

INNO DELLE NAZIONI

VIOLA.

Musica del M.^o C.^{re}
G. VERDI.

ALL.^o SOST.^{to}

The musical score for the Viola part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *ALL.^o SOST.^{to}*. The score includes various dynamics such as *ff*, *pp*, *f*, *pp*, *f*, *ff*, *f*, *ff*, *ff*, and *pizz. p*. There are also articulation marks like accents (>) and slurs. The score features several first and second endings, marked with '1' and '2' in boxes. The piece concludes with the instruction *Rec.^{vo} Meno Mosso.*

vuota.

vuota. 1

vuota. 1

pp *f* *p* *pp*

ff

2

f *ff*

ff *f* *ff*

pizz. p

1 5 3 3 3 3 3

ff arco.

4

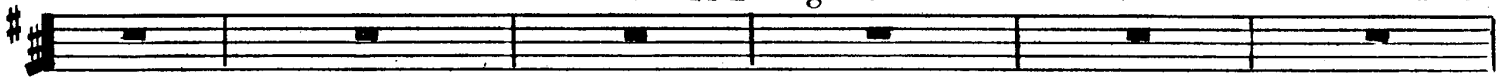
Spettacolo su - blime

p *Rec.^{vo} Meno Mosso.*

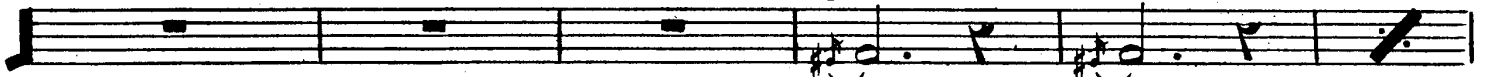
VIOLA

2

Ecco dai lidi remoti della terra ove ri - fulge cocente - mente il sol ove di -



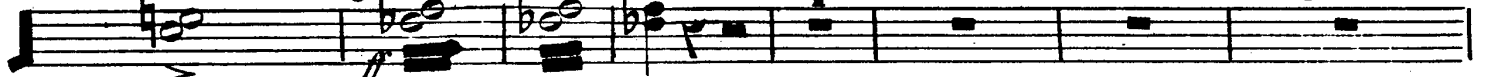
- stende bianco manto la neve una mi - grante



ed affollarsi tutte verso un magico Tempio ed in quel Tempio spargere amille amille i porten



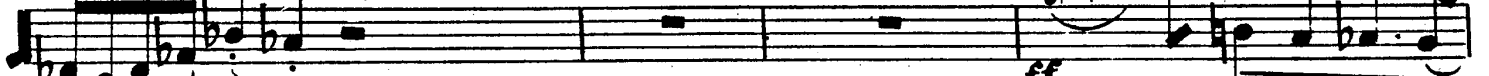
- tosi miracoli del ⁵ genio e furvi un giorno che passò furi -



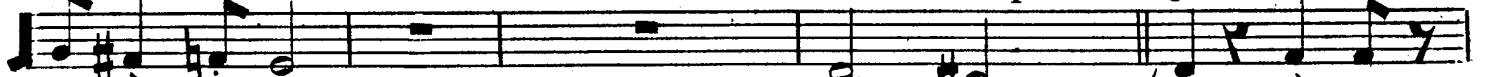
- ando quel bi - eco fantasma della ^{a tempo} guerra



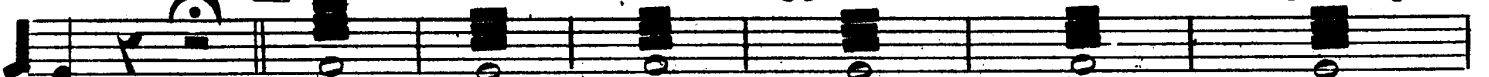
un grido di tri - onfo e un ululante



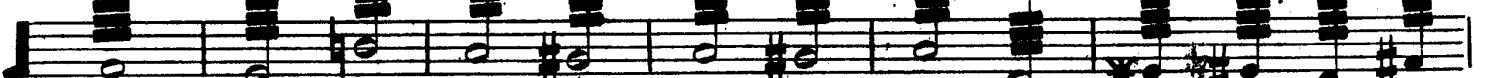
e co - là ove fumò di sangue il campo di battaglia



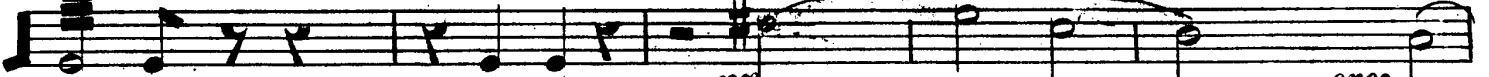
ma in oggi un soffi - o di serena Dea spense quel -



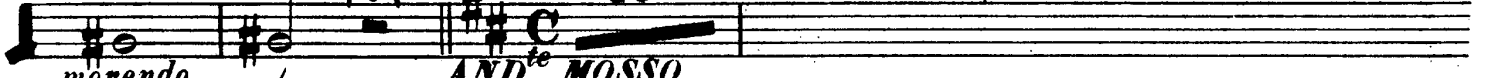
- l'ira



^{a tempo} che fratelli in Ar - te e a Dio che il vol - le al - ziam di laudi un can -



- to



morendo.

AND. ^{te} MOSSO.

VIOLA

mpiz:

7 *mf*

9 *arco.*
ppp (sotto voce, come con Sord)

10 14
Poco piu mosso. p

11
leggerissimo, alla punta

f

12
1.º Tempo.
ff

13
ALL.º

2

VIOLA

14

poco.

cres: a poco a

14

ff

Detailed description: This page of a musical score is for the Viola part, starting at measure 14. The music is written on a single staff with a treble clef. It features a complex melodic line with many accidentals (sharps and flats) and dynamic markings. The first measure is marked with a hairpin crescendo and the number '14'. The score includes various articulations such as slurs, accents, and breath marks (indicated by three dots). Dynamic markings include *poco.*, *cres:*, *a*, *poco*, and *a*. The final measure is marked with a hairpin decrescendo, the number '14' in a box, and the fortissimo (*ff*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

VIOLA

Musical staff 1: Viola part, measures 1-14. Includes dynamic markings 'f' and 'V'.

15 *Poco più animato.*

Musical staff 2: Viola part, measures 15-24. Includes dynamic markings 'f' and 'V'.

Musical staff 3: Viola part, measures 25-34. Includes dynamic markings 'f' and 'V'.

animando sempre e cresc.

Musical staff 4: Viola part, measures 35-44. Includes dynamic markings 'ff' and 'V'.

16 *1^{mo} Tempo*

Musical staff 5: Viola part, measures 45-54. Includes dynamic marking 'ff'.

ff tutta forza.

Musical staff 6: Viola part, measures 55-64. Includes dynamic marking 'ff' and triplet markings '3'.

animando un poco.

Musical staff 7: Viola part, measures 65-74. Includes dynamic marking 'ff' and triplet markings '3'.

Musical staff 8: Viola part, measures 75-84. Includes dynamic marking 'pp' and measure number '17'.

Lo stesso movimento. pp

Musical staff 9: Viola part, measures 85-94. Includes dynamic marking 'morendo' and 'ALL. VIVO. ff'.

Musical staff 10: Viola part, measures 95-104.

Musical staff 11: Viola part, measures 105-114.