff 144-150: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *f* is present at the beginning. A boxed letter **G** is placed above the staff.

150

Musical staff 150-157: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *mf* is present at the beginning. A first ending bracket labeled '1.' spans the final notes.

157

Musical staff 157-164: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking *p* is present at the beginning. A second ending bracket labeled '2.' spans the final notes. A dynamic marking *mf* is present at the end. A fermata is placed over the final note.

Latin Feel  
♩ = 96

**H** Under The Sea  
1

163

I

Musical staff 163-172: Bass clef, key signature of two flats. Measure 163 starts with a rest followed by a half note G2, then a half note F2. Dynamic *mf*. Measure 172 ends with a half note G2. Dynamic *mf*.

172

Musical staff 172-179: Bass clef, key signature of two flats. Measure 172 starts with a half note G2, then a half note F2. Measure 179 ends with a half note G2.

179

Musical staff 179-186: Bass clef, key signature of two flats. Measure 179 starts with a half note G2, then a half note F2. Measure 186 ends with a half note G2.

186

J

Musical staff 186-192: Bass clef, key signature of two flats. Measure 186 starts with a rest followed by a half note G2, then a half note F2. Dynamic *f*. Measure 192 ends with a half note G2.

192

Musical staff 192-198: Bass clef, key signature of two flats. Measure 192 starts with a half note G2, then a half note F2. Measure 198 ends with a half note G2.

198

Musical staff 198-205: Bass clef, key signature of two flats. Measure 198 starts with a half note G2, then a half note F2. Dynamic *mf*. Measure 205 ends with a half note G2.

205

Musical staff 205-212: Bass clef, key signature of two flats. Measure 205 starts with a half note G2, then a half note F2. Measure 212 ends with a half note G2. Dynamic *rit.*

212

K **Vivo** ♩ = 128 *Happy Ending*

Musical staff 212-222: Bass clef, key signature of two flats, common time signature. Measure 212 starts with a half note G2, then a half note F2. Dynamic *f*. Measure 222 ends with a half note G2. Dynamic *p*.

222

Musical staff 222-232: Bass clef, key signature of two flats. Measure 222 starts with a half note G2, then a half note F2. Dynamic *ff*. Measure 232 ends with a half note G2.

232

Musical staff 232-239: Bass clef, key signature of two flats. Measure 232 starts with a half note G2, then a half note F2. Dynamic *p cresc.*. Measure 239 ends with a half note G2. Dynamic *ff*.

VIOLONCELLO

# The Little Mermaid

Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante ♩ = 84 Introduction

poco accel.

Photocopying is illegal.

11

**A** Poco più mosso ♩ = 88

20

29

**B** Tempo di Valse ♩ = 190 Les Poissons

39

48

57

67

81

**D**

EMR 4864

91

Musical staff for measures 91-99, featuring a bass clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

100

Musical staff for measures 100-108, continuing the rhythmic pattern of eighth notes with stems pointing up and down.

109

Musical staff for measures 109-116, ending with a fermata over the final note. A dynamic marking of *f* is present at the beginning of the staff.

117 **E** Latin Feel ♩ = 120 Kiss The Girl

Musical staff for measures 117-122, featuring a bass clef, a key signature of one flat, and a common time signature. The music is marked *mf*.

123

Musical staff for measures 123-129, continuing the rhythmic pattern of eighth notes.

130

Musical staff for measures 130-136, marked *mf*. A boxed letter **F** is positioned above the staff.

137

Musical staff for measures 137-143, continuing the rhythmic pattern of eighth notes.

144

Musical staff for measures 144-149, marked *f*. A boxed letter **G** is positioned above the staff.

150

Musical staff for measures 150-156, marked *mf*. A first ending bracket labeled '1.' spans the final two measures.

157

Musical staff for measures 157-163, marked *p* and *mf*. A second ending bracket labeled '2.' spans the first two measures. A *rit.* marking is present above the staff. A boxed letter **H** is positioned above the staff. The piece concludes with a fermata over the final note.

