

GIUSEPPE VERDI

Inno delle Nazioni

FAGOTTO I.

Allegro sost^o

ff

VUOTA

f

VUOTA

f

VUOTA

1

f

f

f

2

f

f

f

5
pp

3
f

Meno mosso.
4
1 3
pp

-fulge cocents-mente il Sol ove di-stenda bianco manto la
pp

neve di affollarsi All° vivo.

tempio a spargere a mille a mille i por-tentosi miracoli del

5
genio. e furvi un giorno

che passò fu-riando què bie-co fantasma della guerra
p

un grido di trion

un grido di trion

campo di bat-



Largo.
6 - *taglia*



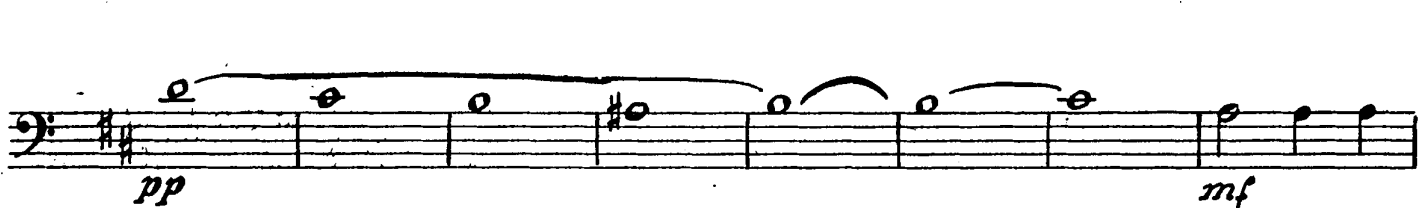
di la-menti



7



8 *And te mosso.*



9



BASSOON I

4

10

Loco più mosso

First musical staff in bass clef, key of D major, common time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a dynamic shift to *f* (forte) in the latter half. An accent (>) is placed over the final note of the first phrase.

Second musical staff in bass clef, continuing the melody. It features a dynamic shift from *f* to *p* (piano) and includes several accents (>) over various notes.

Third musical staff in bass clef, featuring a piano (*p*) dynamic. It contains a double bar line and a measure rest. A box containing the number "11" is positioned above the staff. The staff concludes with a piano (*p*) dynamic and an accent (>).

Fourth musical staff in bass clef, featuring a complex melodic line with many beamed eighth notes and accents (>) throughout.

Fifth musical staff in bass clef, continuing the complex melodic line with beamed eighth notes and accents (>).

Sixth musical staff in bass clef, concluding the piece with a 3/4 time signature change. A box containing the number "12" is positioned above the staff.

BASSOON I

5
ff

13 *Allegro*

5

cresc. poco a poco

14

3
f

2
f

15 *Poco più animato.*

16
f

Animando

17 *Stesso tempo.*
stacc.

ppp *All° vivo.*