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VIOLA

EDWIN F. KALMUS INC.
NEW YORK

Violin Concerto No. 2

Niccolò Paganini

All.^o maestoso.

Vⁱ
Tutti

Musical score for Viola, Violin Concerto No. 2 by Niccolò Paganini. The score consists of 12 staves of music in 3/8 time with a key signature of one sharp (F#). It includes various performance instructions such as dynamics (p, pp, f, ff, mf, sf), articulation (staccato, dolce), and bowing techniques (arco, pizzicato). Handwritten annotations include circled numbers 1, 2, 3, 5, and 6, and the word "SOLO".

Pizz.

Musical staff with notes and dynamics. Dynamics include *f Piz.*

④ *Arco.* Musical staff with notes and dynamics. Dynamics include *f*, *Dolce.*, *mezz*, *f*.

Musical staff with notes and dynamics. Dynamics include *Dolce.*, *f*, *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *Cres.*, *Dolce.*, *p*, *Pizz.*, *Piz.*

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *Arco.*, *f*, *Trillo.*, *(V.D.) Cres.*, *f*.

⑥ **TUTTI** Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *Decres.*, *Dolce.*, *pp*, *sf*.

VIOLA

Arco SOLO

Pizz. *Cres.* *f* *Dolce.* *Sempre stac.* *Cres.*

Dolce.

Dolce. *p* *mez-f*

Cres. *f* *sf* *p* *(pizz)*

Do G

Arco. *pp* *Cres.*

(pizz) *Arco.* *Trillo.* *3* *1* *ff*

SOLO

Andante **pp** **Tutti** **ff** **trou**

ADAGIO. **2** **Tutti** **ppiz.** **trou**

3 **SOLO** **ppiz.**

Dolce. Cres.

pp *Dolce. Cres.* **p**

pp *Dolce. Cres.*

p **trou**

Arco **Cres** **trou**

Tutti **ff** **Arco.** **Piz.** **Arco.** **Piz.** **Arco.** **Piz.** **Arco.** **ff** **ff**

SOLO **pp** **Piz.** **trou**

trou

10 **Tutti** **SOLO** **trou** **SOLO**

ff **Arco.** **Piz.** **sf** **Arco.** **Piz.** **p**

pp **ppp** *slargando poco.* *morendo.* **Arco.** **mf**

And.^{no} allegretto

RONDO.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various performance instructions and annotations:

- Staff 1:** SOLO. Pizz.
- Staff 2:** f. Arco.
- Staff 3:** SOLO. Pizz.
- Staff 4:** Cres. TUTTI Arco. SOLO Pizz. TUTTI Arco. SOLO Pizz. Pizz. Arco. Pizz.
- Staff 5:** Arco. Pizz. Arco. Pizz. p. Dol.
- Staff 6:** f. Pizz. TUTTI.
- Staff 7:** Dolce.
- Staff 8:** SOLO. Pizz. Pizz. Arco.
- Staff 9:** f. Dolce. Arco.
- Staff 10:** f. Dolce. Spec. Sempre stav. TUTTI SOLO Pizz. Arco. TUTTI SOLO Pizz.

Additional annotations include circled numbers (10, 12), checkmarks, and various musical symbols like accents and slurs.

VIOLA

Full Solo
 (13) *pp* *Arco.* *Dolce.*

staccato
Dolce.

pp *f* *p*

Cres.

pp *f* *p* *f*

pizz. *mezz. f*

(14) *Arco.* *Dolce.*

f *pp* *Cres.* *pizz.*

Dolce. *Arco.* *f* *Dolce.*

pp *Cres.*

pp *mezz. f* *pp* *SOLO*

pizz. *Dolce.*

pizz. *Dolce.*

pp *Cres.* *f* *pp* *SOLO*

pizz. *Dolce.*

pp *Cres.* *f* *pp* *SOLO*

pizz. *Dolce.*

VIOLA.

This page of a handwritten musical score for Viola contains 12 staves of music. The score is annotated with numerous performance instructions and markings:

- Staff 1:** Features a box labeled "Arco" at the end of the staff.
- Staff 2:** Includes a handwritten "H-lac." above the staff.
- Staff 3:** Contains a circled "SOLO Pizz." and the instruction "Noicc." below the staff.
- Staff 4:** Includes circled "Tutti Arco", "SOLO Pizz.", "Tutti Arco", "SOLO Pizz.", and "Tutti Arco" annotations.
- Staff 5:** Features circled "SOLO", "Tutti", "SOLO", and "Arco" annotations.
- Staff 6:** Includes circled "Pizz.", "Arco", "Pizz.", and "Pizz." annotations.
- Staff 7:** Contains circled "Tutti" and "Arco" annotations.
- Staff 8:** Includes circled "Tutti" and "Arco" annotations.
- Staff 9:** Features circled "Tutti" and "Arco" annotations.
- Staff 10:** Includes circled "Tutti" and "Arco" annotations.
- Staff 11:** Starts with the instruction "Dol." and includes circled "SOLO", "Pizz.", "Tutti", and "SOLO Pizz." annotations.
- Staff 12:** Includes circled "SOLO", "Pizz.", "Tutti", "SOLO Pizz.", "Arco", "Dol.", "Tutti", and "Arco" annotations.

The score includes various musical notations such as notes, rests, and dynamic markings like "p", "ff", and "Dol.". There are also some handwritten symbols and checkmarks throughout the piece.

VIOLA

Handwritten musical score for Viola, page 9. The score consists of ten staves of music with various performance instructions and annotations.

- Staff 1:** Starts with *Solo* and *pizz.* (pizzicato). Ends with *Tutti*.
- Staff 2:** Continues with *Tutti* and *Solo*. Includes a sharp sign (#).
- Staff 3:** Features a circled measure number **17** with *Tutti* above it. Below the staff, *Arco* is written with a line connecting to the circled measure. Further right, *Solo* and *pizz.* are written.
- Staff 4:** Continues with *Tutti*. A circled measure number **18** is present with *Tutti* above it. Below the staff, *Arco* is written with a line connecting to the circled measure.
- Staff 5:** Starts with *Solo* and *pizz.*. Below the staff, *Dol.* (Dolce) is written.
- Staff 6:** Continues with *Tutti*. Includes *cresc.* (crescendo) and *f* (forte).
- Staff 7:** Starts with a circled measure number **19** and *Solo* above it. Below the staff, *Dol.* is written. *Arco* is written with an arrow pointing to the beginning of the staff.
- Staff 8:** Includes *pizz.* (pizzicato) and *Arco* with a line connecting to the staff. *Vice* is written below the staff.
- Staff 9:** Features a circled measure number **20** at the beginning. Below the staff, *f* (forte) and *Arco* are written.
- Staff 10:** Ends with *Sempre cresc.* (Sempre crescendo).