Latin Feel  
♩ = 96  
**H** Under The Sea  
1

163

I

Musical staff 163-172: Bass clef, key signature of two flats. Measure 163 starts with a rest followed by a half note G2. Dynamic *mf*. Measure 172 ends with a half note G2. Dynamic *mf*.

172

Musical staff 172-179: Bass clef, key signature of two flats. Measure 172 starts with a half note G2. Measure 179 ends with a half note G2.

179

Musical staff 179-186: Bass clef, key signature of two flats. Measure 179 starts with a half note G2. Measure 186 ends with a half note G2.

186

J

Musical staff 186-192: Bass clef, key signature of two flats. Measure 186 starts with a rest followed by a half note G2. Dynamic *f*. Measure 192 ends with a half note G2.

192

Musical staff 192-198: Bass clef, key signature of two flats. Measure 192 starts with a half note G2. Measure 198 ends with a half note G2.

198

Musical staff 198-205: Bass clef, key signature of two flats. Measure 198 starts with a half note G2. Dynamic *mf*. Measure 205 ends with a half note G2.

205

Musical staff 205-212: Bass clef, key signature of two flats. Measure 205 starts with a half note G2. Measure 212 ends with a half note G2. Dynamic *rit.*

212

K **Vivo** ♩ = 128 *Happy Ending*

Musical staff 212-222: Bass clef, key signature of two flats, common time. Measure 212 starts with a half note G2. Dynamic *f*. Measure 222 ends with a half note G2. Dynamic *p*.

222

Musical staff 222-232: Bass clef, key signature of two flats. Measure 222 starts with a half note G2. Dynamic *ff*. Measure 232 ends with a half note G2.

232

Musical staff 232-240: Bass clef, key signature of two flats. Measure 232 starts with a half note G2. Dynamic *p cresc.*. Measure 240 ends with a half note G2. Dynamic *ff*.

# The Little Mermaid

CONTRABASS /  
BASS GUITAR

Introduction / Les Poissons / Kiss The Girl

Andante Under The Sea / Happy Ending

Alan Menken

♩ = 84 poco accel.

Poco più mosso ♩ = 88

Introduction

Arr.: Ted Parson

Photocopying  
is illegal.

7 2 **A**

*mp* *f*

15

*ff*

24

rit. **B** Tempo di Valse ♩ = 190 Les Poissons

*f* *mf* *mf* *pizz.* *mp*

34

42

50

58

**C** arco

*mp*

67

79

**D** pizz.

*mf*

88



96



104



**f** Latin Feel ♩ = 120  
**E** Kiss The Girl

112



119



125



131

**F**



137



143

**G**



149



157



Latin Feel ♩ = 96

162 **H** Under The Sea

1  
mf

170 **I**  
mf

176

182 **J**  
f

188

194

200  
1.  
mf

208 rit. **K** Vivo ♩ = 128 Happy Ending  
1  
f

217  
3  
ff

229

235  
p cresc. mf ff



# The Little Mermaid

CONTRABASS /  
BASS GUITAR

Introduction / Les Poissons / Kiss The Girl

Andante Under The Sea / Happy Ending

Alan Menken

♩ = 84 poco accel.

Poco più mosso ♩ = 88

Introduction

Arr.: Ted Parson

Photocopying  
is illegal.

7 2 **A**

15

24

rit. **B** Tempo di Valse ♩ = 190 Les Poissons

34

42

50

58

**C** arco

67

79

**D** pizz.

88



96



104



**f** Latin Feel ♩ = 120  
**E** Kiss The Girl

112



119



125



131

**F**



137



143

**G**



149



157



rit.

Latin Feel ♩ = 96

162 **H** Under The Sea

1  
mf

170 **I**  
mf

176

182 **J**  
f

188

194

200  
1.  
mf

208 2. rit. **K** Vivo ♩ = 128 Happy Ending  
1  
f

217 3  
ff

229

235  
p cresc. mf ff

# The Little Mermaid

CONTRABASS /  
BASS GUITAR

Introduction / Les Poissons / Kiss The Girl

Andante Under The Sea / Happy Ending

Alan Menken

♩ = 84 poco accel.

