

Georges Bizet
Symphony No. 1 in C Major
VIOLON I



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VIOLON I

Allegro vivo

ff *f* *p* *f* *p* *pp* *poco a poco cresc.* *p* *cresc molto* *f* *ff* *pp* *f*

1 2

Bizet — Symphony No. 1

Violon I

4

stacc. pizz.
pp

arco *tr* **6** *cresc.* *ff* *ff*

7 *legato* *pp*

cresc. *dim.* **8** *p*

molto *mf* *cresc.* *ff* *cresc.* *molto*

9 *ff* *ff* *ff* *ff*

Bizet — Symphony No. 1

Violon I

5

Violon I score for Bizet's Symphony No. 1, page 5. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *ff ff* (with accents), *ff ff* (with accents).

Staff 2: *ff* (with accents), *ff* (with accents), *ff* (with accents), *ff* (with accents).

Staff 3: *f* (with accents), *f* (with accents), *f* (with accents).

Staff 4: *ff* (with accents), *ff* (with accents), *ff* (with accents).

Staff 5: *pizz.* (with accents), *dim. molto* (with accents), *p* (with accents).

Staff 6: *arco* (with accents), *ff* (with accents), *dim. molto* (with accents).

Staff 7: *pizz.* (with accents), *pp* (with accents), *pp* (with accents).

Staff 8: *arco* (with accents), *pp* (with accents), *cresc.* (with accents).

Staff 9: *molto* (with accents), *sf pp* (with accents), *cresc. molto* (with accents), *sf pp* (with accents).

Staff 10: *cresc. molto* (with accents), *p* (with accents), *cresc. molto* (with accents).

Staff 11: *ff* (with accents), *ff* (with accents), *ff* (with accents).

Bizet — Symphony No. 1

Violon I

p con molto espr. *cresc. molto*

ff ff ff

ff ff ff pp

cresc. poco a poco

15 *p cresc. cresc. molto ff pp*

poco cresc.

16 *cresc. molto*

f ff p

17 *f p*

18 *pp poco a poco cresc.*

Bizet — Symphony No. 1

Violon I

7

19

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

f *ff* *p* *cresc. molto* *trm* *cresc. poco a poco*

8

22

[illegible]

Bizet — Symphony No. 1

Violon I

9

Maaglo
(divisi)

unis.
pizz.

pp *pp* *pp* *pp* *pp*

1

cresc. molto *dim.* *p*

poco cresc. *dim.*

2

cresc. *dim.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

p *cresc.* *dim.* *p* *dim.*

3

p *cresc. molto* *p* *con molto espr.*

4

cresc. molto *ff* *sempre*

5

cresc. *molto* *ff*

6
8/17

Bizet — Symphony No. 1

10

Violon I

p

f

cresc.

cresc. molto

ff

pp

pizz.

pp

pizz.

p

cresc. molto - - dim.

p

cresc.

dim.

p

dim.

pp

dim.

dim.

pizz.

pp

div. arco

pp

pp

pp

pp

9/17

Bizet — Symphony No. 1

Violon I

11

arco *V* *V* *pizz.*

estinto
Allegro vivace *ppp*

1. 2.

1 2 3 4 5 6

pp *poco a poco cresc.*

7 8 9 10 11 12

molto

13 14 15

f *ff* *f*

3

f

3

pp *poco a poco cresc. molto*

3

4

cresc. molto

p con molto espr.

1

10/17

Bizet — Symphony No. 1

12

~~Violen I~~

Trio

da capo il Minuetto

$$11/17$$

Bizet — Symphony No. 1

Violon I

13

Allegro vivace √

ff 3 *pleggiero*

cresc. *dim.* *cresc.*

cresc.

pp *cresc. molto* *f* *p*

cresc. molto *f* *pleggiero* *cresc. molto*

f

cresc. *ff* *f* *pizz.*

p

arco *sf* *1* *sf*

1 *sf* *sf* *sf* *f* *cresc.*

ff *ff* *ff*

pp *ff* 2

Bizet — Symphony No. 1

Violon I

14

ff *sempre ff* *p espr. legato* *cresc. molto* *pp gran espr.* *dim. pp cresc. molto* *cresc.* *molto* *f* *cresc. molto* *ff* *pp* *cresc.* *sf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

4 5 6

13/17

Bizet — Symphony No. 1

Violon I

15

ff

7 leg.

pp cresc. molto

f

1. Fl.

5

p cresc. - - - molto - - - f

8 Fi. Ob.

7 cresc.

mf

cresc.

ff f dim. molto

pp poco a poco cresc.

cresc. molto

dim. molto

Bizet — Symphony No. 1

16

Violon I

Musical score for Violon I, page 16 of Bizet's Symphony No. 1. The score consists of 15 staves of music in 7/8 time. It features various dynamics including *ff*, *dim. molto*, *p molto espr.*, *cresc.*, *dim.*, *pp*, *cresc. molto*, *ff*, *sempre ff*, *p leggiero*, and *cresc.*. The score includes slurs, accents, and a repeat sign at measure 9. A handwritten "15/17" is at the bottom right.

Bizet — Symphony No. 1

Violon I

17

cresc. molto - - - - - *f* *p leggiero* *cresc. molto* - - - - -

f *cresc.* - - - - - *ff*

[11] *pizz.* *f* 3

p

[12] *arco* *sf* 1 *sf* 1 *sf* *sf*

sf *f* *cresc.* - - - - - *ff*

ff *pp*

[13] *ff* *ff*

2

Bizet — Symphony No. 1

18

Violon I

Violon I score for Bizet's Symphony No. 1, measures 12-17. The score is written for a single violin part in G major, 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *espr. legato* (expressive, legato). The score includes a crescendo marked *cresc. molto* and a decrescendo marked *dim.*. The score is divided into measures 12 through 17, with measure numbers 14 and 15 indicated in boxes. The score ends with a double bar line and a final *ff* marking.

p espr. legato

cresc. molto

mf cresc. molto

ff cresc. molto

pp

cresc. sf *dim.* *cresc. sf*

dim. *p* *cresc.*

f *ff*

ff *ff*

ff

17/17

