

Missa pro defunctis

Requiem

Violino I

Nr. 1 Requiem

Franz von Suppè
1819 – 1895

Andante grave (♩ = 58)

pp

pp

pf

4

7

pp

pf < cresc. > fp > pp

13

pp

16

p

19

2

pizz.

pf < fp >

26

pp

30

33

arco

fp >

fp >

37

fp >

p

cresc.

42

fp >

p

fp >

fp >

49

fp >

pp

Allegro moderato (♩ = 104)

55 **4**

f marcato

64

68

73

77

81

85 **ff**

ff

89 **marcato**

95

100

104 **ff**

107

110

113

116

ff

119

122

125

128

134

f

ff

143

147

ff

152

155

158

161

fz

ff

Adagio (♩ = 50)

The musical score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *ff* (fortissimo) at measures 116, 134, 147, and 158; *f* (forte) at measure 134; *fz* (forzando) at measure 161; and a tempo change to *Adagio* at measure 161 with a metronome marking of 50. A trill is marked with 'tr' and a wavy line in measure 128. Measure 161 also features a fermata over a half note. The score ends with a double bar line and a repeat sign.

Nr. 2 Dies irae

Allegro assai (♩ = 92)

ff

5

ff

ff

9

ff

ff

ff

13

ff

1

2

3

4

5

6

7

22

8

9

ff

ff

30

33

ff

36

ff

ff

40

ff

43

p

ff

p

50

ff

p

56

ff

p

ff

cresc.

63 *ff* *ff*

69

72 *ff*

75 *ff* *ff*

79 *ff* *ff*

82 *ff* *ff*

86 *ff* *ff*

90 *fff* *ff*

94

96

99 *fz* *ff* *ff*

106 *p*

109 *ff*

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 1 Basso

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

Andante funebre (♩ = 50)

27 15/8 pp

29

31

33

35

37

39 p

41

43

46

48 mf

50

52

54

55

56

58

60

62

63

64

66

69

71

cresc.

ff *mf*

f *pp* *fp*

fp *fp*

ff *mf*

f *pp*

diminuendo *p* *pp*

L'istesso tempo
4

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

ff

5

10

14

18

pp

22

ff

26

p

31

2

p

pp

39

ff

43

47

p

pp

1

53

ff

Detailed description: This is a musical score for a piece titled 'Nr. 4 Rex tremendae'. The tempo is 'Maestoso pesante' with a metronome marking of 63 quarter notes per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It consists of 53 measures. The first measure is marked *ff*. Measures 5, 10, 14, 18, 22, 26, 31, 39, 43, 47, and 53 are marked with measure numbers. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also accents (^) over several notes. A hairpin crescendo is shown between measures 18 and 22. A hairpin decrescendo is shown between measures 31 and 39. A first ending bracket is shown over measures 47 and 48, leading to a repeat sign. The piece ends with a double bar line and a repeat sign.

Nr. 5 Recordare

Andante (♩ = 60)

p *fp* *pp*

fp *pp*

pp

pp

pp

pp

p

ff *p* *ff* *p*

55

pp

58

cresc. assai *fp* *p*

61

cresc. assai *f* *divisi*

64

68

71

pp

74

77

80

1

Nr. 6 Confutatis

Grave (♩ = 54)

5

ff

ff

8

11

Cor I

22

ff

ff

fff

25

3

ppp

ppp

36

7

p

3

50

4

pp

61

fp > *pp*

69

fp >

2

fp

76

2

pizz.

arco

pp

Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pp

4

7

pp

10

pp

13

16

pp

20

23

fp *pp*

26

29

32

fp *pp* *fp* *ppp*

38

pp

46

ppp

1 2 3

4 5 6 7

1 2 3

53 4 5 6 7

pp

61 4

fp *pp*

Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

7 7 7 7 7 7 7

Moderato (♩ = 96)

41 6

f

51

cresc.

