

263

274

282

291

Aladdin & Jasmine - The Kiss

Slow ♩ = 72

Arabian Nights

Allegro ♩ = 152

301

316

328

339

349

357

Aladdin

1st B \flat CLARINET

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure Maestoso $\text{♩} = 72$

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Musical notation for 'The Cave Of Treasure' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece is marked 'Maestoso' with a tempo of quarter note = 72. It begins with a dynamic of *f* and features several triplet patterns. The notation includes slurs, accents, and a dynamic change to *mf* later in the piece.

A The Market

Musical notation for 'The Market' starting at measure 6. It is marked with a dynamic of *mf* and features a mix of eighth and sixteenth notes with slurs.

Continuation of the musical notation for 'The Market' starting at measure 11. It maintains the *mf* dynamic and continues with eighth and sixteenth note patterns.

B Prince Ali March $\text{♩} = 112$

Musical notation for 'Prince Ali March' starting at measure 15. It is marked with a dynamic of *f* and features a 'trill' marking. The piece includes a double bar line with a '2' indicating a second ending.

Continuation of the musical notation for 'Prince Ali March' starting at measure 22. It features a dynamic of *ff* and includes accents and slurs.

Continuation of the musical notation for 'Prince Ali March' starting at measure 30. It features a dynamic of *f* and includes slurs and accents.

Musical notation for 'Prince Ali March' starting at measure 37, marked with a '1' above the staff. It features a dynamic of *f* and includes slurs and accents.

Continuation of the musical notation for 'Prince Ali March' starting at measure 46. It features a dynamic of *f* and includes slurs and accents.

Musical notation for 'Prince Ali March' starting at measure 56, marked with a 'D' above the staff. It features a dynamic of *f* and includes slurs and accents.

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Facture N° Facture chez Kurt Maas
Orchestre Symphonique Azuréen

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160

mf espr.

169

H

f

177

f

185

I

p sub.

195

f

204

f

213

J

p

One Jump Ahead
Vivo ♩ = 126

227

ff

235

J

f *mf* *mf*

244

f

253

f