Poco più mosso ♩ = 88

Introduction

Arr.: Ted Parson

Photocopying  
is illegal.

7 2 **A**

*mp* *f*

15

*ff*

24

rit. **B** Tempo di Valse ♩ = 190 Les Poissons

*f* *mf* *mf* *pizz.* *mp*

34

42

50

58

**C** arco

*mp*

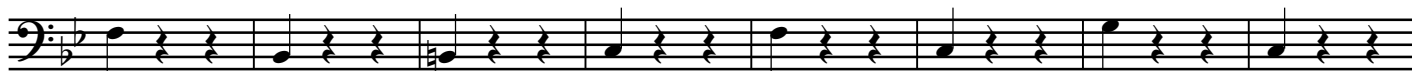
67

79

**D** pizz.

*mf*

88



96



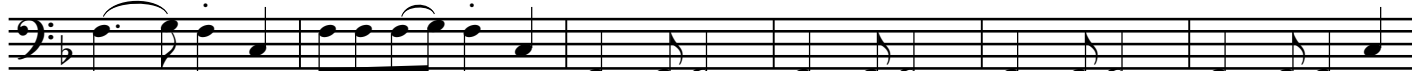
104



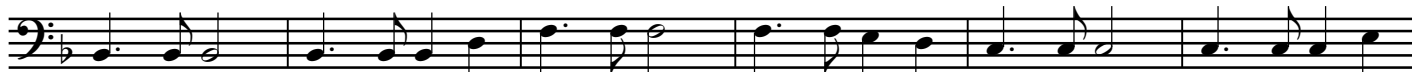
112



119



125



131



137



143



149



157



Latin Feel ♩ = 96

162 **H** Under The Sea

1  
mf

170 **I**  
mf

176

182 **J**  
f

188

194

200  
1.  
mf

208 rit. **K** Vivo ♩ = 128 Happy Ending  
1  
f

217  
3  
ff

229

235  
p cresc. mf ff

**B $\flat$  BASS  
CLARINET**  
(optional)

*doubles Bassoon*

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

**Alan Menken**

Arr.: Ted Parson

**Andante**  $\text{♩} = 84$

**Introduction**

**7 poco accel.**

**A** **Poco più mosso**  $\text{♩} = 88$

  
Photocopying  
is illegal.

**B** **Tempo di Valse**  $\text{♩} = 190$  *Les Poissons*

**E** **Latin Feel**  $\text{♩} = 120$  *Kiss The Girl*

129 **F**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present.

139 **G**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features a first ending bracket labeled '1' and dynamic markings of *mf* and *f*.

148 **1.**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music includes a first ending bracket labeled '1.' and a dynamic marking of *mf*.

156 **H 8 I**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music includes a first ending bracket labeled '2.', a *rit.* marking, and dynamic markings of *mf* and *mp*.

173  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes.

185 **J**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features a dynamic marking of *f*.

193  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes.

200 **6**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music includes a first ending bracket labeled '1.', a dynamic marking of *mf*, and a *rit.* marking.

213 **K** **Vivo** ♩ = 128 **Happy Ending**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music includes a first ending bracket labeled '1.', dynamic markings of *f*, *p*, and *ff*.

226  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music includes dynamic markings of *p*, *mf*, and *ff*.



**E♭ ALTO  
SAXOPHONE**  
(optional)

doubles 1st Horn

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson

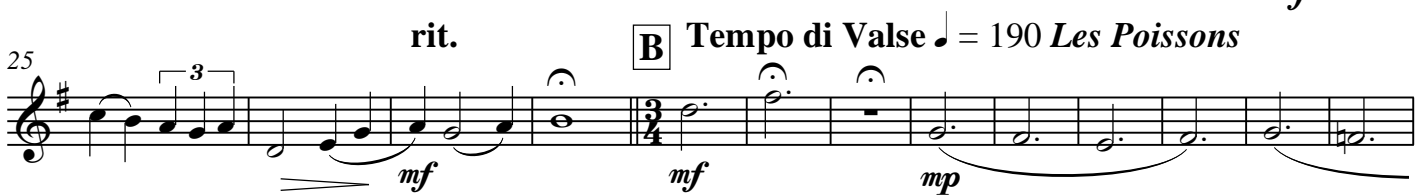
Andante ♩ = 84

Introduction poco accel.

