

2nd B \flat CLARINET

The Little Mermaid

Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante $\text{♩} = 84$

Introduction poco accel.

 Photocopying is illegal.


7



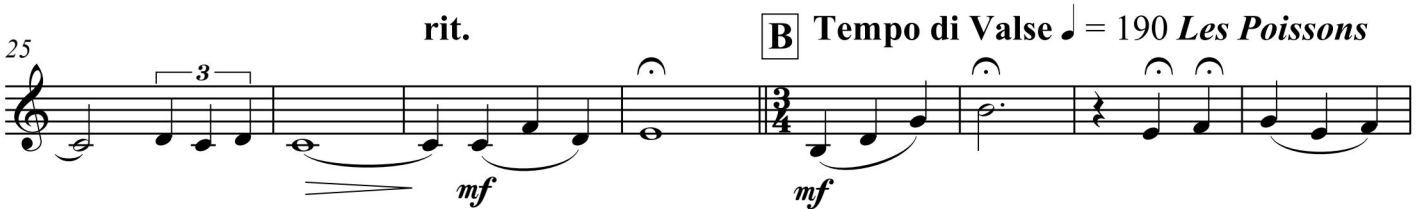
12 **A** Poco più mosso $\text{♩} = 88$



18



25 rit. **B** Tempo di Valse $\text{♩} = 190$ Les Poissons



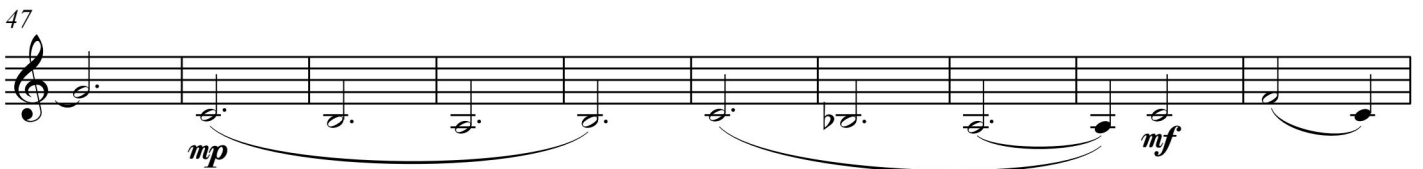
33



40



47



57 **C** 12



76 D

mp mf

Musical staff 76-87: Treble clef, key signature of two flats. Measures 76-87. Dynamics: mp, mf.

88

Musical staff 88-100: Treble clef, key signature of two flats. Measures 88-100.

101

f

Musical staff 101-113: Treble clef, key signature of two flats. Measures 101-113. Dynamics: f.

114 E Latin Feel ♩ = 120 Kiss The Girl

mf

Musical staff 114-122: Treble clef, key signature of one sharp. Measures 114-122. Dynamics: mf. Includes a 2-measure rest.

123

Musical staff 123-128: Treble clef, key signature of one sharp. Measures 123-128.

129 F

mp

Musical staff 129-135: Treble clef, key signature of one sharp. Measures 129-135. Dynamics: mp.

136

mf

Musical staff 136-144: Treble clef, key signature of one sharp. Measures 136-144. Dynamics: mf.

145 G

f

Musical staff 145-150: Treble clef, key signature of one sharp. Measures 145-150. Dynamics: f.

151

mf

Musical staff 151-157: Treble clef, key signature of one sharp. Measures 151-157. Dynamics: mf. Includes first ending bracket.

158 H Latin Feel ♩ = 96 Under The Sea

rit. if no Marimba f

Musical staff 158-164: Treble clef, key signature of one sharp. Measures 158-164. Dynamics: f. Includes 'rit.' marking and second ending bracket.

165 *tr* **4** **I**
mp

Musical staff 165-174: Treble clef, 4/4 time. Starts with a trill (tr) and a 4-measure rest. Then a melodic line with slurs and accents. Dynamic *mp*.

175

Musical staff 175-180: Continuation of the melodic line from the previous staff.

181 *f*

Musical staff 181-186: Continuation of the melodic line, ending with a dynamic *f*.

187 **J**

Musical staff 187-192: Section J, starting with a repeat sign. Features a rhythmic pattern of eighth notes with accents.

193

Musical staff 193-198: Continuation of the rhythmic pattern from section J.

199 *if no Marimba* **1.** *tr* **4**

Musical staff 199-208: Section 1. of a first ending. Ends with a trill (tr) and a 4-measure rest.

209 *rit.* **K** **Vivo** $\text{♩} = 128$ *Happy Ending* **1** *f*

Musical staff 209-215: Section K, starting with a 2-measure rest, then a melodic line. Tempo *Vivo* (♩ = 128). Dynamic *f*.

216 *f* **3** *p*

Musical staff 216-223: Features triplet figures. Dynamic *f* at the start, *p* at the end.

224 *ff* **3**

Musical staff 224-231: Continuation of triplet figures. Dynamic *ff*.

232 *p* *mf* *ff*

Musical staff 232-237: Continuation of triplet figures. Dynamics *p*, *mf*, and *ff*.