



Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure Maestoso $\text{♩} = 72$

2 3 4 5 6 7 8

1st Flute
PICCOLO *f*

2nd Flute (doubling Piccolo) *f*

1st / 2nd Oboe (2nd optional) *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

1st / 2nd Bassoon (2nd optional) *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Horn in F *f*

2nd Horn in F (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Piano / Keyboard (optional) *f*

Timpani *f*

Glockenspiel [GLOCK] *f*

Drums *f* (snare only)

Percussion (Cymbals / Bass Drum / Woodblocks / Met Chimes / Tambourine / Congas) *f* [CYMS]

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f* (arco)

Violoncello *f*

Contrabass / Bass Guitar *f*

musical notation with dynamics (f, mf, p, pp), articulation (pizz., sul pont.), and performance instructions (mute, let ring)

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B Prince Ali
March
♩ = 112

15

16

19

20

21

22

23

24

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

take Flute

toms

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc. take Flute

Ob.1/2

Cl.1
Cl.2
Bsn.1/2
B.Clt. *f cantabile*

Tpt.1 *mf*
Tpt.2 *mf*
Tpt.3 *mf*
f cantabile

Hn.1 *f cantabile*
Hn.2 *f cantabile*
mf

Tbn.1 *mf*
Tbn.2 *mf*
Tbn.3 *mf*
Tba. *mf*

Pno./
Kbd. *mf*

Timp. *f*

Glock./
Xylo. *f*

Drums *mf*

Perc. **WOODBLOCKS** *f*

Vln.I *f*
Vln.II *f*
Vln.III *f*
Vla. *f*
Vc. *mf*
Cb. *mf*

F

126 **Grandioso** ♩ = 112

127 **a tempo** ♩ = 112

128

129

130

131

132

133

134

135

136

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (Fl.1, Fl.2/Picc.), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2/B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), and Tuba (Tba.). The middle section contains Piano/Kbd, Timpani (Timp.), Glocken/Xylophone (Glock./Xylo.), and Percussion (Perc.). The bottom staves are for Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include **Grandioso** (measures 126-127) and **a tempo** (measures 128-136). Dynamic markings such as *fff* and *ff* are used, particularly in the Trombone and Percussion parts. Specific performance techniques like **[XYLO]** and **[BD]** are indicated for the Glocken/Xylophone and Percussion respectively. A note for Percussion states "(+ B.D. if extra player)".

The image displays a page of a musical score, numbered 16, covering measures 137 through 149. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl.1, Fl.2/Picc.)
- Oboe (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoon (Bsn.1/2) and Contrabassoon (B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Tuba (Tba.)
- Piano/Kbd.
- Timpani (Timp.)
- Glocken/Xylophone (Glock./Xylo.)
- Drums (Drums) and Percussion (Perc.), with specific markings for '(toms)' and 'CYMS'.
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks. The page number '16' is located in the top left corner, and the measure numbers '137' through '149' are printed above the corresponding measures. The publisher's information is located at the bottom of the page.

G

A Whole New World
Medium beat
♩ = 112

150 151 152 153 156 157 158 159 160 161

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabass, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kbd, Timpani, Glocken/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 112 beats per minute. It features various dynamics such as *mp*, *mf*, *p*, and *mf espr.*, and includes performance markings like *pizz.* and *1st*. A [GLOCK] marking is present in the Glocken/Xylophone part.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf espr.
mf
mp
p
arco
mf espr.
mf espr.
mf espr.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Piccolo, Oboe, Clarinets 1 & 2, Bassoons/Contrabassoons), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), and strings (Violins I, II, & III, Viola, Violoncello, Contrabass). The middle section features the Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Measure 173 is highlighted with a large 'H' in a box, indicating a rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 180 through 185. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 180, 181, 182, 183, 184, and 185 at the top of the page.

The image shows a page of a musical score for orchestra, covering measures 186 to 191. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Ct., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The page number 21 is located in the top right corner.



Fl.1 *mp* *f*

Fl.2/
Picc. *f*

Ob.1/2 *f*

Cl.1 *p sub.* *f*

Cl.2 *p sub.* *f*

Bsn.1/2
B.Clt. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *p sub.* *f*

Hn.2 *p sub.* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./
Kbd. *p sub.* *f*

Timp.

Glock./
Xylo.

Drums *mf*

Perc.

Vln.I *mf espr.* *f*

Vln.II *mp* *f*

Vln.III *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

ff soli
f

f

One Jump Ahead
Vivo $\text{♩} = 126$

225

226

227

228

229

230

231

232

233

The musical score is arranged in systems for various instruments. The top system includes Flutes 1 and 2 (with Piccolo), Oboe 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums (with toms), and Percussion. The bottom system includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'take Picc.' and 'PICCOLO'. The music is in a 3/4 time signature with a tempo of 126 beats per minute.

This page contains the musical score for measures 258 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl.1, Fl.2/Picc.
- Oboe: Ob.1/2
- Clarinets: Cl.1, Cl.2
- Bassoon/Contrabassoon: Bsn.1/2, B.Clt.
- Trumpets: Tpt.1, Tpt.2, Tpt.3
- Horns: Hn.1, Hn.2
- Trombones: Tbn.1, Tbn.2, Tbn.3
- Tuba: Tba.
- Piano/Keyboard: Pno./Kbd.
- Timpani: Timp.
- Glockenspiel/Xylophone: Glock./Xylo.
- Drums: Drums
- Other Percussion: Perc.
- Violins: Vln.I, Vln.II, Vln.III
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *optional play*. The key signature is three flats (B-flat major or D-flat minor).

The image shows a page of a musical score for orchestra, covering measures 271 to 282. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes (Fl.1, Fl.2/Picc.), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2/B.Clt.), Trumpets (Tpt.1, 2, 3), Horns (Hn.1, 2), Trombones (Tbn.1, 2, 3), Tuba (Tba.), Piano/Kb., Timpani (Timp.), Glocken/Xylophone (Glock./Xylo.), Drums, Percussion (Perc.), Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A 'TAMBOURIN' part is also indicated. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. A box containing the letter 'K' is placed above measure 274. The page number '29' is in the top right corner, and the page numbers '271' through '282' are at the top.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Aladdin & Jasmine - The Kiss
Slow ♩ = 72

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba), brass (Piano/Kb. and Timpani), strings (Violin I, II, III, Viola, Violoncello, and Contrabass), and percussion (Glockenspiel/Xylophone, Drums, and Percussion). The score is in 3/4 time with a key signature of two flats. It features various musical notations such as dynamics (p, mf, mf espr.), articulation (accents), and performance instructions like 'arco' for the cello and 'espr.' for the violin. The piece concludes with a *p* dynamic marking.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.