55

f *ff* *ff*

59

ff

63

ff *ff*

66

cresc. *ff*

69

2

f *ff*

75

ff *cresc.*

80

ff *ff* *cresc.*

85

ff *ff* *ff*

Nr. 9 Hostias

Larghetto (♩. = 54)

The musical score for "Nr. 9 Hostias" is written in G major (one sharp) and 12/8 time. The tempo is marked "Larghetto" with a quarter note equal to 54 beats per minute. The score consists of 40 measures across 10 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number "3" above it. The third staff has a measure number "5" above it. The fourth staff has a measure number "7" above it. The fifth staff has a measure number "9" above it and includes a crescendo from *fp* to *pp*. The sixth staff has a measure number "12" above it. The seventh staff has a measure number "15" above it. The eighth staff has a measure number "18" above it. The ninth staff has a measure number "21" above it. The tenth staff has a measure number "24" above it and includes a crescendo from *fz pp*. The eleventh staff has a measure number "29" above it. The twelfth staff has a measure number "32" above it and includes a series of dynamics: *pp*, *fp*, *pp*, *fp*, *pp*, and *fz pp*. The thirteenth staff has a measure number "40" above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

44 *fp* *fp*

47 *p* *fp* *fp*

50 *p* *fff*

54 *pp* Moderato (♩ = 96) *ff*

57 5 *f*

66 *cresc.*

71 *f* *ff* *ff*

76 *ff*

80 *ff* *ff* *cresc.*

84 *ff* 2 *f*

90 *ff* *ff*

96 *cresc.* *ff* *ff* *cresc.*

101 *ff* *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

1 2 3 4 5 6 7

8 8 9 10 11 12 13

pp

cresc.

fp *pp*

Allegro giubiloso (♩ = 116)

22/71

fff *fff*

30/79

ff *ff* 3 3 3 3

36/85

4 3 3

ff marcato

44/93

1 2 3 4 5 6

ff *con fuoco*

52/101

7 8 3 3 3

58/107

66/115

ff *fff*

ESPACE

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - *pp*

attacca

DE ROUS

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

Handwritten in red: CAL, DE ROUSSET

3
fp 3
fp

9
fp 3 *p* *fp* 3 *p* *fp* 3 *p* *mf*

14
mf 3

18
ff 3

24
fp 3 *fp* 2 *fp* 3 *fp* 3 *p*

30
fp 3 *p* *fp* 3 *p* *mf*

35
ff 3 *f*

39
ff *f* sul G:

42

46
fp

49
fp 3 *p* *fp* 3 *p* *fp* 3 *p*

53
mf 3

58 *ff* pizz.

63

67

71 arco *fp* *fp* *fp* *p*

76 *cresc.* *fp* *p*

83 *fp* *fp* *fp* *pp*

89 Allegro moderato (♩ = 104) *f marcato*

100

104

109

113

117

121 *ff* *ff*

126

marcato

This staff contains measures 126 through 131. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, some beamed together. Measure 127 includes a 'marcato' instruction. The staff concludes with a whole note chord.

132

This staff contains measures 132 through 136. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

137

This staff contains measures 137 through 140. The music consists of continuous eighth and sixteenth note passages.

141

ff

This staff contains measures 141 through 144. It begins with a 'ff' (fortissimo) dynamic marking. The music features a series of eighth and sixteenth notes.

145

This staff contains measures 145 through 148. The music continues with eighth and sixteenth note patterns.

149

This staff contains measures 149 through 152. The music features a series of eighth and sixteenth notes.

153

ff

This staff contains measures 153 through 156. It begins with a 'ff' (fortissimo) dynamic marking. The music features a series of eighth and sixteenth notes.

157

This staff contains measures 157 through 159. The music features a series of eighth and sixteenth notes.

160

This staff contains measures 160 through 162. The music features a series of eighth and sixteenth notes. There are some markings like 'x' and '4' above certain notes.

163

tr ~

ESPACE

DE ROUSSE

This staff contains measures 163 through 167. It includes a trill marking 'tr ~' in measure 166. There are red handwritten annotations 'ESPACE' and 'DE ROUSSE' on the right side of the staff.

168

1 2 4

f

This staff contains measures 168 through 171. It begins with measure numbers 1, 2, and 4 above the staff. The music features a series of eighth and sixteenth notes. A 'f' (forte) dynamic marking is present in measure 170.

179 *ff*

183

188 *ff*

191

195

198 *fz* *tr* ~ **Adagio** (♩ = 50) *ff* **ESPACE, DE ROUSSE**

Nr. 13 Libera

Andante grave (♩ = 58)

5 2 3 *ff* *p*

17 *ff* *fp* *ff* *ff*

26 *ff* *ff* *ff*

28 *ff* *fp*

34 3 *ff* *pp* *pp* *pf* <

42 *p* *pp* *pp* *pf* <

46 1 5 6 *fp* *pp* *8 8*