

TUBA
(Cimbasso)

Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 1, 2

3 3 3 3

cresc. e string. a poco a poco

5

8 3

mf *f*

20

8 1

f

25 **A** a tempo come prima

ff

30

8 3

pesante e stentato

string. a poco a poco

43

3

mf *cresc.* *f*

B tornando al tempo di prima

50

8 1

f Str. pizz. 16

(time to turn)

Tba.

71 **C** (Db, Bsn. 2) (Timp.) **D** **E**

15 1

ff *p*

92

p

98

f

103

pp *p*

108

f

113 **F**

15 Tpt. 3

3 3 3 3 4

pp

135 **G**

ff

140

3

pesante

144 **H** Più animato ♩ = 132

mf

148

Musical staff for measures 148-154. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is present at the end of the staff.

155

Musical staff for measures 155-160. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents. The dynamic marking *ff* and the instruction *stentate* are present.

161

I Ritenuto come prima

Musical staff for measures 161-166. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents. The dynamic marking *ff* is present.

167

Musical staff for measures 167-172. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents, including a rising melodic line.

173

II Più animato ♩ = 132

Musical staff for measures 173-179. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.

180

Musical staff for measures 180-184. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.

185

Musical staff for measures 185-189. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.