

8



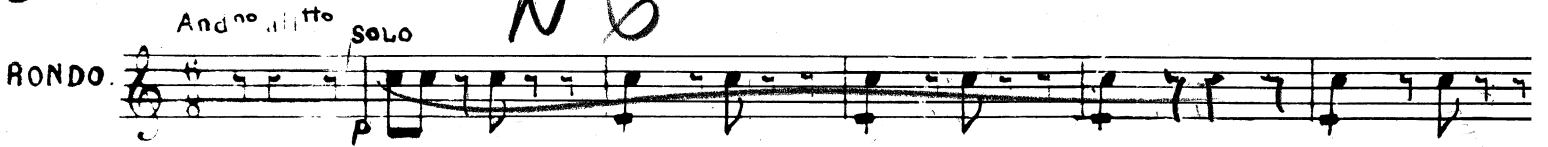
CAMPANELLO

Violin Concerto No. 2


Niccolò Paganini

Mo


RONDO. And^{no} al^lto SOLO



Cresc. TUTTI

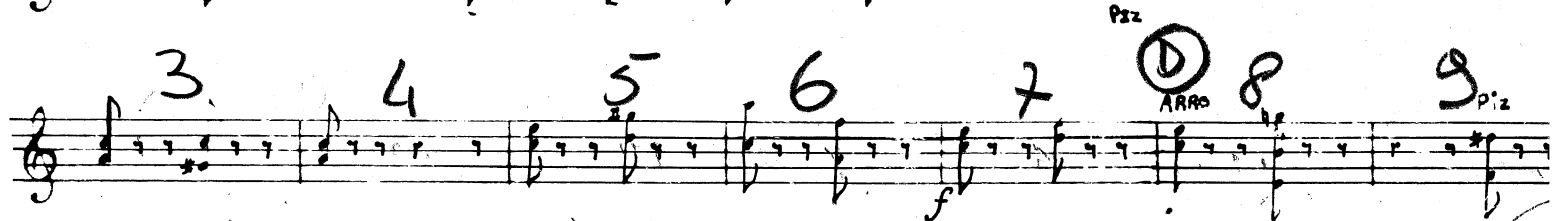


SOLO Voc 1 2



3 4 5 6 7 8 9

Pizz ARCO Pizz

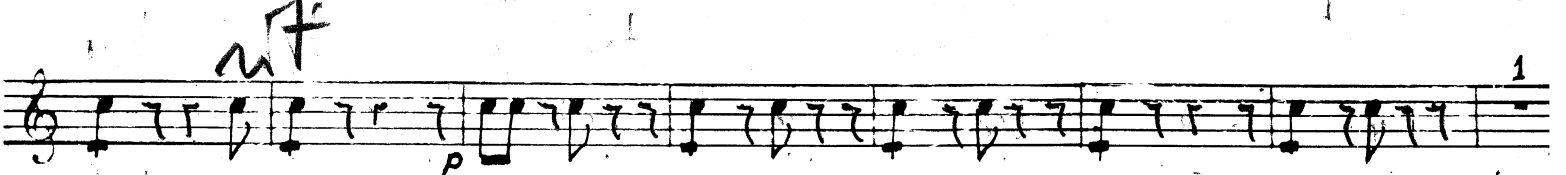


10 11 12 13 14 15 16

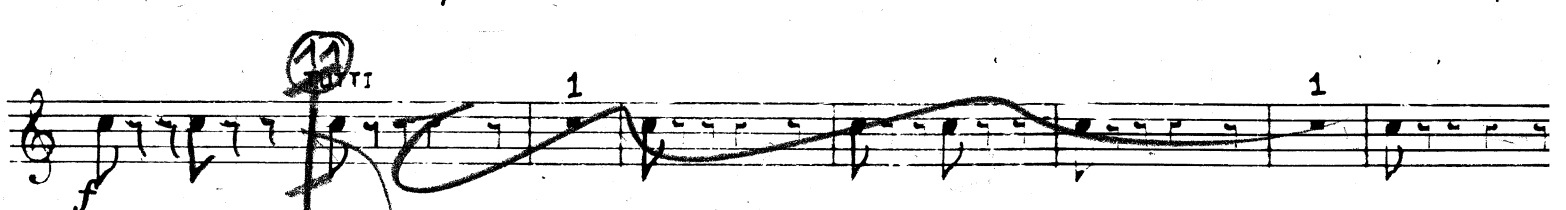
camp ms Viol Pizz camp viol Camp Ca Dol Solo



