

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

1st TRUMPET
in B \flat

The Cave Of Treasure Maestoso $\text{♩} = 72$

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Musical notation for 'The Cave Of Treasure' in B-flat major, common time. It starts with a dynamic of *f*. The key signature changes to one sharp (F#) for the second system. The piece is marked 'Maestoso' with a tempo of $\text{♩} = 72$. There are first and second endings. The first ending is marked 'mute' and *p*, and the second ending is marked '2'.

9 **A** The Market

Musical notation for 'The Market' in B-flat major, common time. It starts with a dynamic of *mp*. The key signature changes to one sharp (F#) for the second system. There are first and second endings. The second ending is marked 'open' and *f*.

Prince Ali

B March $\text{♩} = 112$

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *ff*. The key signature changes to one sharp (F#) for the second system. There are first and second endings. The second ending is marked *f*.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a first ending marked '6'.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a first ending marked '1' and a section labeled 'C'.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a first ending marked '1'.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a first ending marked '1'.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a section labeled 'D'.

Musical notation for 'Prince Ali March' in B-flat major, common time. It starts with a dynamic of *f*. There is a first ending marked '1'.

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67

mf

75

f cantabile *mf*

83

f

90

E

97

104

mf

112

f cantabile *f*

119

ff

126

F **Grandioso** ♩ = 112 **a tempo** ♩ = 112

133

140

147 G $\text{♩} = 112$ 19 H
Musical staff for measures 147-174. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of half notes and quarter notes, mostly tied across measures. A dynamic marking of *f* is present at the end of the staff.

175 Musical staff for measures 175-181. It continues with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

182 Musical staff for measures 182-189. It features a triplet of eighth notes and continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

190 I 7 Musical staff for measures 190-202. It begins with a dynamic marking of *ff* and continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

203 Musical staff for measures 203-209. It features a triplet of eighth notes and continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

210 Musical staff for measures 210-216. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

One Jump Ahead

Vivo $\text{♩} = 126$

217 Musical staff for measures 217-222. It begins with a dynamic marking of *p* and includes a triplet of eighth notes. A dynamic marking of *ff* is present.

233 Musical staff for measures 233-240. It features a long melodic line with a slur and a dynamic marking of *f* at the end.

241 J Musical staff for measures 241-248. It begins with a dynamic marking of *f* and continues with eighth and sixteenth notes.

249 Musical staff for measures 249-255. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

256 Musical staff for measures 256-262. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

266

Musical staff for measures 266-272. The key signature is Bb major. The staff contains eighth and quarter notes with various articulations like accents and slurs.

273

K

Musical staff for measures 273-279. Measure 273 starts with a *mf* dynamic. A box labeled 'K' is positioned above the staff. The music features eighth notes and rests.

280

Musical staff for measures 280-286. The staff contains quarter and eighth notes with slurs and accents.

287

Musical staff for measures 287-292. The staff contains a continuous eighth-note pattern with accents.

293

Musical staff for measures 293-299. The staff contains eighth and quarter notes with accents and slurs.

Aladdin & Jasmine -
The Kiss *Arabian Nights*
 Slow ♩ = 72 Allegro ♩ = 152

300

8 20 Ob. 1

Musical staff for measures 300-332. The key signature changes to D major. The staff contains eighth notes and rests. A box labeled 'L' is positioned above the staff. Dynamics include *f* and *ff*. A '4' is written above the staff in measure 347.

333

L

Musical staff for measures 333-339. The staff contains eighth notes with triplets and slurs. A box labeled 'L' is positioned above the staff.

340

Musical staff for measures 340-346. The staff contains eighth notes with triplets and slurs.

347

Musical staff for measures 347-356. The staff contains eighth notes with triplets and slurs. A '4' is written above the staff in measure 347. The dynamic *ff* is indicated at the end of the staff.

358

Musical staff for measures 358-364. The staff contains eighth notes with triplets and slurs.