

ENGLISCHHORN

GIACOMO PUCCINI

6
2002-152

TURANDOT

ATTO III - Aria "Nessun dorma"

10m

10 11

p *f* *poco rit.* *a tempo* *poco rit.*

a tempo *p* *cresc. molto* *poco allarg.*

a tempo affrett. *rit.* *a tempo* *affrett.* *rit.*

ff

a tempo *f*

Detailed description: This is a musical score for the English Horn part of the aria "Nessun dorma" from Giacomo Puccini's opera Turandot. The score is written in treble clef and consists of six staves. The first staff is a whole rest, with a measure number '10' above it. The second staff is also a whole rest, with a measure number '11' above it. The third staff begins with a half rest, followed by a melodic line starting on G4, moving to A4, B4, C5, and then descending. Dynamics include piano (p) and forte (f). Tempo markings include 'poco rit.', 'a tempo', and 'poco rit.'. The fourth staff starts with a half rest, followed by a melodic line starting on G4, moving to A4, B4, and then C5. Dynamics include piano (p) and 'cresc. molto'. Tempo markings include 'a tempo' and 'poco allarg.'. The fifth staff begins with a melodic line starting on G4, moving to A4, B4, and then C5. Dynamics include fortissimo (ff). Tempo markings include 'a tempo affrett.', 'rit.', 'a tempo', 'affrett.', and 'rit.'. The sixth staff starts with a melodic line starting on G4, moving to A4, B4, and then C5. Dynamics include forte (f). Tempo marking is 'a tempo'. The score concludes with a double bar line.