

CLARINETTO' SECONDO en UT.

Violin Concerto No. 2

Niccolò Paganini

*in DO*

*All. maestoso...* *Dolce.*

3 3 *ff* *sf* *Dolce.*

*p* *pp* *Cres.* *pp*

*pp* *mf* *Decres.* *2<sup>o</sup> oboe. tacet* *ff* *4*

*Suona* *p* *3* *4*

*2* *ff* *p* *ff* *Decres.*

*2<sup>do</sup> oboe. tacet* *3* *Suona* *p* *pp*

*p* *pp* *Solo.* *7* *7* *pp* *1* *pp*

*4* *4* *mf* *2<sup>do</sup> oboe.* *3* *2*

*f* *tacet*

CLARINETTO SECONDO.

*Suona*

*pp*

5

*pp*

*p sub*

*pp*

3

4

5 1

3 Trillo. *p sfz*

6 *Tutti. mi* *mi*

*fz.*

7 *Decresc.*

2 3 Solo. 4 *Cres.*

*Dolce.*

*Dolce.*

*mez*

CLARINETTO SECONDO.

*Cres.*  
*2<sup>da</sup> oboe.*  
*taut*  
*p*  
*1* *3* *1* *5<sup>ac</sup>*  
*Dolce.*  
*pp*  
*2* *3* *1* *Tutti.*  
*Trillo*  
*pp* *f* *ff*  
*Cadenza. Tutti.*  
*ff*  
*Adagio.*  
*pp* *pp* *Suona* *Solo.* *pp* *Cres.*  
*(Basso)* *tau*  
*2* *6*

Detailed description: This page contains a musical score for the second clarinet. It consists of ten staves of music. The score begins with a 'Cres.' marking. The first staff has a circled '2da oboe.' annotation. The second staff has 'taut' and 'p' markings. The third staff has '1', '3', '1', and '5ac' markings. The fourth staff has 'Dolce.' and 'pp' markings. The fifth staff has '2', '3', '1', 'Tutti.', and 'Trillo' markings. The sixth staff has 'pp', 'f', and 'ff' markings. The seventh staff has 'Cadenza. Tutti.' and 'ff' markings. The eighth staff has 'Adagio.', 'pp', 'pp', 'Suona', 'Solo.', and 'pp' markings. The ninth staff has '(Basso)', 'tau', 'pp', and 'Cres.' markings. The tenth staff has '2' and '6' markings.

CLARINETTO SECONDO.

*Cresc:* *pp*

*Cres* *f* *p* *f*

*p* *sf* *sf* *sf* *sf* *p*

3

3

10

8

And<sup>te</sup> All<sup>te</sup> 6 Tutti.

RONDO. Solo.

Solo.

*Dolce, stacc:*

*Cresc:* *Cresc:* 10

8

11 *lull*

12 *Dolce.*

*pp*

*Stacc:*

CLARINETTO SECONDO.

Solo. 8 *Dol.* *Stacc.*

13 *auf 6*

*p* *f* *p* *f* *p* *f*

*Gros.* *auf 6*

*Stacc.* *Staccato*

14 5 *Stacc.*

*pp* *f* *pp*

15 *Stacc.*

*pp* *f* *pp*

6 *Tutti. Stacc.*

*f* *ff* *rit*

*Solo. Dol. Stacc.* *Gros.*

*p* *f* *p* *f* *p* *f*

16 *Stacc.*

*Dolce.* *Stacc.*

*f*

Detailed description of the musical score: The score is for Clarinet II and consists of 16 measures. It begins with a solo section marked 'Solo. 8' and 'Dol.'. The first measure has a circled '8'. The second measure has a circled '13' with the annotation 'auf 6'. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, and *rit*. Performance instructions include *Stacc.*, *Staccato*, *Gros.*, *Tutti*, and *Dolce.*. There are several handwritten annotations: a circled '14' with a '5' below it, a circled '15' with a '6' below it, and a circled '16' with a 'Tutti' below it. The score ends with a circled '8' in the final measure.

