

2nd BASSOON  
(optional)

# Aladdin

Alan Menken & Tim Rice  
Arr.: John Glenesk Mortimer

## The Cave Of Treasure Maestoso ♩ = 72

### A The Market

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Musical notation for 'The Cave Of Treasure' (Maestoso, ♩ = 72) and 'The Market' (A). The first staff shows a bass clef, a key signature of two flats, and a common time signature. It begins with a forte (f) dynamic. The second staff continues the piece, marked with a mezzo-piano (mp) dynamic and a 4-measure rest.

10

Musical notation for measures 10 through 14, continuing the 'The Cave Of Treasure' section.

15

Musical notation for 'Prince Ali March' (B), starting at measure 15. It features a tempo of ♩ = 112 and a 4-measure rest. The dynamic is forte (f).

24

Musical notation for measures 24 through 32, continuing the 'Prince Ali March' section.

33

Musical notation for measures 33 through 39, continuing the 'Prince Ali March' section.

40

Musical notation for section C, starting at measure 40. It consists of a series of quarter notes and rests.

47

Musical notation for measures 47 through 53, continuing section C.

54

Musical notation for section D, starting at measure 54. It features a series of quarter notes and rests.

61

Musical notation for measures 61 through 67, continuing section D.

68

Musical notation for measures 68 through 74, continuing section D. The piece ends with a mezzo-forte (mf) dynamic.

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Orchestre Symphonique Azuréen

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75



82



89

**E**



96



103



110



121

**F** **Grandioso** ♩ = 112 **a tempo** ♩ = 112



130



137



143



151

**G** **A Whole New World**  
Medium beat ♩ = 112



166

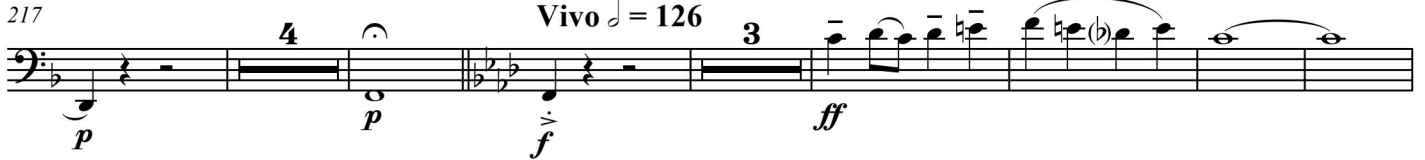


174 **H**

183

192 **I** 8

208

**One Jump Ahead**Vivo  $\text{♩} = 126$ 

231



238



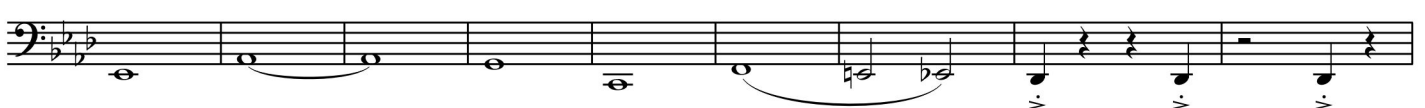
245



253



264



273



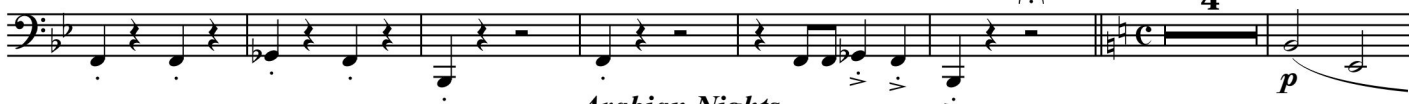
280



288

*Aladdin & Jasmine*Slow  $\text{♩} = 72$ 

295

*Arabian Nights*Allegro  $\text{♩} = 152$ 

306



319



328



L

335



342



349



356



361

