

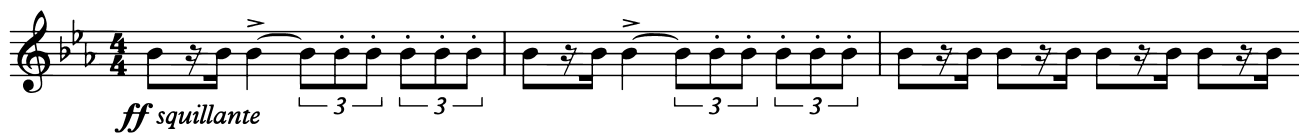
TRUMPET 1 in C

Triumphal Scene

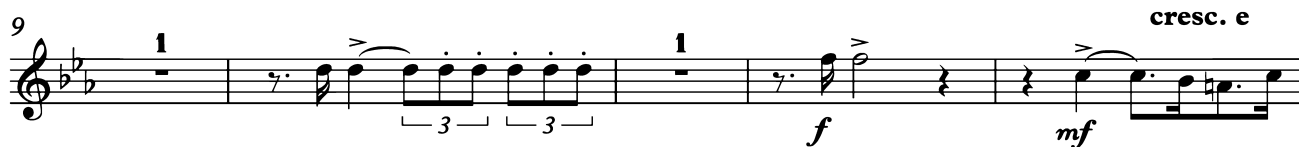
(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

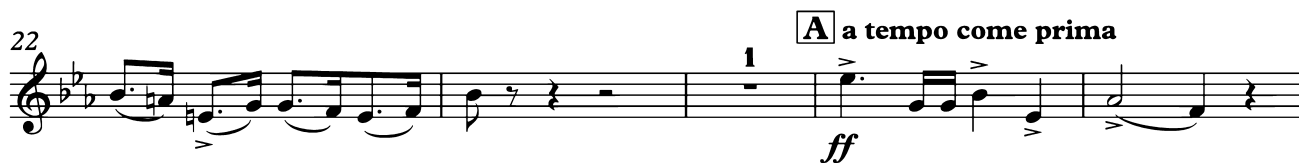
1 *ff squillante* 

4 

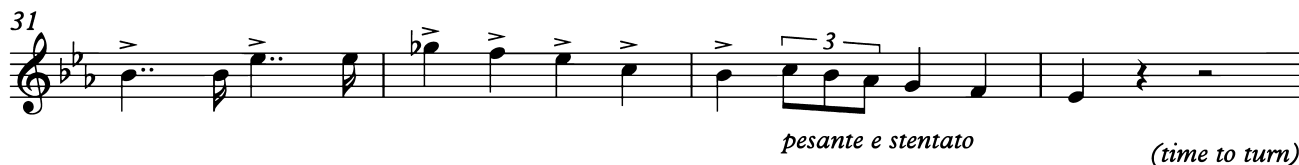
9 

14 **string. a poco a poco** 

18 *cresc.* 

22 **A** **a tempo come prima** 

27 

31 

pesante e stentato (time to turn)

Tpt. 1

35

1

3

3

1

3

3

1

Musical notation for measures 35-39. Measure 35 is a whole rest. Measures 36-39 contain eighth-note triplets with accents. First measures of 36, 37, 38, and 39 are marked with a '1'.

40

3

3

1

mf

string.

Musical notation for measures 40-43. Measures 40-41 contain eighth-note triplets with accents. Measure 42 has a first measure marked with a '1'. Measure 43 is marked *mf*. The word 'string.' is written above the staff.

44

a poco a poco

mf

cresc.

Musical notation for measures 44-47. The instruction 'a poco a poco' is written above the staff. Measures 44-47 contain eighth-note patterns with accents. Measure 45 is marked *mf*, and the word 'cresc.' is written below the staff.

48

f

Musical notation for measures 48-51. Measures 48-51 contain eighth-note patterns with accents. Measure 50 is marked *f*.

52

B tornando al tempo di prima

C (Db, Bsn. 2) (Timp.)

1

16

15

1

Musical notation for measures 52-56. Measure 52 is marked **B** 'tornando al tempo di prima'. Measures 53-54 contain eighth-note patterns with accents. Measures 55-56 contain rests of 16, 15, and 1 measures respectively, marked with **C** '(Db, Bsn. 2) (Timp.)'.

87

D

ff

mf

Musical notation for measures 87-90. Measure 87 is marked **D**. Measures 87-90 contain eighth-note patterns with accents. Measure 87 is marked *ff*, and measure 90 is marked *mf*.

91

E

3

3

Musical notation for measures 91-95. Measure 91 is marked **E**. Measures 91-95 contain eighth-note triplets with accents.

96

3

3

Musical notation for measures 96-100. Measures 96-100 contain eighth-note triplets with accents.