**A** Poco più mosso ♩ = 88

  
Photocopying  
is illegal.











Latin Feel ♩ = 120

**E** Kiss The Girl

122

*mp*

131

**F** **G**  
10  
*mf* *f*

148

1. 3  
*p*

158

rit. **H** **I**  
*mf* *mp*

176

*f*

187

**J**  
*f*

195

1.  
*f*

202

rit. **K**  
*mf* *f*

216

2 3 3 3  
*p* *ff*

228

*p* *mf* *ff*

**B $\flat$  TENOR  
SAXOPHONE**  
(optional)

doubles 2nd Horn

# The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending*

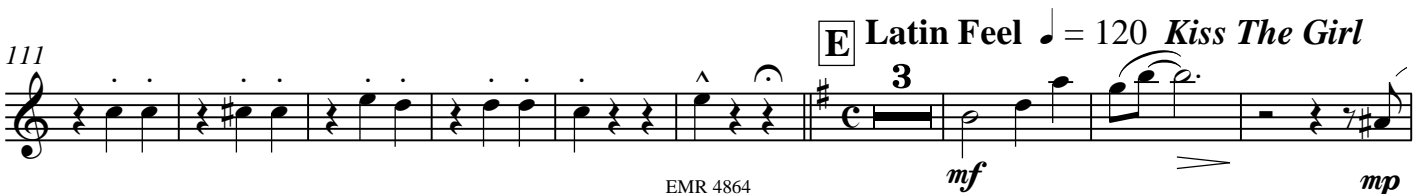
**Alan Menken**  
Arr.: Ted Parson

**Andante**  $\text{♩} = 84$

*Introduction poco accel.*

**A** **Poco più mosso**  $\text{♩} = 88$

  
Photocopying  
is illegal.



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

123

132

**F** **G**

10

*mf* *f*

149

1. 3 2.

*p*

159

rit.

**H** **I**

8

*mf* *mp*

**Latin Feel** ♩ = 96 **Under The Sea**

178

**J**

*f*

188

195

201

1. 6 2.

rit.

**K**

1

*mf* *f*

**Vivo** ♩ = 128 **Happy Ending**

215

2

*p* *ff*

229

3

*p* *mf* *ff*

PIANO /  
KEYBOARD  
(optional)

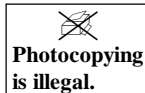
# The Little Mermaid

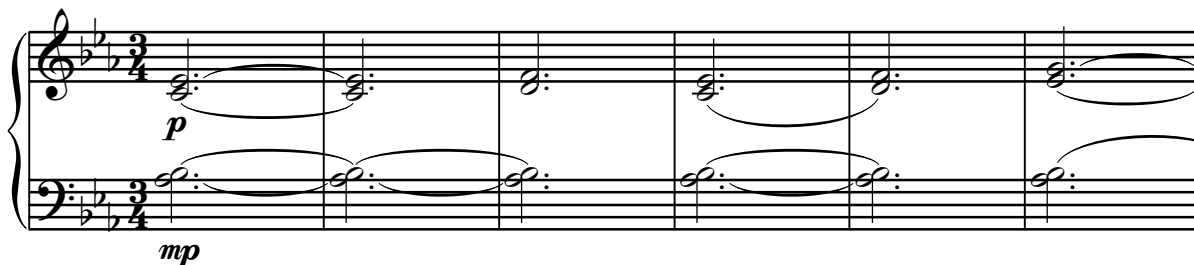
Introduction / Les Poissons / Kiss The Girl  
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

