

# NABUCCO

## Sinfonia

Cor 1 en Ré

Giuseppe VERDI  
(1813-1901)

Andante

8 *ff* 3

16 *p* *cresc.*

Allegro

*stacc. e sottovoce*

24 *p*

30

36 *ff* *pp* *ff*

Andante (T°Primo)

43 *ff* 1 3

Andantino

54 8 1 **A** 1 *p* *f* *pp*

76 *f* *pp* *pp* **B** 2 1

93

Allegro

16

108 *p* *cresc. -*

132 **C** *ff*

140

148 **D** *pp*

156 *cresc.*

164 *f*

172 **E** *ff*

180 *dim.* *ff*

191 *dim.* *ff* *ff*

199 **F** *p*

209 6 7 8 9 10 11 12 13

217 14 2 3 4 5 6 *p* *cresc. -*

225 **G**  
*ff*

232

240 **H**  
*pp*

248 *cresc.*

256 *f*

264 *Più mosso*  
*ff*

272

281

290

299 **I**

309 *p* *ff*

319

# NABUCCO

## Sinfonia

Cor 2 en Ré

Giuseppe VERDI  
(1813-1901)

Andante

8 *ff* 3

16 *p* *cresc.*

24 *Allegro* *p* 3

32 *ff*

38 *pp* *ff*

44 *ff* *Andante (T°Primo)* 1 3

54 *Andantino* 15 **A** 1 *f* *pp* *f* *pp*

84 3 **B** 6 *p*

**Allegro**  
**16**

108 *p* *cresc. - -*

132 **C** *ff*

140

147 **D** *pp*

155

162 *cresc.*

169 *f*

176 **E** *ff* *dim.*

186 *ff* *dim.* *ff*

196 *ff* *p* **F**

206

214 *p* *cresc. - -*

222 4 5 6 7 **G**  
*ff*

229

236

243 **H**  
*pp*

250  
*cresc.*

257  
*f*

264 *Più mosso*  
*ff*

272

281

290

299 **I**

309 2 3 4 5 6 7 8 2  
*p* *ff*

319 3 4 5 6 7 8 9 1 1

# NABUCCO

## Sinfonia

Cor 3 en Ré

Giuseppe VERDI  
(1813-1901)

Andante

8 *ff* *cresc.*

Allegro

24 *stacc. e sottovoce* *p*

31 *ff*

37 *pp* *ff*

44 *ff* **1** **3** **Andante (T°Primo)**

54 **Andantino** **15** **A** **19** **B** **18**

108 **Allegro** *p*

112

119 **2** **3** **4**

128 **5** **6** **7** **C** *cresc.* *ff*

137

145

154 **D**

7

169

177 **E**

187

196

206

214

222

230

238



253 *p cresc.*

260 *f*

267 *Più mosso ff*

275

283

291

299 **I**

309 *p* 2 3 4 5 6 7 8 *ff* 2

319 3 4 5 6 7 8 9 1 1

# NABUCCO

## Sinfonia

Cor 4 en Ré

Giuseppe VERDI  
(1813-1901)

Andante

8 *ff* *cresc.* 7

24 Allegro

3 *p*

*ff*

*pp* *ff*

*ff* Andante (T°Primo) 1 3

Andantino 15 **A** 19 **B** 18

108 Allegro

*p*

112

118 2

3 4 5 6 7 *cresc.*

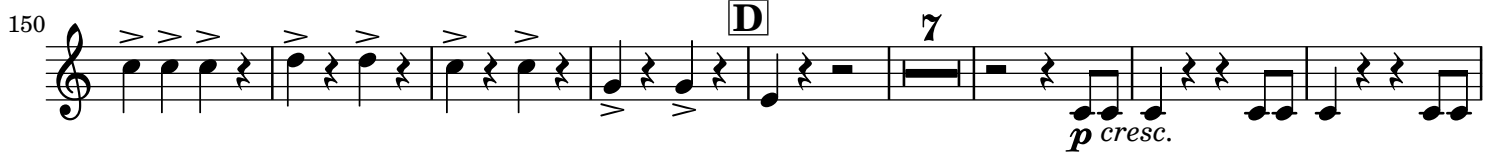
**C** *ff*

142



Musical staff 142-149: Treble clef, 8 measures. Features eighth notes with accents and slurs.

150



150 **D** 7  
Musical staff 150-164: Treble clef, 15 measures. Includes a dynamic marking *p cresc.* at the end.

165



165  
Musical staff 165-172: Treble clef, 8 measures. Includes a dynamic marking *f* at the end.

173



173 **E**  
Musical staff 173-181: Treble clef, 9 measures. Includes a dynamic marking *ff* at the end.

182



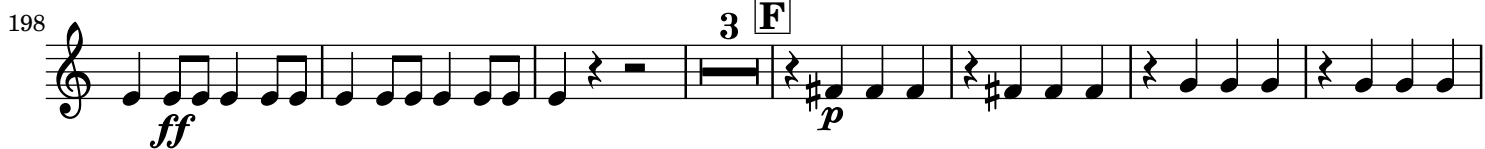
182  
Musical staff 182-190: Treble clef, 9 measures. Includes dynamic markings *dim.* and *ff*.

191



191  
Musical staff 191-197: Treble clef, 7 measures. Includes dynamic markings *dim.* and *ff*.

198




198 **F** 3  
Musical staff 198-207: Treble clef, 10 measures. Includes dynamic markings *ff* and *p*.

208



208  
Musical staff 208-215: Treble clef, 8 measures. Features eighth notes with slurs.

216



216  
Musical staff 216-223: Treble clef, 8 measures. Includes dynamic markings *p* and *cresc.* with fingerings 2, 3, 4, 5.

224



224 **G** 6 7  
Musical staff 224-230: Treble clef, 7 measures. Includes a dynamic marking *ff* and fingerings 6, 7.

231



231  
Musical staff 231-237: Treble clef, 7 measures. Features eighth notes with accents and slurs.

238



238 **H** 7  
Musical staff 238-244: Treble clef, 7 measures. Includes a dynamic marking *ff* and a fingered rest.

253

*p cresc.*

260

*f*

267

**Più mosso**

*ff*

275

283

291

299

**I**

309

2 3 4 5 6 7 8

*p* *ff*

319

3 4 5 6 7 8 9 1 1

*p* *ff*