

Bizet — Symphony No. 1

Violon I

*cresc. poco a poco*

*cresc. molto*

**3**

*ff*

*p leggiero*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

**4**

*f*

*p*

*cresc.*

*f*

*pp*

*cresc.*

**5**

*molto*

*f*

*ff*

*f*

*f*

1  
2/



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Violon I

Musical score for Violin I, measures 7-13. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *fz*, *pp*, *p*, *dim. molto*, *cresc. molto*, *sf*, and *molto*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dim. molto* (diminuendo molto). The score features several measures with accents (*∨*) and slurs. Measure numbers 7, 8, 10, 11, and 13 are indicated in boxes. The piece concludes with a first ending bracket and the number 1.

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Violon I

6 *p con molto espr.* *cresc. molto*

*ff ff ff*

*ff ff pp*

*cresc. poco a poco*

14 *pp*

15 *p cresc. cresc. molto ff pp*

16 *poco cresc. cresc. molto*

17 *f p*

18 *f p*

*pp poco a poco cresc.*

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Violon I

Musical staff 1 (Violin I), measures 18-19. Includes a boxed measure number **19**. Dynamics include *p* and *cresc. molto*. A dashed line indicates a crescendo.

Musical staff 2, measures 18-19. Dynamics include *f*, *ff*, *p*, *trm*, and *f*. Includes a *trm* marking and a slur.

Musical staff 3, measures 18-19. Dynamics include *cresc. poco a poco*. A dashed line indicates a gradual crescendo.

Musical staff 4, measures 18-19. Dynamics include *cresc. molto* and *f*. A dashed line indicates a crescendo.

Musical staff 5, measures 18-19. Dynamics include *cresc. molto* and *f*. A dashed line indicates a crescendo.

Musical staff 6, measures 19-20. Includes a boxed measure number **20**. Dynamics include *ff*, *p*, *leggiero*, and *f*. Includes *leggiero* and *p leggiero* markings.

Musical staff 7, measures 19-20. Dynamics include *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. Includes *cresc.* markings.

Musical staff 8, measures 19-20. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *f*. Includes *cresc.* markings.

Musical staff 9, measures 19-20. Dynamics include *pp*. Includes *stacc.* and *pizz.* markings.

Musical staff 10, measures 19-20. Dynamics include *pp*. Includes *stacc.* and *pizz.* markings.

Musical staff 11, measures 19-20. Dynamics include *cresc. molto* and *ff*. Includes *arco* and *trm* markings.

Musical staff 12, measures 19-20. Dynamics include *f*. Includes a *4* marking.



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## Violon I

9

Haagio  
(divisi)

unis.  
pizz.

*pp* *pp* *pp* *pp* *pp*

[1] *p*

*cresc. molto* *dim.* *p*

*poco cresc.* *dim.*

[2] *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

*p* *cresc.* *dim.* *p* *dim.*

*p espr.* *cresc. molto* *p con molto espr.*

[3] *p* *cresc.*

[4] *cresc.* *ff sempre*

[5] *cresc. molto* *ff*

*cresc.* *molto* *ff*

6  
8/17

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10

Violon I

Musical score for Violon I, measures 10-19. The score consists of ten staves of music. It features various dynamics including *p*, *f*, *cresc.*, *ff*, *pp*, *pizz.*, *dim.*, and *div. arco*. There are also performance markings like accents and slurs. Measure numbers 6, 7, 8, and 9 are boxed in the score.

917



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Violon I

*arco* *v* *v* *pizz.*  
*estinto*  
*Allegro vivace* *ppp*  
*ff* *ff*  
*pp* *poco a poco cresc.*  
*molto*  
*f* *ff* *f*  
*f*  
*pp* *poco a poco cresc. molto*  
*cresc. molto*  
*p con molto espr.*

1. 2.  
1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15  
3  
3  
4  
6  
1

10/17

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12

Violon I

Violon I

1. sec. 2. Fin.

Trio 7

8 p pp

8 p

9 pp

10 cresc. molto

1. 2.

da capo il Minuetto

M/17

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Violon I

*Allegro vivace* √

*ff* 3 *pleggiero*

*cresc.* *dim.* *cresc.*

*cresc.*

*pp* *cresc. molto* *f* *p*

*cresc. molto* *f* *pleggiero* *cresc. molto*

*f*

*cresc.* *ff* 3 *f* *pizz.*

*p*

*arco* *sf* 1 *sf*

1 *sf* *sf* *sf* *f* *cresc.*

*ff* *ff*

*pp* *ff* 2

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Violon I

14

4

ff sempre ff

p espr. legato

cresc. molto pp gran espr.

5

cresc. dim. pp cresc. molto

molto f cresc. molto

6

7 pp

cresc. sf dim. p cresc. - - -

f cresc. - - - ff

ff ff ff ff ff

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Violon I

ff

7 leg. pp cresc. molto

f

1. Fl.

p cresc. molto

8 Fi. Ob. cresc. mf

cresc. ff f dim. molto

pp poco a poco cresc.

cresc. molto



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Violon I

*cresc. molto* - - - - - *f* *p leggiero* *cresc. molto* - - - - -

*f* *cresc.* - - - - - *ff*

[11] *pizz.* *f*

*p*

[12] *arco* *sf* 1 *sf* 1 *sf* *sf*

*sf* *f* *cresc.* - - - - - *ff*

*ff* *pp*

[13] *ff* *ff*

2 16/17

Bizet — Symphony No. 1

18

Violon I

*p espr. legato*

*cresc. molto*

*mf cresc. molto*

*ff cresc. molto*

*pp*

*cresc. sf dim. cresc. sf*

*dim. p cresc.*

*f ff*

*ff ff*

*ff*

14

15

17/17