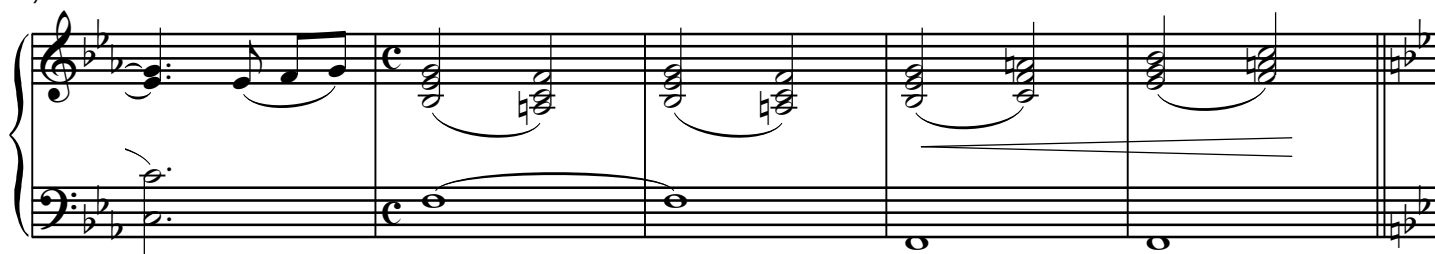
Andante ♩ = 84 Introduction

 Photocopying  
is illegal.



poco accel.

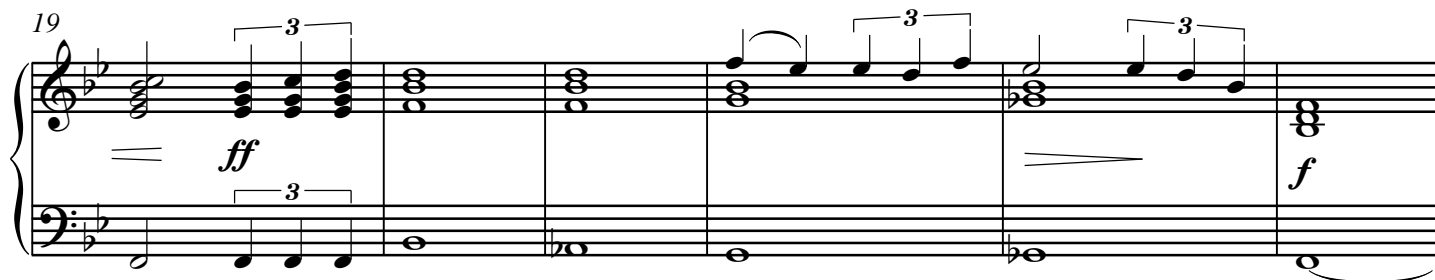
7



12 **A** Poco più mosso ♩ = 88



19

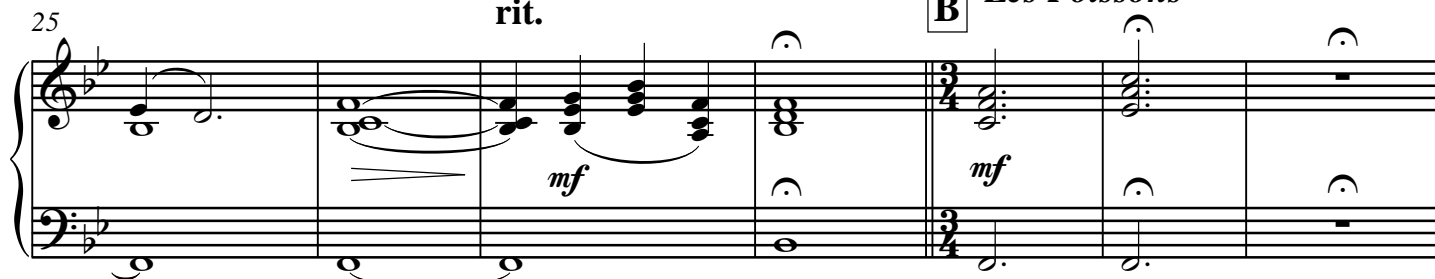


Tempo di Valse ♩ = 190

**B** Les Poissons

25

rit.



EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC  
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

32

Musical score for measures 32-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and half notes, often beamed in pairs. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 32.

