

FAGOTTO.

Violin Concerto No. 2

Niccolò Paganini

All.<sup>o</sup> maestoso.

3 3

*ff* *ff* *Dolce*

*p* *pp* *p*

*pp* *f* *f* *Cres.*

*Decres.* *Solo.* *f* *p*

*Solo.* *Dolce.*

*Dolce.*

*Decres.* *f* *p* *p*

*Dolce.* *pp* *f*

*Solo.* *pp*

*p* *pp*

FAGOTTO.

④

*f* *mf* *f*

1

3 Solo. *p*

3 *p*

⑤ *pp Stac.*

*Dolce.*

*Cres.* *p*

8

1 3 1 *f* *f* *Trillo. p* *f*

⑥ *Tutti.*

*f*

⑦ *Solo:* *f* *f* *tr* *tr* *tr* *Cres.* *f*

*Mi Mi*  
*non Dammem*

*Dolce.*

h

*f* *p*

*mezf*

8

*f* *Dolce.*

*Cres*

4

*f* *Dolce* *f* *p*

3

*pp*

Solo

*Cres.* *p* *pp*

2 3 1

*Trillo* *p* *f*

9 Tutti.

*ff*

Cadenza. Tutti.

*p* *ff*

# I e II Fagotto

## FAGOTTO.

Adagio.

*sol*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes the following performance markings and annotations:

- Staff 1:** Dynamics include *ff* and *f*. Annotations include *sol* and *2*.
- Staff 2:** Dynamics include *Dolce.*, *pp*, and *Dolce.*. Annotations include *ff*, *To solo*, and *Solo.*
- Staff 3:** Dynamics include *pp* and *Cres.*
- Staff 4:** Dynamics include *p* and *pp*. Annotations include *To solo*, *Decres.*, and an arrow pointing to a measure.
- Staff 5:** Dynamics include *Dolce.* and *Cres.*. Annotations include *To solo* and a circled measure number '45'.
- Staff 6:** Dynamics include *f*, *p*, *pp*, and *ff*.
- Staff 7:** Dynamics include *ff*, *ff*, and *p*. Annotations include a circled measure number '50'.
- Staff 8:** Dynamics include *pp* and *pp*. Annotations include a circled measure number '10'.
- Staff 9:** Dynamics include *pp* and *pp*. Annotations include *ppp*, *Stargando poco*, and *ppp*.
- Staff 10:** Dynamics include *ppp* and *Morendo.*



