

VIOLINO I.

Violin Concerto No. 2

Niccolò Paganini

M 4

All. Maestoso. *Tutti.*

*p* *cres.* *f* *pizz.* *arco* *dolce* *pp* *cres.* *ff* *dolce p* *piu p* *dolce.* *ff* *dolce* *deces.*

VIOLINO 1<sup>o</sup>

2 (3)

*p*

*pp*

*f*

*ff*

*pp*

*alla corda*

*Solo.*

*f pizz.*

*arco. mezzo. f*

*sempre stacc.*

*cresc.*

*f*

*pp*

*pizz.*

*p*

*arco.*

*dolce.*

*f pizz.*

(4)

*arco. f*

*dolce.*

*f mezzo. f*

*dolce.*

*f*

*dolce.*

*f*

*p*

(5)

*pp*

*cres.*

*dolce.*

*pizz.*

This page contains a handwritten musical score for Violino 1°. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten marks, including slurs, accents, and fingerings. Key performance instructions include:

- Staff 2:** *arco f*, *pp*, *cresc:*, *f*, *ff*. Includes a circled number 6 and the word *tutti*.
- Staff 3:** *arco f*, *pp*, *cresc:*, *f*, *ff*. Includes a circled number 7.
- Staff 4:** *dolce*, *decresc:*, *dolce*. Includes a circled number 7.
- Staff 5:** *arco sempre stacc.*, *ff*, *pizz.*, *cresc:*, *f*, *dolce*.
- Staff 6:** *cresc:*, *dolce*.
- Staff 10:** *mezzo. f*.

The score also features numerous handwritten slurs, accents, and fingerings throughout, indicating specific performance techniques and phrasing.

VIOLINO I

4 8

*dolce.* *p* *cresc.*

*pizz.* *pizz.*

*arco.*

*cresc.*

*dolce.* *pizz.*

*arco.* *pp*

9 *Tutti.*

*cresc.*

*Cadenza. Tutti*

*pp* *ff*

VIOLINO 1<sup>o</sup>

in 4

Adagio.

Tutti

Corni

2

ff

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *ff* and *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *Solo.*, *ppizz.*, *dolce.*, and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *dolce pizz. cresc.* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *dolce pizz. cresc.* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *arco.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *cresc.*, *f*, *Arco*, and *Tutti*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *pizz.*, *arco*, *pp*, *arco*, *sf*, *ff*, *Solo.*, and *pizz.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *ppizz.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *Pizz* and *pizz*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *pizz*, *pizz*, *10*, *ppizz.*, and *arco.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and dynamic markings *SOLO*, *pizz. p*, *ff arco.*, *SOLO*, *pizz. pp*, *3*, *2*, *1*, *arco.*, *slargando poco.*, and *morendo.*

And.<sup>no</sup> All.<sup>to</sup> dolce.

RONDO.

*Solo.* *dolce.* *pizz.* *Tutti* *arco. staccato.* *Solo.* *pizz.* *dolce.* *Tutti* *Solo* *cresc.* *Tutti* *Solo* *Tutti* *Solo* *arco.* *pizz. p* *Solo.* *arco. f* *pizz. p* *arco.* *pizz.* *arco. f* *pizz. p* *dolce.* *Tutti.* *ff arco.* *dolce.* *f* *ff* *Solo.* *pizz* *dolce* *arco. p Arco* *f* *OFF* *sempre stacc.* *Arco.* *f*

The image shows a handwritten musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood markings are 'And.<sup>no</sup> All.<sup>to</sup> dolce.' and 'RONDO.'. The score is heavily annotated with performance instructions and dynamics. Key annotations include 'Solo.', 'Tutti', 'arco.', 'pizz.', 'cresc.', 'ff', 'f', 'p', 'OFF', and 'sempre stacc.'. There are also circled numbers '11' and '12' in the left margin, and a circled '70' in the upper right. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

VIOLINO I

13 SOLO

Tutti

SOLO

Tutti

SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes. Dynamics: *f*, *pizz.*, *arco.*, *pizz.*, *arco.*, *dolce.*

Musical staff 2: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*, *dolce.*, *sempre stacc.*, *pp*

Musical staff 3: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*

Musical staff 4: Treble clef. Notes include quarter and eighth notes. Dynamics: *pp*, *cresc.*

Musical staff 5: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*, *f*, *p*, *f*, *p*, *mf*, *pizz.*

Musical staff 6: Treble clef. Notes include quarter and eighth notes. Dynamics: *dolce.*, *mf*, *pp*

Musical staff 7: Treble clef. Notes include quarter and eighth notes. Dynamics: *cresc.*, *f*, *pizz.*

Musical staff 8: Treble clef. Notes include quarter and eighth notes. Dynamics: *f*, *pizz.*, *arco.*

Musical staff 9: Treble clef. Notes include quarter and eighth notes. Dynamics: *pp*, *VOLTARE SUB.*, *cresc.*, *pizz.*, *arco.*, *dolce.*

Musical staff 10: Treble clef. Notes include quarter and eighth notes. Dynamics: *f*, *p*, *dolce.*, *arco.*

Musical staff 11: Treble clef. Notes include quarter and eighth notes. Dynamics: *cresc.*, *f*, *pizz.*, *f*, *pizz.*

Musical staff 12: Treble clef. Notes include quarter and eighth notes. Dynamics: *arco.*, *mp*, *cresc.*, *f*

14

15 Tutti



VIOLINO I.

8

SOLO

dolce.

Solo.

Musical staff with notes and a circled '1' marking.

pizz.

pizz.

Musical staff with notes and a circled '2' marking.

dolce pizz.

Tutti arco.

arco.

arco.

Musical staff with notes and a circled '3' marking.

arco.

arco.

arco.

Musical staff with notes and a circled '4' marking.

arco.

arco.

arco.

Musical staff with notes and a circled '5' marking.

Solo. dolce.

pizz.

p

Tutti

SOLO

Tutti

SOLO

Musical staff with notes and a circled '6' marking.

cresc:

Tutti

SOLO

Tutti

SOLO

arco.

pizz.

f

pizz.

p

Musical staff with notes and a circled '7' marking.

arco.

pizz.

arco.

pizz.

p

16

dolce.

Musical staff with notes and a circled '8' marking.

arco.

pizz.

arco.

pizz.

p

Tutti

Musical staff with notes and a circled '9' marking.

cresc:

f

ff

arco.

Musical staff with notes and a circled '10' marking.

dolce.

piu f

Musical staff with notes and a circled '11' marking.

f

Solo.

Musical staff with notes and a circled '12' marking.

Musical staff with notes and a circled '13' marking.

Musical staff with notes and a circled '14' marking.

Musical staff with notes and a circled '15' marking.

Musical staff with notes and a circled '16' marking.

Musical staff with notes and a circled '17' marking.

dolce.

pizz.

Do Mi Do



Tutti arco VIOLINO I SOLO pizz  
*f* *dolce p...*

17 arco SOLO pizz  
*dolce.*

Tutti

SOLO arco Tutti SOLO pizz  
*p* *dolce.*

Tutti arco Solo pizz 19  
*cresc:* *f* *f'* *dolce.*

Tutti arco  
*f* *ff*

dolce.

ON  
*cresc:* *f* *sempre cresc:*

ff