mf

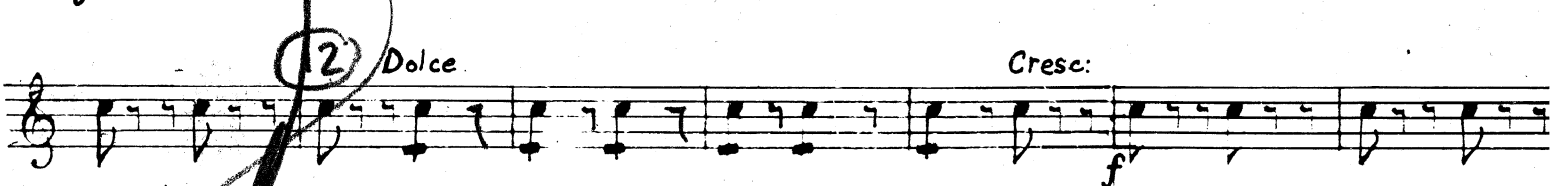


17 18



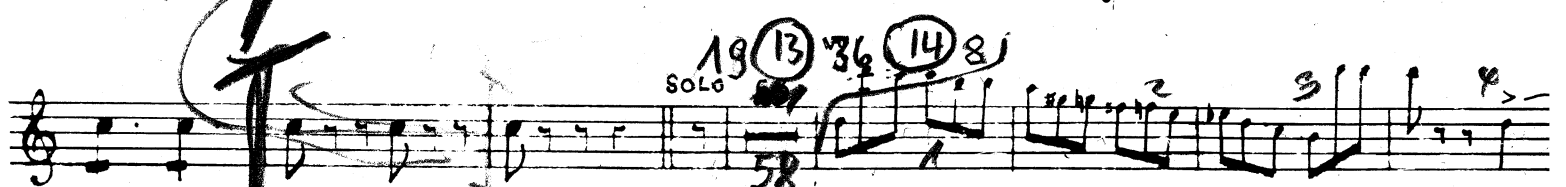
19 20 21 22 23 24 25 26 27 28 29 30

Dolce Cresc: f



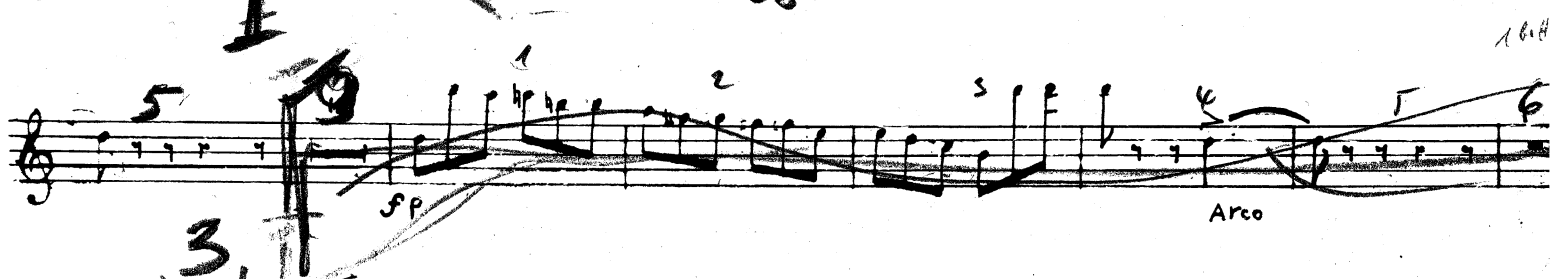
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

SOLO



59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3. *sp* Arco



Handwritten: VLS

Cresc. *Handwritten: VLS* *Handwritten: Camp*

pp p

Handwritten: Solo *Handwritten: rit*

Cresc. TUTTI

f

Handwritten: Solo *Handwritten: vo 10*

1 2 3 4

Dolce

Cresc. 5 6 7 8 9 *Handwritten: Camp* 1

f p f Piz

Handwritten: Camp 1 Piz *Handwritten: Camp* 1 *Handwritten: Camp* *Handwritten: rit*

f f p Solo

1 *Handwritten: Camp* TUTTI. 1

1 Dol.

Cresc. *Handwritten: TRIO* 1

f

2 3 4 *Handwritten: SOLO.* 1 2 3 *Handwritten: TAKE* *Handwritten: ff*

Piz

Arco 7 8 9 10 11 12 13

ff Piz

CAMPANELLO

14
14

Camp

Handwritten musical score for Campanello, page 3. The score consists of ten staves of music in treble clef with a key signature of one flat. The music is marked with various dynamics and performance instructions. Measure numbers 1 through 19 are written above the notes. A large slur connects measures 10 through 18. Circled measure numbers 14, 17, 18, and 19 are present. Performance markings include 'Camp', 'Cresc.', 'Dol', and 'Tutti.'