

VIOLINO I.

Violin Concerto No. 2

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u  
M

All. Maestoso.

Tutti.

3

VIOLINO I<sup>o</sup>

*p* *pp* *f* *ff* *pp* *pp*

*Solo.* *arco.* *pizz.* *arco.* *mezzo!* *sempre stacc.*

*cresc.* *f* *pp* *pp* *arco.* *3 ARCO.* *dolce.* *f* *pizz.*

4

*arco.* *f* *dolce.* *f* *mezzo.f*

*dolce.* *f* *dolce.* *f*

5

*pp* *pp* *cres.* *dolce.* *pizz.*

Detailed description: This is a handwritten musical score for Violino I. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance directions and dynamics. The first staff begins with a circled '3' and a 'p' dynamic. The second staff has 'pp', 'f', and 'ff' dynamics, along with 'arco.' and 'pizz.' markings. The third staff includes 'Solo.', 'arco.', 'pizz.', and 'sempre stacc.' markings. The fourth staff has 'cresc.', 'f', 'pp', and 'arco.' markings, with '3 ARCO.' written above. The fifth staff has 'f' and 'pizz.' markings. The sixth staff begins with a circled '4' and has 'arco.', 'f', 'dolce.', and 'mezzo.f' markings. The seventh staff has 'dolce.', 'f', and 'dolce.' markings. The eighth staff has 'pp' and 'pp' dynamics. The ninth staff has 'cres.' and 'dolce.' markings. The tenth staff has 'pizz.' marking. There are also various bowing and fingering notations throughout, such as 'v', 'n', '3', '4', and '6'.

VIOLINO 1<sup>o</sup>

Handwritten musical score for Violino 1, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include fingering numbers (1, 2, 3, 4), bowing directions (v, ^), and performance instructions like "arco", "pizz.", "cresc.", "decresc.", "dolce", "sempre stacc.", and "mezzo. f". A circled "6" and "7" indicate specific measures. The score concludes with a "mezzo. f" dynamic marking.

8

VIOLINO I

dolce. p cresc.

pizz. p pizz.

arco. cresc.

dolce. pizz. arco 3 n v

9 Tutti. cresc. arco. pp 3/2

Cadenza. Tutti. ff pp

The image shows a handwritten musical score for Violino I. It consists of ten staves of music. The first staff is marked with a circled '8' and contains notes with various dynamics and articulations. The second staff continues the melody with 'pizz.' and 'p' markings. The third staff features a triplet of eighth notes and is marked 'pizz.'. The fourth staff has a wavy line above it and 'arco.' below. The fifth staff has 'cresc.' at the end. The sixth staff is marked 'dolce.' and 'pizz.'. The seventh staff has 'arco' and a triplet. The eighth staff is marked '9' and 'Tutti.', with 'cresc.' and 'arco.' markings. The ninth staff has 'pp' and a triplet. The tenth staff is marked 'Cadenza. Tutti.' and 'ff', with 'pp' markings. The score is heavily annotated with handwritten notes, including 'v', 'n', and 'v' above notes, and various dynamic and articulation symbols.

in 4

Adagio.

VIOLINO I<sup>o</sup>

Tutti

Corni

2

ff

Solo.

pizz.

dolce.

cresc.

3

dolce pizz: cresc:

arco.

cresc:

Arco

Tutti

pizz. arco. pizz. arco

Solo.

pizz. arco

pp

arco

sf

ff

pizz.

Pizz

pizz

pizz

pizz

10

ff arco.

Solo

Solo

3

2

1

arco.

pizz. p

ff arco.

pizz. pp

largando poco. morendo.

VIOLINO I

And.<sup>no</sup> All.<sup>to</sup> dolce.  
Solo.

RONDO

Handwritten musical score for Violino I, Rondo section. The score consists of 12 staves of music with various annotations including dynamics (pizz., arco, ff), articulation (staccato, accents), and performance instructions (Solo, Tutti). Circled numbers 7, 10, and 12 are present. The key signature has one sharp (F#).

Annotations include:

- Staff 1:** Solo, dolce, #
- Staff 2:** pizz., arco, staccato, Solo, pizz., dolce, 7, Tutti, Solo
- Staff 3:** Solo, pizz., cresc., Tutti, Solo, Tutti, Solo, Tutti, Solo, pizz. p, 2
- Staff 4:** dolce, Tutti, ff arco, cresc., 11
- Staff 5:** dolce, 12
- Staff 6:** Solo, pizz., arco, dolce, ff, arco, p, dolce
- Staff 7:** Solo, pizz., arco, dolce, ff, arco, p, dolce
- Staff 8:** sempre stacc. Marc.

**VIOLINO I**

**13** *Tutti* *Solo* *Tutti* *Solo*

*f* *pizz.* *arco.* *pizz.* *arco.* *dolce.*

*pp* *dolce* *Sempre stacc.*

*pp* *cresc.*

*p* *f* *p* *f* *p* *mf* *pizz.*

*dolce.* *mf* *pp* *arco.*

*f* *pizz.* *arco.* *Arco*

**VOLTARE PAG.** *pizz.* *dolce.*

*f* *p* *dolce* *arco.*

*cresc.* *f* *pizz.* *f* *pizz.*

*arco.* *mf* *pizz.*

**15** *Tutti*

VIOLINO I

8

SOLO  
dolce.

1 Solo.

Handwritten musical score for Violino I, measures 8 through 16. The score includes various performance instructions such as *SOLO*, *dolce.*, *pizz.*, *Tutti*, *arco.*, *ff*, *cresc.*, and *piu f*. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from *p* to *ff*. A circled measure number '16' is present. The notation includes stems, beams, and various articulation marks like accents and slurs.

TRIO

Handwritten musical score for the Trio section, measures 17 through 20. The score includes performance instructions such as *SOLO*, *dolce.*, *pizz.*, *arco.*, *ff*, and *Do Mi Do*. The notation shows a change in texture with the entry of the Trio, featuring chords and rhythmic accompaniment. Dynamic markings include *ff* and *pizz.*.



**Tutti arco** **VIOLINO I** **SOLO pizz**

*f marc.* *dolce pizz*

**47** **arco** **SOLO** **pizz** *dolce.*

**Tutti** **arco** **SOLO** **pizz** *dolce.*

**SOLO** **Tutti** **arco** **SOLO** **pizz** *dolce.*

**Tutti** **arco** **SOLO** **pizz** *dolce.*

**19** **Tutti** **arco** **SOLO** **pizz** *dolce.*

*cresc:* **f** **f'** *dolce.*

**Tutti** **arco** **SOLO** **pizz** *dolce.*

*cresc:* **sempre cresc:**

**42**

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth and thirty-second notes. Handwritten annotations include performance directions such as 'Tutti arco', 'SOLO pizz', 'dolce.', 'f marc.', 'f', 'f'', 'cresc:', and 'sempre cresc:'. Measure numbers 47 and 19 are circled in red. A red arrow points from measure 47 to measure 19. There are also some handwritten numbers like '42' and '01' at the bottom of the page.

