



Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure Maestoso ♩ = 72

2 3 4 5 6 7 8

1st Flute
PICCOLO *f*

2nd Flute (doubling Piccolo) *f*

1st / 2nd Oboe (2nd optional) *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

1st / 2nd Bassoon (2nd optional) *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Horn in F *f*

2nd Horn in F (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Piano / Keyboard (optional) *f*

Timpani *f*

Glockenspiel [GLOCK] *f*

Drums *f* (snare only)

Percussion (Cymbals / Bass Drum / Woodblocks / Met Chimes / Tambourine / Congas) *f* [CYMS]

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f* (arco)

Violoncello *f*

Contrabass / Bass Guitar *f*

musical notation with dynamics (f, mf, p, pp), articulation (pizz., sul pont.), and performance instructions (mute, let ring)

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A

9

10

11

12

13

14

The Market

The musical score is for the piece "The Market" and spans measures 9 to 14. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Flute 1 (Fl.1)
- Flute 2/Piccolo (Fl.2/Picc.)
- Oboe 1/2 (Ob.1/2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bassoon 1/2/Bass Contrabassoon (Bsn.1/2 B.Clt.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt.2)
- Trumpet 3 (Tpt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Tuba (Tba.)
- Piano/Kbd (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums
- Percussion (Perc.)
- Violin I (Vln.I)
- Violin II (Vln.II)
- Violin III (Vln.III)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Key performance markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as articulation like *arco* for the violin I part. The percussion part includes a **TAMBO** marking. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

B Prince Ali
March
♩ = 112

15

16

19

20

21

22

23

24

Fl.1
Fl.2/
Picc.
Ob.1,2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

take Flute

toms

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, one oboe, two clarinets, and two bassoons. The brass section consists of three trumpets, two horns, three trombones, and a tuba. The keyboard section includes piano and keyboard. The percussion section includes timpani, glockenspiel/xylophone, drums, and other percussion instruments. The string section includes three violins, one viola, one cello, and one contrabass. The score is in a key signature of one flat and a 4/4 time signature. The dynamic marking *f* is present at the beginning of the percussion part.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Ct.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc. take Flute

Ob.1/2

Cl.1
Cl.2
Bsn.1/2
B.Clt. *f cantabile*

Tpt.1
Tpt.2
Tpt.3 *mf* *f cantabile*

Hn.1
Hn.2 *f cantabile* *mf*

Tbn.1
Tbn.2
Tbn.3 *mf*

Tba. *mf*

Pno./
Kbd. *mf*

Timp. *f*

Glock./
Xylo. *f*

Drums *mf*

Perc. **WOODBLOCKS** *f*

Vln.I *f*

Vln.II *f* *mf*

Vln.III *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

F

126 *Grandioso* ♩ = 112

127 *a tempo* ♩ = 112

128

129

130

131

132

133

134

135

136

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes 1 & 2, Piccolo, Oboe, Clarinets 1 & 2, Bassoon/Contrabassoon), followed by brass (Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Tuba). The piano and keyboard part is shown in grand staff notation. Below that are the percussion parts (Timpani, Glocken/Xylophone, Drums, Percussion). The bottom staves are for the string section (Violins I, II, III, Viola, Violoncello, Contrabass). Dynamics such as *fff* and *ff* are indicated in the brass and woodwind parts. Performance markings like **[XYLO]** and **[BD]** are present in the percussion section. A note (+ B.D. if extra player) is included in the percussion part.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

G

A Whole New World

Medium beat

♩ = 112

150 151 152 153 156 157 158 159 160 161

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabass, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mp*, *mf*, *p*, and *mf espr.*, along with performance markings like *pizz.* and *1st*. A [GLOCK] marking is present in the Glockenspiel part.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf espr.
mf espr.
mf espr.
mf espr.
mf
mp
arco
p
mp
mf espr.
mf espr.
mf espr.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Piccolo, Oboe, Clarinets 1 & 2, Bassoons/Contrabassoons, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, and Tuba). The middle section features the Piano/Kb. and Percussion (Timpani, Glockenspiel/Xylophone, Drums, and other Percussion). The bottom section includes the string ensemble (Violins I, II, and III, Viola, Violoncello, and Contrabass). The score is marked with a 'C' time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 173. The page number '19' is located in the top right corner.

This page contains the musical score for measures 180 through 185. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 180, 181, 182, 183, 184, and 185 at the top of the page.

186

187

188

189

190

191

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Fl.1, Fl.2/Picc.), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2/B.Ct.), and three Trumpets (Tpt.1, Tpt.2, Tpt.3). Below these are the Horns (Hn.1, Hn.2), three Trombones (Tbn.1, Tbn.2, Tbn.3), and Tuba (Tba.). The middle section contains the Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Drums, and Percussion (Perc.). The bottom staves are for strings: Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 189 features a prominent *ff* (fortissimo) dynamic marking in the Trumpet, Horn, Trombone, and Percussion parts. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



Fl.1 *mp* *tr* *f*

Fl.2/
Picc. *f*

Ob.1/2 *f*

Cl.1 *p sub.* *f*

Cl.2 *p sub.* *f*

Bsn.1/2
B.Clt. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *p sub.* *f*

Hn.2 *p sub.* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./
Kbd. *p sub.* *f*

Timp.

Glock./
Xylo. *f*

Drums *mf*

Perc.

Vln.I *mf espr.* *f*

Vln.II *mp* *f*

Vln.III *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

ff soli
f

f

One Jump Ahead
Vivo $\text{♩} = 126$

225 226 227 228 229 230 231 232 233

The musical score is arranged in systems for various instruments. The top system includes Flutes 1 and 2 (Piccolo), Oboe 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2 (Contrabassoon), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums (with toms), and Percussion. The bottom system includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'take Picc.' and 'PICCOLO'. The music is in a 3/4 time signature with a tempo of 126 beats per minute.

This page contains the musical score for measures 258 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2/Picc.)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 and 2 (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums
- Other Percussion (Perc.)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *optional play*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Aladdin & Jasmine - The Kiss
Slow ♩ = 72

The musical score is arranged in systems for various instruments. The top system includes Flute 1 and 2 (Piccolo), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2 (Bass Clarinet), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The middle system includes Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums (with 'toms' and 'snare' markings), and Percussion. The bottom system includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The image displays a page of a musical score, numbered 36, covering measures 354 to 366. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl1.1, Fl1.2/Picc., Ob.1/2, Cl1.1, Cl1.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'ff' (fortissimo) is prominently featured in several staves, including Fl1.1, Fl1.2/Picc., Ob.1/2, Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Xylo., and Vln.I. The word 'PICOLO' is written above the Fl1.2/Picc. staff in measure 355. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 36 in the top left corner, and the measure numbers 354 through 366 are listed at the top.