

# N° 7. FINALE II.

In SOL  
Allegro brillante

The first section of the musical score consists of five staves of music. The first two staves begin with a treble clef, a common time signature, and a dynamic marking of *f p*. The music features a series of eighth-note patterns with accents. The third staff continues the pattern. The fourth staff includes a measure marked with a boxed number 17, followed by a triplet of eighth notes. The fifth staff begins with a measure marked with a boxed number 16, followed by a measure marked with a boxed number 18, and concludes with a series of eighth notes with accents.

## CORO DI ZINGARELLE

Allegro moderato

The 'CORO DI ZINGARELLE' section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music features a rhythmic pattern of eighth notes with rests. The second staff continues this rhythmic pattern.

This musical score consists of ten staves of music. The first staff begins with a boxed measure number '19'. The second staff contains six measures, each with an accent (>) over the first note. The third staff starts with a first ending bracket labeled '1' over the first measure, followed by a double bar line and then five more measures. The fourth staff begins with a first ending bracket labeled '1' over the first measure, followed by a double bar line, then measures 20 and 21, and ends with a first ending bracket labeled '28' over the final measure. The fifth staff starts with a first ending bracket labeled '1' over the first measure, followed by a double bar line and then five more measures. The sixth staff contains six measures, each with an accent (>) over the first note. The seventh staff starts with a first ending bracket labeled '1' over the first measure, followed by a double bar line and then five more measures. The eighth staff begins with a first ending bracket labeled '1' over the first measure, followed by a double bar line and then five more measures. The ninth staff contains six measures, with a dynamic marking 'f' under the first measure. The tenth staff contains six measures, with a dynamic marking 'f' under the first measure.

# CORO DI MATTATORI

Allegro assai mosso

Allegro assai vivo

Musical score for Coro di Mattatori, measures 20-23. The score is written in treble clef with a common time signature (C). Measure 20 begins with a forte (*ff*) dynamic and contains two triplet markings. Measure 21 is marked with a first ending bracket and a piano (*p*) dynamic. Measure 22 is boxed and contains a first ending bracket with fingerings 1, 2, and 8. Measure 23 is boxed and contains a forte (*f*) dynamic and a first ending bracket with fingerings 1, 2, and 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

