

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

3rd B \flat TROMBONE

The Cave Of Treasure Maestoso $\text{♩} = 72$

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Musical notation for 'The Cave Of Treasure' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a forte (f) dynamic and a half note, followed by a 3/4 time signature change. The melody consists of quarter notes and half notes, ending with a piano (p) dynamic and a half note.

9 **A** The Market

Musical notation for 'The Market' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a mezzo-piano (mp) dynamic and a half note, followed by a series of eighth notes.

Prince Ali

B March $\text{♩} = 112$

Musical notation for 'Prince Ali March' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a forte (f) dynamic and a half note, followed by a series of eighth notes.

Musical notation for 'Prince Ali March' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece continues with a series of eighth notes.

Musical notation for 'Prince Ali March' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece continues with a series of eighth notes.

Musical notation for 'Prince Ali March' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece continues with a series of eighth notes.

41 **C**

Musical notation for section C in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a half note, followed by a series of eighth notes.

Musical notation for section C in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece continues with a series of eighth notes.

55 **D**

Musical notation for section D in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a half note, followed by a series of eighth notes.

Musical notation for section D in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece continues with a series of eighth notes.

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69 *f cantabile*

76 *mf* *f*

83

89 **E**

96

103 *mf* *f*

118 *ff*

126 **F** **Grandioso** ♩ = 112 **a tempo** ♩ = 112 *ff*

133 *ff*

140

149 **G** ♩ = 112 **20**

A Whole New World
Medium beat

174 **H**

183

192 **I** 8 *f* *ff* soli

208 *f*

216 *p* 2 *pp* *ff* **One Jump Ahead**
Vivo $\text{♩} = 126$

225 *f*

231

237 2 **J** *mf*

245 *f*

252

258 3

266

274

K

mf

280

287

294

300

Aladdin & Jasmine - Arabian Nights
The Kiss
Slow ♩ = 72
Allegro ♩ = 152

8 18 Tbn.1

332

L

f

340

347

354

360