

The Little Mermaid

1st B \flat CLARINET

Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending

Alan Menken

Arr.: Ted Parson

Andante $\text{♩} = 84$

Introduction

poco accel.

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6

12 **A** Poco più mosso $\text{♩} = 88$

19

26 **B** Tempo di Valse $\text{♩} = 190$ Les Poissons

rit.

34

42

52

60 **C**

EMR 4864

76 D

mp mf

88

101

f

113 E Latin Feel ♩ = 120 Kiss The Girl

mf

122

128 F

mp

134

143 G

mf f

149

mf

155 rit.

mf

Latin Feel ♩ = 96 *Under The Sea*

162 **H** if no Marimba

Musical staff 162-171: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Includes a trill (tr) and a 4-measure rest. Ends with a dynamic marking of *mp* and a boxed letter **I**.

Musical staff 172-178: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 179-185: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 186-192: Treble clef, 4/4 time signature. Starts with a boxed letter **J** and a dynamic marking of *f*. Includes accents (>) over notes.

Musical staff 193-198: Treble clef, 4/4 time signature. Continuation of the previous staff with accents (>) over notes.

if no Marimba

Musical staff 199-208: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f* and a first ending bracket (1.) leading to a 4-measure rest. Includes a trill (tr) and a dynamic marking of *p*.

rit.

K Vivo ♩ = 128 *Happy Ending*

Musical staff 209-215: Treble clef, 4/4 time signature. Starts with a second ending bracket (2.) and a dynamic marking of *f*. Includes a 1-measure rest and a dynamic marking of *f* with accents (>) over notes.

Musical staff 216-224: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f* and includes triplets (3) and a dynamic marking of *p*.

Musical staff 225-231: Treble clef, 4/4 time signature. Includes triplets (3) and a dynamic marking of *ff*.

Musical staff 232-238: Treble clef, 4/4 time signature. Includes triplets (3) and dynamic markings of *p*, *mf*, and *ff*.