101

f

p

3

3

3

3

Musical notation for measures 101-105. Measures 101-105 contain eighth-note triplets with accents. Measure 101 is marked *f*, and measure 102 is marked *p*.

106 *mf*

111 **F** *f*

116 1. *f*

120 *f*

124 *p*

128

132 **G** *ff*

137

141

(time to turn)

H Più animato ♩ = 132

144 **7**
mf *mf cresc.*

Musical staff 144-154: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a measure rest followed by a '7' indicating a seven-measure rest. The music then consists of eighth-note patterns with accents. The dynamic starts at *mf* and increases to *mf cresc.* by the end of the staff.

155
ff stentate

Musical staff 155-158: Continuation of the eighth-note patterns from the previous staff, ending with a *ff stentate* marking.

I Ritenuto come prima

159
ff

Musical staff 159-163: The tempo changes to *Ritenuto*. The music features quarter notes and half notes with accents. The dynamic is *ff*.

164

Musical staff 164-168: Continuation of the *Ritenuto* section with quarter and half notes.

169

Musical staff 169-173: Continuation of the *Ritenuto* section with quarter and half notes.

J Più animato ♩ = 132

174

Musical staff 174-179: The tempo returns to *Più animato*. The music features eighth-note patterns with accents. The dynamic is *ff*.

180

Musical staff 180-184: Continuation of the eighth-note patterns from the previous staff.

185

Musical staff 185-189: Continuation of the eighth-note patterns from the previous staff.

190

Musical staff 190-194: Continuation of the eighth-note patterns from the previous staff.

TRUMPET 2 in C

Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

ff squillante

1 3 3 1 3 3 1

cresc. e string. a poco a poco

f mf

cresc. f

A a tempo come prima

ff

pesante e stentato

1 3 3 1 3 3 1

string. a poco a poco

44 **2**
mf cresc. - - - - *f*

51 **B** tornando al tempo di prima **1** **16**

71 **C** (Db, Bsn. 2) (Timp.) **D**
15 **1**
ff *mf*

91 **E**

96

101 *f* *p*

106 *mf*

111 **F**

f *f*

116

121

125

130

135 **G**

140

(time to turn)

144 **H** Più animato ♩ = 132
10
mf cresc. *ff* stentate

159 **I** Ritenuto come prima
ff

166

173 **J** Più animato ♩ = 132

180

185

190

TRUMPET 3 in C

Triumphal Scene

(from AIDA)

Allegro maestoso ♩ = 100

GIUSEPPE VERDI

Tpts. 1, 2

cresc. e
string. a poco a poco

5

8 1 7 Tpt. 1 2

25 **A** a tempo come prima

ff

30

pesante e stentato

8

43 string. a poco a poco **B** tornando al tempo di prima

1 9 1 1 16 16 4 **C** (Db, Bsn. 2) **D** **E** Eg. Tpts.

92

3 3 15

p

113 **F** Eg. Tpts.

3 3 3

p

120 **5** **2** $\overbrace{3} \overbrace{3} \overbrace{3} \overbrace{3}$ *pp stacc.*

Musical staff 120-129. Measure 120 starts with a fermata over a whole note, followed by a 5-measure rest. Measures 121-122 contain eighth-note triplets with accents, marked *p*. Measure 123 has a 2-measure rest. Measures 124-129 contain eighth-note triplets with accents, marked *pp stacc.*

130

Musical staff 130-132. Measures 130-132 consist of continuous eighth-note triplets with accents.

133 **G** *ff*

Musical staff 133-137. Measure 133 has a 6-measure rest, then a half note. Measure 134 has a whole note. Measure 135 has a half note. Measure 136 has a quarter note. Measure 137 has a quarter note. The section is marked *ff*.

138

Musical staff 138-141. Measures 138-141 contain eighth notes with accents and slurs.

142 **H** Più animato ♩ = 132 **I** Ritenuto come prima 16 15

Musical staff 142-145. Measure 142 has a 3-measure rest, then eighth notes with accents. Measure 143 has eighth notes with accents. Measure 144 has a 16-measure rest. Measure 145 has a 15-measure rest. The section is marked *Più animato* and *Ritenuto come prima*.

176 **J** Più animato ♩ = 132 *f*

Musical staff 176-186. Measure 176 has a 6-measure rest, then eighth-note triplets with accents, marked *f*. Measure 177 has a whole note. Measure 178 has eighth-note triplets with accents. Measure 179 has a whole note. Measure 180 has eighth-note triplets with accents. Measure 181 has a whole note. Measure 182 has eighth-note triplets with accents. Measure 183 has eighth-note triplets with accents. Measure 184 has eighth-note triplets with accents. Measure 185 has eighth-note triplets with accents. Measure 186 has eighth-note triplets with accents.

187 **3** *ff*

Musical staff 187-191. Measures 187-191 contain eighth-note triplets with accents, marked *ff*.

192

Musical staff 192-195. Measure 192 has a whole note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note.