

VIOLIN I

# Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

## The Cave Of Treasure Maestoso ♩ = 72

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Musical notation for 'The Cave Of Treasure' starting at measure 1. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a forte (*f*) dynamic and includes triplet patterns. The piece concludes with a *pizz.* (pizzicato) instruction and a mezzo-forte (*mf*) dynamic.

### A The Market

Musical notation for 'The Market' starting at measure 6. It features a treble clef, a key signature of two flats, and a common time signature. The piece begins with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The notation includes an *arco* instruction.

Musical notation for 'The Market' continuing from measure 11. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic.

### Prince Ali

### B March ♩ = 112

Musical notation for 'Prince Ali March' starting at measure 15. It features a treble clef, a key signature of two flats, and a common time signature. The piece begins with a forte (*f*) dynamic and includes a *v* (accents) instruction. It concludes with a fortissimo (*ff*) dynamic and a second ending bracket labeled '2'.

Musical notation for 'Prince Ali March' continuing from measure 21. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic.

Musical notation for 'Prince Ali March' continuing from measure 28. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic and includes a second ending bracket labeled '2'.

Musical notation for 'Prince Ali March' continuing from measure 34. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic.

### C

Musical notation for section C starting at measure 40. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic.

Musical notation for section C continuing from measure 46. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte (*f*) dynamic.

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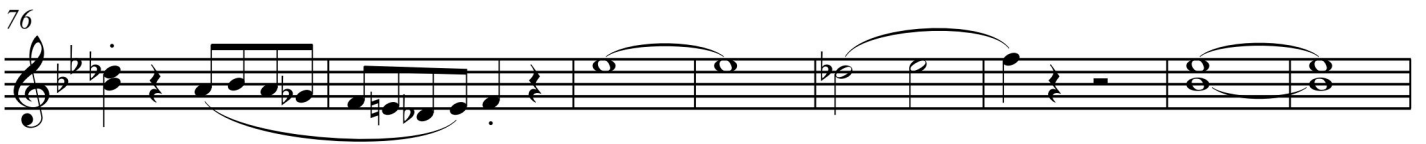
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116 *mf* *f*

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120. Dynamics: *mf* (measures 116-117), *f* (measures 118-120). Accents and slurs are present.

121 **F** **Grandioso** ♩ = 112 *ff*

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Measure 121. Section marker **F** **Grandioso** ♩ = 112. Dynamics: *ff* (measures 121-127). Accents and slurs are present.

128 **a tempo** ♩ = 112

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128. Section marker **a tempo** ♩ = 112. Slurs and accents are present.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measures 134-138. Slurs and accents are present.

139

Musical staff 139-143: Treble clef, key signature of one sharp (F#). Measures 139-143. Slurs and accents are present.

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measures 144-151. Slurs and accents are present.

152 **G** **A Whole New World** **Medium beat** ♩ = 112 *mf espr.*

Musical staff 152-161: Treble clef, key signature of one sharp (F#). Measure 152. Section marker **G** **A Whole New World** **Medium beat** ♩ = 112. Time signature 4/4. Dynamics: *mf espr.* (measures 152-161). Slurs and accents are present.

162 *mf*

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measure 162. Dynamics: *mf* (measures 162-167). Slurs and accents are present.

168 **H** *f*

Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measure 168. Section marker **H**. Dynamics: *f* (measures 168-173). Slurs and accents are present.

175

180

186

**I**

*mf espr.*

193

199

*f*

205

211

*p*

218

**One Jump Ahead**  
Vivo ♩ = 126

*f* *ff*

231

**1** **2**

238 J

244

249

254 4

263

270 K *mf*

276

285

290

295

Detailed description: This page of a violin I score contains ten staves of music, numbered 238 to 295. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *mf*. Performance instructions such as accents (>) and slurs are present. Two rehearsal marks, 'J' and 'K', are enclosed in boxes. A section marked '4' is indicated by a thick bar at the end of the fifth staff. The score concludes with a double bar line and a common time signature 'C' at the end of the tenth staff.

*Aladdin & Jasmine - The Kiss*

Slow ♩ = 72

301 *mf espr.* 2

*Arabian Nights*

Allegro ♩ = 152

309 4 *mf* *mf*

319

327 3

332 *f* L 3

337 3

343 3

349 *ff*

355

360 3