

N.º 7. FINALE II.

In *DO* Allegro brillante

The first section of the musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f p*. The music is characterized by rapid sixteenth-note passages. The second staff continues this pattern, also marked *f p*. The third and fourth staves contain further sixteenth-note runs, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The fifth staff starts with a boxed measure number '17' and features a dynamic shift to *f*, followed by a triplet of notes and a measure with a fermata. The sixth staff begins with a boxed measure number '18' and continues with sixteenth-note runs, marked *f*, ending with a fermata.

CORO DI ZINGARELLE

Allegro moderato

The 'CORO DI ZINGARELLE' section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music features a rhythmic pattern of eighth notes with rests. The second staff continues this pattern, including a key signature change to one sharp (F#) in the fourth measure.

19



21



CORO DI MATTADORI

Allegro assai mosso

In RE 15



In RE

Allegro assai vivo

1

22

1

2

3

Musical staff 1: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a piano (*p*) dynamic and a triplet of eighth notes.

Musical staff 2: Treble clef, 3/8 time signature. Features a triplet of eighth notes with fingerings 4, 5, 6, 7 and a final eighth note with fingering 1.

Musical staff 3: Treble clef, 3/8 time signature. Features a triplet of eighth notes with fingerings 2, 3, 4, 5 and a final eighth note.

Musical staff 4: Treble clef, 3/8 time signature. Features a sequence of eighth notes with various fingerings.

Musical staff 5: Treble clef, 3/8 time signature. Features a triplet of eighth notes with fingerings 1, 2, 3, 4 and a final eighth note.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a pianissimo (*pp*) dynamic and features a triplet of eighth notes with fingerings 1, 2, 3, 4, 1.

Musical staff 7: Treble clef, 3/8 time signature. Features a triplet of eighth notes with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3.

Musical staff 8: Treble clef, 3/8 time signature. Features a triplet of eighth notes with fingerings 4, 5, 1, 2, 3, 4, 1. Starts with a forte (*f*) dynamic.

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Musical staff 9: Treble clef, 3/8 time signature. Features a sequence of eighth notes with fingerings 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical staff 10: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Features a sequence of eighth notes with fingering 16.

