

69

mf

79

f

89

E

f

100

f

109

mf *f*

118

ff

126

F **Grandioso** ♩ = 112 **a tempo** ♩ = 112

ff

134

140

149

G **Medium beat** ♩ = 112

mf

159 **1** *arco*
p **H** *mp*

Musical staff 159-168: Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes with accents. A first ending bracket labeled '1' spans measures 160-168. Dynamics include *p* and *mp*. A box labeled 'H' is placed below the staff.

169 *f* **I**

Musical staff 169-177: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. A first ending bracket labeled '3' spans measures 175-177. Dynamics include *f*. A box labeled 'I' is placed below the staff.

178 **I**

Musical staff 178-187: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. A first ending bracket labeled '3' spans measures 185-187. Dynamics include *mp*. A box labeled 'I' is placed below the staff.

188 *mp*

Musical staff 188-197: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. Dynamics include *mp*.

199 *f*

Musical staff 199-207: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. A first ending bracket labeled '3' spans measures 205-207. Dynamics include *f*.

208 *p*

Musical staff 208-217: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. A first ending bracket labeled '3' spans measures 215-217. Dynamics include *p*.

One Jump Ahead
Vivo ♩ = 126

218 *f* **6** *ff* **1**

Musical staff 218-227: Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes with accents. A first ending bracket labeled '6' spans measures 225-227. Dynamics include *f* and *ff*. A box labeled '1' is placed below the staff.

233 **2** *f*

Musical staff 233-240: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. A first ending bracket labeled '2' spans measures 235-240. Dynamics include *f*.

241 *mf* **J**

Musical staff 241-249: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. Dynamics include *mf*. A box labeled 'J' is placed below the staff.

250

Musical staff 250-258: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with accents. Dynamics include *mf*.

257

271 **K**

282

291

Aladdin & Jasmine - The Kiss
Slow ♩ = 72

298

Arabian Nights
Allegro ♩ = 152

308

322

332 **L**

342

352

358

VIOLIN II

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso $\text{♩} = 72$

sul pont.

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Musical notation for 'The Cave Of Treasure' in G minor, 2/4 time. It begins with a dynamic of *f* and includes a *sul pont.* section with a dynamic of *p*. The notation includes various accidentals and articulation marks.

9 **A** The Market

Musical notation for 'The Market' starting at measure 9. It features a dynamic of *mp* and consists of a rhythmic pattern of eighth notes.

Continuation of 'The Market' starting at measure 13. It includes a dynamic of *f* and features a melodic line with slurs and accents.

Prince Ali

17 **B** March $\text{♩} = 112$

Musical notation for 'Prince Ali March' starting at measure 17. It begins with a dynamic of *ff* and includes a double bar line with a '2' above it, indicating a second ending.

Continuation of 'Prince Ali March' starting at measure 28. It includes a double bar line with a '2' above it, indicating a second ending.

Musical notation for 'Prince Ali March' starting at measure 37, marked with a boxed 'C'. It features a rhythmic pattern of eighth notes.

Musical notation for 'Prince Ali March' starting at measure 45, continuing the rhythmic pattern of eighth notes.

Musical notation for 'Prince Ali March' starting at measure 53, marked with a boxed 'D'. It features a melodic line with slurs and accents.

Musical notation for 'Prince Ali March' starting at measure 61, continuing the melodic line with slurs and accents.

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Orchestre Symphonique Azuréen

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69

mf

79

f

89

E

f

100

f

109

mf *f*

118

ff

126

F **Grandioso** ♩ = 112 **a tempo** ♩ = 112

ff

134

140

149

G **Medium beat** ♩ = 112

mf

159 **1** *arco*
p **H** *mp*

169 *f*

178 **I**

188 *mp*

199 *f*

208 *p*

One Jump Ahead
Vivo ♩ = 126

218 *f* **6** *ff* **1**

233 **2** *f*

241 **J** *mf*

250

257

271 **K**

282

291

Aladdin & Jasmine - The Kiss
Slow ♩ = 72

298

Arabian Nights
Allegro ♩ = 152

308

322

332 **L**

342

352

358