39

Musical score for measures 39-45. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is used in measures 39-45.

46

Musical score for measures 46-52. The melody features a series of half notes and quarter notes. The left hand accompaniment continues with quarter notes. A dynamic marking of *p* (piano) is present.

53

Musical score for measures 53-59. The melody becomes more complex with some beamed eighth notes. The left hand accompaniment continues with quarter notes. A dynamic marking of *p* (piano) is present.

60

Musical score for measures 60-65. A section marked with a 'C' in a box begins at measure 60. The melody consists of chords and rests. The left hand accompaniment continues with quarter notes. A dynamic marking of *p* (piano) is present.

66

Musical score for measures 66-71. The melody continues with chords and rests. The left hand accompaniment continues with quarter notes. A dynamic marking of *p* (piano) is present.

73

Musical score for measures 73-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

82

D

Musical score for measures 82-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. A dynamic marking of *mf* (mezzo-forte) is present. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

89

Musical score for measures 89-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

96

Musical score for measures 96-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

103

Musical score for measures 103-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

110

Musical score for measures 110-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the system.

117 **E** Latin Feel ♩ = 120 *Kiss The Girl*

Musical score for measures 117-122. The piece is in E major, 4/4 time, with a tempo of 120 beats per minute. The dynamic is *mf*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

123

Musical score for measures 123-127. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent eighth-note bass line.

128

Musical score for measures 128-132. The right hand features a more active melodic line with eighth notes and chords. The left hand continues with a steady eighth-note bass line.

133 **F**

Musical score for measures 133-139. The right hand features a melodic line with some chords and rests. The left hand continues with a steady eighth-note bass line. The dynamic is *mf*.

140

Musical score for measures 140-145. The right hand features a melodic line with some chords and rests. The left hand continues with a steady eighth-note bass line. A dynamic marking of *f* is present. A section marker **G** is located above the staff.

146

Musical score for measures 146-151. The right hand features a melodic line with some chords and rests. The left hand continues with a steady eighth-note bass line.



151 1.

*mf*

Latin Feel  $\text{♩} = 96$

*Under The Sea*

*if no Marimba*

158 2.

