

Tuba SERPENTONE.

Violin Concerto No. 2

Niccolò Paganini

in DO!

All. maestoso.

3 3 9 (1)

*f* *mf* *mf* *Decresc.* *mf*

*cresc.*

21 (2)

*p* *mf* *p*

5 (3) 8 *p* 13

26 (4) 32 (5) 30

Solo. 88 3

Trillo.

(6) Tutti.

*mf*

(7)

*p* *ff*

37 (8) 59

Solo 96

3 (9) Tutti.

Trillo. *mf*

Cadenza. Tutti.

*mf* *f*

Adagio

2 2

*ff* *ff*

2 1 1 Solo. 29

*pp* *p* *Cresc.*

Handwritten musical notation for the first system, including dynamics like *p*, *f*, and *mf*, and circled measure numbers 10 and 9.

Section labeled "RONDO." with tempo marking "And<sup>te</sup> all<sup>o</sup>". Includes "Solo. 7" and "Tutti" markings.

Handwritten musical notation for the second system, featuring circled measure numbers 10, 11, 12, 13, 14, and 15, along with dynamics like *mf* and *f*.

Handwritten musical notation for the third system, including circled measure numbers 15, 16, and 17, and dynamics like *mf*.

Handwritten musical notation for the fourth system, featuring circled measure numbers 16, 17, and 18, and dynamics like *mf* and *f*.

Handwritten musical notation for the fifth system, including circled measure numbers 17, 18, and 19, and dynamics like *f*.

Section labeled "TRIO" with tempo marking "Solo. 6". Includes circled measure numbers 17, 18, and 19.

Handwritten musical notation for the sixth system, featuring circled measure numbers 18, 19, and 20, and dynamics like *f* and *mf*.

Handwritten musical notation for the seventh system, including circled measure numbers 19, 20, and 21, and dynamics like *f* and *mf*.

Handwritten musical notation for the eighth system, featuring circled measure numbers 20, 21, and 22, and dynamics like *f* and *mf*.

Handwritten musical notation for the ninth system, including circled measure numbers 21, 22, and 23, and dynamics like *f*.

Handwritten musical notation for the tenth system, featuring circled measure numbers 22, 23, and 24, and dynamics like *f*.