

Violin Concerto No. 2

Niccolò Paganini

19/8

All.^o maestoso

1

Cres. # Pizz. Arco.

f *ff* *pizz.* *Arco*

Dolce. Sempre staccato.

p *pp* *p* *pp* *f*

3

Cres. *ff* Dolce

p

2

ff *p* *ff* *ff*

Dolce.

3 3

p *pp pizz*

Arco

pp *pizz* *ppizz* *mf*

6

pp Arco. *pizz.* *p* *Dolce.*

4

Arco. Dolce. *ppizz* *mf* *f*

Dolce. Dolce. *f* *mf* *f*

4

mf

4

Detailed description: This is a handwritten musical score for the Bassoon part of Paganini's Violin Concerto No. 2. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 19/8. It consists of 19 measures. The score is heavily annotated with performance instructions and dynamics. Key markings include 'All.^o maestoso', 'Cres.', 'Dolce.', 'Sempre staccato.', 'Pizz.', 'Arco.', 'pp', 'p', 'f', 'ff', 'mf', and 'f'. There are also circled numbers 1, 2, 3, and 4, likely indicating first endings or specific phrasing. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is clear and professional, typical of a conductor's or arranger's manuscript.

Pizz

Pizz.

Pizz

3

3

Arco

Pizz

Trillo. Pres.

9 TUTTI

Arco.

17

TUTTI.

17

17

ADAGIO.

94

3 PIZZ.

3 PIZZ.

Cres.

pp

Dolce. Cres.

pp

Dolce. (Pizz)

pp

Arco.

Cres.

Pizz ARCO

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco.

ff

f

f

BASSO

Pizz

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#).

Pizz

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#).

Pizz

Pizz

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes circled measure numbers 10 and 11, and dynamic markings like *f* Arco and *p*.

Staccando poco

M. Lento

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.

Forte
RONDO.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.

Solo. Ital. Pizz.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes the marking *TUTTI.*

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes circled measure numbers 10 and 11, and dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes circled measure numbers 11 and 17, and dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes in a bass clef with a key signature of one sharp (F#). Includes dynamic markings like *p* and *f*.

BASSI

Sol. 9. 1) Sol. *pizz.* *Arco* *Pizz* *Dol. Piz* *Arco* Sol. 1) Sol.

p *p* *pizz* *Arco* *Pizz* *13* *meno*

Arco *016* *pp* *Mez f* *Cres.* *p*

f *p* *196* *p* *14* *Pizz* *Mez f*

00 *p* *b* *Arco* *Dolce.* *Pizz* *Arco.* *b*

Dolce. *2* *15* *Dol. Piz.* *f* *Dol. Piz.*

2 *Dol. Piz.* *Arco.* *pp* *pizz.*

TUTTI. *p* *f* *Pizz* *Arco.*

f *Arco.* *Cres.* *Arco* *pizz* *Arco.*

Arco. *Pizz.* *Arco* *f* *p* *Piz.* *f*

Pizz *Cres.* *Arco* *pp* *16* *Pizz* *Dol. Pizz.*

Piz. *Arco.* *Stacc.*

Pizz *Arco*

TRIO. *SOLO.*

Arco *p* *Pizz.* *Arco*

Dol. *p* *Pizz.* *Arco*

pizz *Dol.* *Pizz.*

17 *Arco* *Arco* *Dol. pizz* *p*

arco *p* *Arco* *Dol.* *Pizz.*

Arco *Pizz.*

Cres.

Arco 19 *Dol. Pizz.*

Arco *p*

pizz. *Arco*

Sempre cres *ff* *Arco*