*rit.* H

*mf* *f*

164

*play*

169 I

*mp*

175

181

187 **J**

mf

192

197

1. if no Marimba

f

202

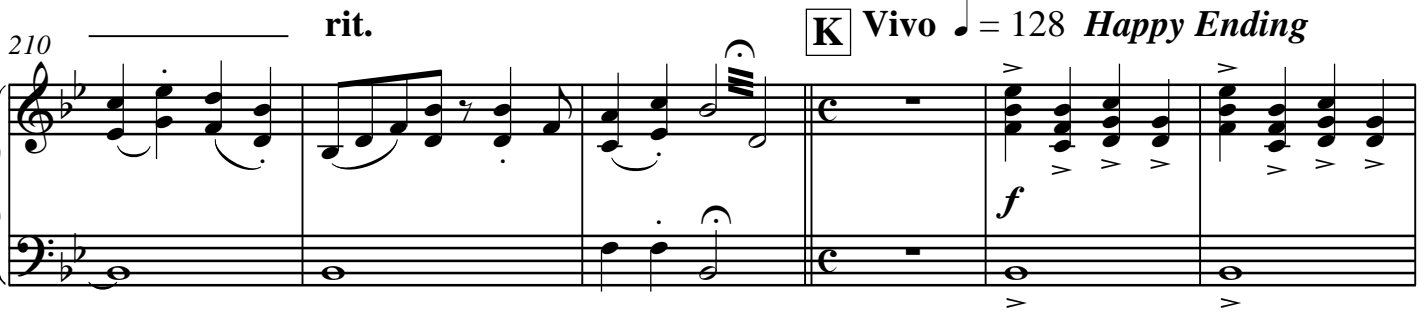
play

mf

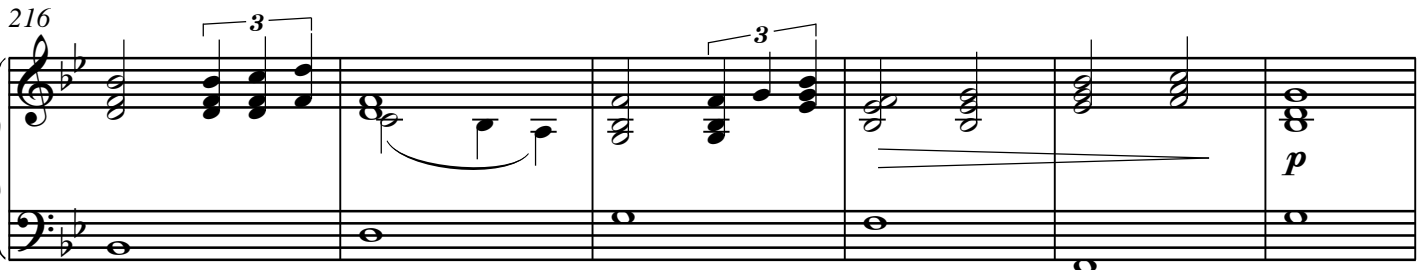
206

2.

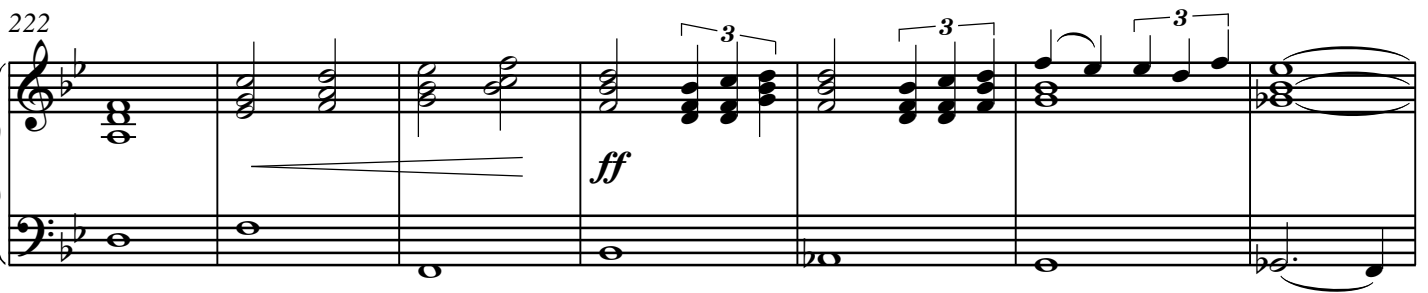
210 *rit.* **K** **Vivo** ♩ = 128 *Happy Ending*



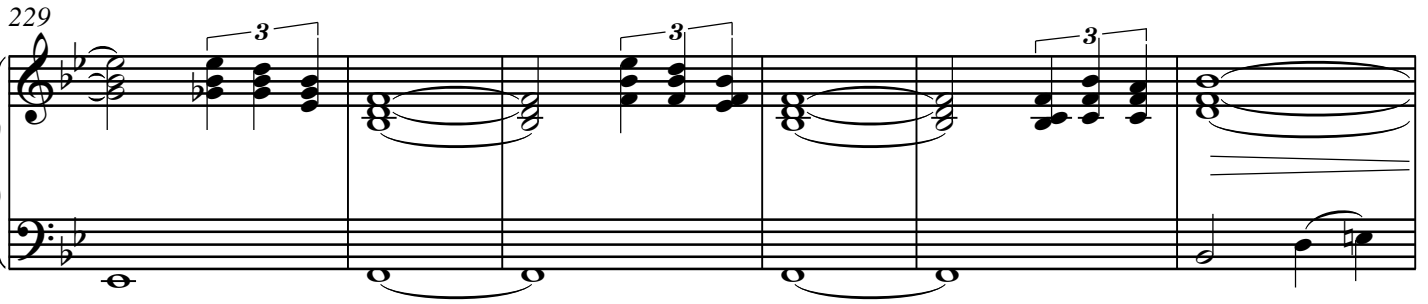
216



222



229



235

