

## PICCOLO

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 Fl. 3 *pp*

13 6 *pp* **A** 1 Tenor Solo 18 **B** Cls.

45 12 Ob. 1 7 **C** *f* *p*

72 *f* **D** 10 Sop. solo 8

98 **E** Cls. 12 Ob. 1 7 **F** *mf*

127 *pp* *mf*

137 *pp* **G** 9 Cls.

Picc.

155 **H**  
4  
*pp*

Musical staff 155-166: Treble clef, key signature of one flat. Measure 155 starts with a quarter rest followed by a quarter note G4. A box labeled 'H' is above the staff. A fermata covers measures 156-157. A '4' is written above the staff. The music continues with eighth notes and quarter notes, some with accents. A dynamic marking of *pp* is below the staff.

167  
*cresc. poco a poco*

Musical staff 167-175: Treble clef, key signature of one flat. Measures 167-175 continue the melodic line with eighth and quarter notes, some with accents. A dynamic marking of *cresc. poco a poco* is below the staff.

176 **I**

Musical staff 176-183: Treble clef, key signature of one flat. A box labeled 'I' is above the staff. Measures 176-183 continue the melodic line with eighth and quarter notes, some with accents.

184  
*tr*  
*ff*

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191 continue the melodic line with eighth and quarter notes, some with accents. A trill marking 'tr' with a wavy line is above the staff. A dynamic marking of *ff* is below the staff.

FLUTE

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 *f* *pp*

10 *f* *pp*

20 **A** 1 Tenor Solo 18 **B** Cls. 12

59 Ob. 1 2 *p* *f* **C**

70 *p* *f*

78 **D** 10 Sop. solo 8 **E** Cls. 12 Ob. 1 2

117 *p* *mf* **F**

128 *pp* *mf*

137 **G**  
*pp* 9 Cls.

154 **H**  
*pp* 4

167 *cresc. poco a poco*

176 **I**

184 *tr*  
*ff*